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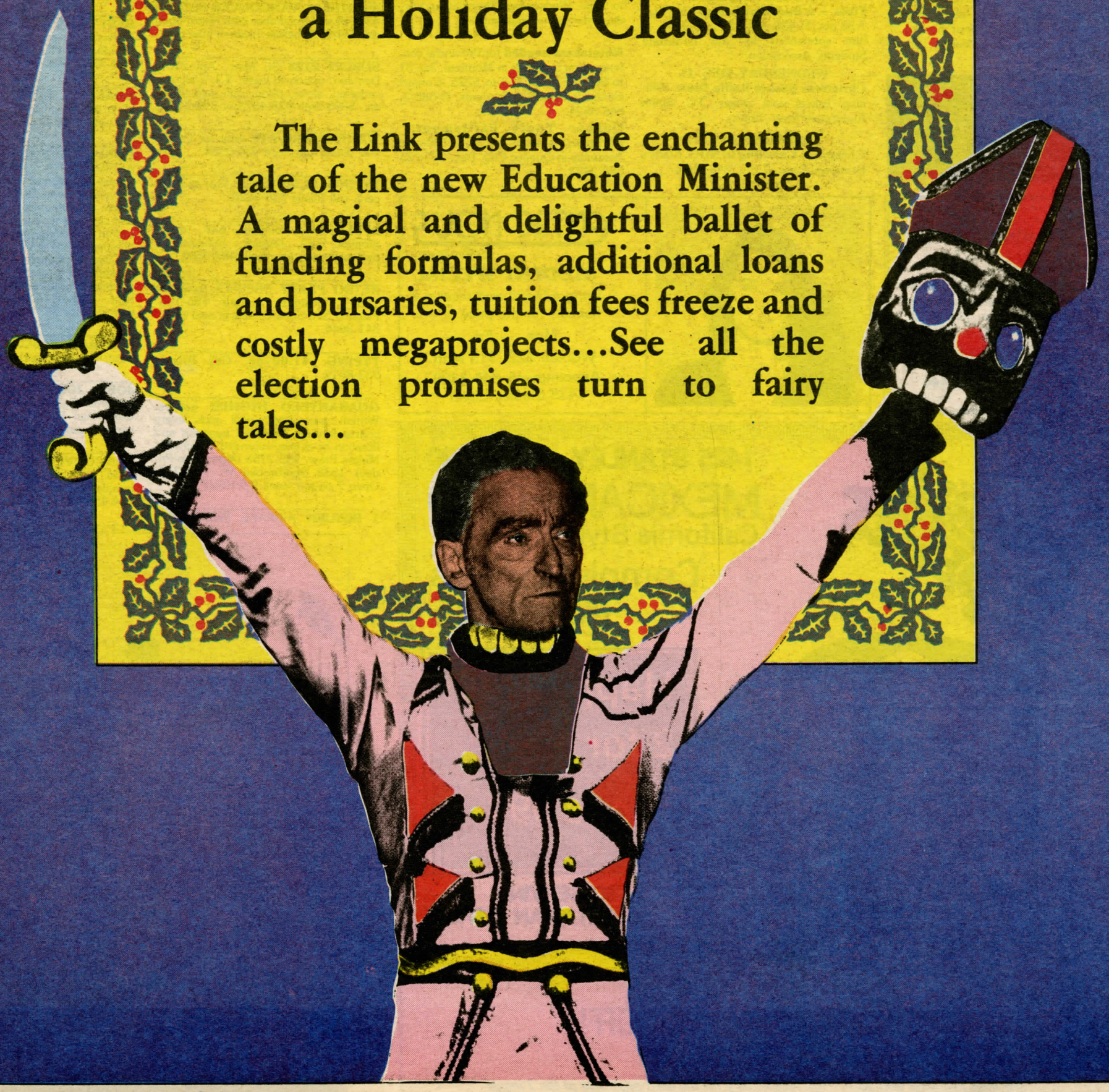

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

WEDNESDAY, DEC. 4

Movie Matinee: Places in the Heart, 2 and 7 pm — Ghostbusters, 5 and 9 pm. Reggies Pub. Free.

Art Workshop: basic photography classes, 1 and 7 pm. 848-3511. Ralph Gustafson — a reading sponsored by the English department. 8:30 pm. H-635-2

THURSDAY, DEC. 5

Women and Words: Journal writing workshop, 10 am, 2170 Bishop. 487-4915 or 277-4960. All women welcome.

LGFC presents "Emerging from the Underground: Gay Male Eroticism in the 1950's", a lecture by Thomas Waugh. 4 to 6 pm, VA-114, 1395 Dorchester. All welcome.

Food and Film Benefit to pay the fines for a Peace demo. 6:30 pm. 273-3240, 844-6143.

Shadow project benefit dinner, film and video at the Unitarian Church on Sherbrooke and Simpson at 6:30. Suggested donation $5 to $4.

Art Workshop: Intermediate photography class, 7 pm. 848-3511.

Young Entrepeneurs of Montreal Association: Business/Social meeting, 7 to 10 pm, room 101, Vanier library. 486-4260.

Philosophy Students' Christmas Party, Belmore House. 3500 Belmore, Loyola, 8 pm.

Chamber and Early Music Ensembles Concert. Works by Telemann, Handel, Milhaud, Bottenberg, Bartok and others. 8 pm, Loyola Chapel. Free admission.

Last Day of Classes Bash. 8 pm, Loyola Campus Centre. The rudest Bash of the year they tell me...

Jazz Concert: Jazz Vocal Ensemble, Jazz Improvisation and first year classes, 8:30 pm, FC Smith Auditorium, Loyola. Free admission.

FRIDAY, DEC. 6

Tibet - A Buddhist Trilogy. Part I and II at 7:30 pm, H-435. $4. $2 for students. A film sponsored by the Graduate Students' Association.

LGFC Christmas Extravaganza. 7 pm to midnite, 2060 Mackay (upstairs). 848-7414.

Journalism Christmas Party, 8 pm, Oasis Lounge, 848-2465/728-8678.

Super 8 and 16 Screening, 8 pm, VA-114 and Christmas Party, 10 pm, 2nd floor VA bldg. Sponsored by the Association of Cinema and Photography students. All welcome.

The Andrew Homzy Big Band in concert at 8:30 pm, H-110. $8 pm, Students and seniors $6. Tickets available at the door or in advance at the Hall building Information desk.

SATURDAY, DEC. 7

Tibet – A Buddhist Trilogy. Part III at 7:30 pm, H-435, $4, $2 for students. A film sponsored by the Graduate Students' Association.

WEDNESDAY, DEC. 11

Christmas Basket Raffle Draw. Winning tickets and prizes. FC Smith Auditorium foyer, noon.

THURSDAY, DEC. 12

Christmas Carolling in NDG. Starts a Belmore House, 7 pm. 848-3588.

FRIDAY, DEC. 13

Party and auction for shadow project fines with Ray Condo at Main Film 4060 St. Laurent, suite 303. Bring art donations. Info 844-6143, Louise or Ira. Cheap beer.

LGFC presents "Emerging from the Underground: Gay Male Eroticism in the 1950's", An historical perspective/AV presentation by Fine Arts Prof. Thomas Waugh 4 to 6 pm. Visual Arts building, VA-114, 1395 Dorchester. All welcome.

SATURDAY, DEC. 14

Christmas Party for the Children of the faculty and staff. Starts with 9 am skating at Loyola arena, followed by Hingston Hall luncheon and visit from Santa at FC Smith Auditorium.

THURSDAY, DEC. 19

Christmas Banquet with guest speaker: Willy Kotiuga, "A Christmas Brake: Time to stop and reflect." 6 pm, People's Church, corner Union and Sherbrooke. $6. Brian 721-2687 or H-333-2.

SATURDAY, DEC. 21

Christmas Dance, 7 pm, Sheraton Centre. Tickets include cocktail, supper and dance. Sponsored by the Commerce and Administration Students' Association. 848-7463 / 7465.

GENERAL INFORMATION

Annual Arts and Crafts Sale: 10 am to 9 pm, Wednesday, Thursday and Friday, mezzanine, Hall building.

Notetakers needed for Provincial conference on Deafness in Montreal, Jan 31 to Feb. 2, 1986. $50 to $225. Contact Centre for Disabled Students, H-580-2, 848-3524.

Quebec Youth Parliament: Christmas session at the National Assembly in Quebec City, Dec. 26 to 31 684-2423.

Skating with Blind Children. Friday mornings, 8:30 to 10 am. If interested in volunteering, call Campus Ministry, 848-3586.

Concordia Theatre Department presents "The Antigone", Dec. 4 to 8 and 12 to 14 at the DB Clark Theatre, Hall bldg. and "Alice Underground", Dec. 10 to 14 at the Chameleon Theatre, Loyola.

Student Exchange Programmes applications are available at the Dean of Students' Office, M-102, 2135 Mackay and AD-121 (Loyola). Open to all full-time Canadian and permanent resident students. 848-3514.

Christmas Basket Drive between now and Christmas for needy families. Volunteers needed. 848-3588.

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VANCOUVER, RETURN AIR TICKET $341. Dec 25th, Jan 2nd. Male or female. Call 287-9287 Daniel or 934-4595.

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the Link

Concordia University
Montreal, Quebec

Volume 6, Number 22
Wednesday, December 4, 1985

Post-election fairy tales

by Link Newsstaff

Like Santa Claus and the Easter Bunny, some people still believe in political campaign promises.

Now that Quebec has a new government, those optimistic souls at Concordia have reason to rejoice. If the Liberals keep their promises about higher education, the university's deficit will virtually disappear, Concordia will attain an equal footing with other universities and every Quebecer will be able to afford an education.

These are but a few of the things Claude "Santa" Ryan will be bringing with him this Christmas when he becomes the new Education Minister, judging by his statements during the campaign.

Among the more noteworthy promises Ryan has made to universities over the past two months:

- He promised $50 million to reduce the province-wide university deficit which he said will climb to $8(million this year. Concordia's ac cumulated deficit will account for $27 million of that total.
- He said the Liberals will revise the funding formula, which has traditionally penalized poorer universities such as Concordia, so that universities are funded fairly. University grants, previously given in a lump sum, will now be earmarked and money will be redistributed to more costly disciplines like applied science and technology.
- The freeze on tuition fees will be maintained, although Ryan hinted in a speech at Concordia last week that he is not in favour of the freeze but he has to support it since it is an official Liberal platform policy.
- There will be significant reforms in the loans and bursaries system, expecially in the area of parental contributions.
- The Liberals will meet with the other nine provincial premiers to set higher tuition fees for out-of-province students.
- Interest-free loans will be given to part-time students.
- $11 million in additional loans and bursaries for students in science and technology fields and students from rural areas.

Interestingly, the Liberals plan to do all this while reducing taxes and lowering the provincial deficit.

Events in Halifax last week, however, show this to be a virtual impossibility.

At a conference with the provincial premiers and Prime Minister Mulroney, the P.M. made it clear that the Tories are planning to break a previous promise and go ahead with a $6 billion cut in Federal transfer payments over the next five years.

The transfer payments go to fund health care and post-secondary education but most observers feel universities will bear the major brunt of these cuts.

Despite concerted opposition by the Premiers to the government's "unilateral action", Mulroney has given the go-ahead for Finance Minister Michael Wilson to implement the cuts which were first announced in September.

Ontario Premier David Peterson led the opposition to the cuts, stressing the devastating effect they will have on post-secondary education.

"They will cut right into our ability to provide the faculties, libraries and state-of-the-art equipment that are needed to teach the next generation of Canadians," he said.

During the campaign, Ryan and the Liberals were conspicuously silent on this issue, probably because the cuts would jeopardize their ability to carry out most of their campaign promises. Ryan's only comment was that he would "fight to keep federal transfer payments for Quebec universities."

Most student groups agree that the cuts will make a tuition fee hike inevitable, despite the Liberals' promises.

Stay tuned.

- *With files from CUP.*

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EDUCATION BECAME LESS ACCESSIBLE AND MORE ELITIST. PEOPLE WERE TURNED AWAY AT THE UNIVERSITY GATES.
MEANWHILE, STUDENTS WERE CHANGING....

Concordia may host Farrakhan

by Max Wallace

Concordia could be the centre of controversy next semester if the Human Rights Lecture Series succeeds in bringing Minister Louis Farakhan to speak here.

Negotiations are currently underway to bring Farrakhan in sometime in January to "let students judge for themselves" the man who has been called everything from a racist to a prophet.

Farrakhan is the leader of the Chicago-based Nation of Islam (the Black Muslims), a sect which follows the teachings of its founder, Elijah Muhammad.

According to Black Muslim doctrine, Muhammad was taught by a Detroit peddlar named W.D. Farrad who he met in 1932.Farrad claimed to be the true Allah.

At the core of the faith is Yacub's history — the story of the creation of the devil. Farrad taught Mohammad that Yacub, a dissident black scientist, was exiled thousands of years ago to the Island of Patmos, where he set about the manufacture of the white race out of the recessive genes, or "germs" of the black.

The story goes that this devil race (whites) was granted domination over the world for 6,000 years down to our own time. So depraved were the whites that their reign was late getting started; they were run out of the society of black people and into the caves of Europe, where they lived on all fours — and where their own women coupled with dogs — while the blacks were wearing silk and building pyramids. Their ascent into power was predestined but they were too weak and corrupt to come into it honestly. They achieved it instead by murder, rape, robbery and trickery.

Jesus himself was their victim; he was not the white son of God but a black prophet, a Muslim actually named Isa, and he was stabbed to death, not crucified, by white Roman cops while preaching in front of the "Jews' store".

The devil tore the blacks out of Africa, carried them into slavery, tricked and brutalized them out of their own language, culture and religion and murdered them mentally and spiritually.

Their bondage was to last four hundred years; then, in fulfillment of an ancient promise, God would deliver them and would bring their slavemaster to a terrible judgement. The 400 years has now expired, according to the teachings.

The teachings of the Black Muslims, however, have had little to do with the controversy surrounding the sect. Rather, it is the alleged statements of their leader, Farrakhan, which has aroused the wrath of many whites and blacks.

Although he has been active in the Nation of Islam for more than 25 years, leading the sect since the death of Elijah Muhammad in 1975, Farrakhan first rose to national attention last year when he started to actively campaign for the presidential candidacy of Jesse Jackson.

The spotlight focused on the Black Muslims shortly after the *Washington Post* first reported that Jackson had called New York "Hymie Town". The off-the-record comments were reported by a black *Post* reporter named Milton Coleman.

Soon after this incident, Farrakhan addressed a rally on the subject of Coleman. In a widely reported speech, he was alleged to have called Coleman a traitor to his race and to have threatened the life of Coleman's wife and children.

Appearing on the Phil Donahue Show last week, Farrakhan was confronted with a taped recording of the actual statement to which the minister replied, "you have certainly cut up that tape. You never keep my words in context at all. If I had threatened the life of Milton Coleman, why was I not brought before the courts of law and punished? This is a punishable offense."

Soon after he was alleged to have threatened Coleman, Farrakhan spoke at another rally where he was reported to say, "Now that nation called Israel never has had peace in 40 years and she never will have any peace because there can never be any peace structured on injustice, thievery, lying and deceit and using the name of God to shield your gutter religion under his holy and righteous name."

That statement prompted a barrage of condemnation from almost every sector of American society, including a number of black leaders. Jesse Jackson issued a statement calling Farrakhan's words "morally reprehensible and indefensible."

Explaining the statement to Donahue, Farrakhan once again claimed he hd been quoted out of context, saying, "Your religion is not just what you profess, your religion is what you practice. Jesus Christ told his disciples to be doers of the word, not just hearers of the word. Lying, thievery, injustice and murder is unclean. Using that to shield what I call your dirty practice under god's name is practicing dirty religion."

Farrakhan does have some justification when he claims he is deliberately quoted out of context by the white liberal press. A statement he made last year, for example, seems to illustrate this point. When someone compared Farrakhan to Hitler, he was widely reported to have welcomed the comparison, saying "Hitler was a great man." In fact, reading the full transcript of his statements, it is evident that, although he did say Hitler was a great man, it was in the context of the Nazi's stature in history, rather than approval of Hitler himself. "Hitler was great, albeit evilly great" was the actual statement.

One thing Farrakhan hasn't been able to explain as easily is his connection with the assasination of Malcolm X, considered to be one of the greatest black American leaders of all time.

continued on page 29

Louis Farrakhan, right, with Jesse Jackson during presidential campaign last year.

Daily

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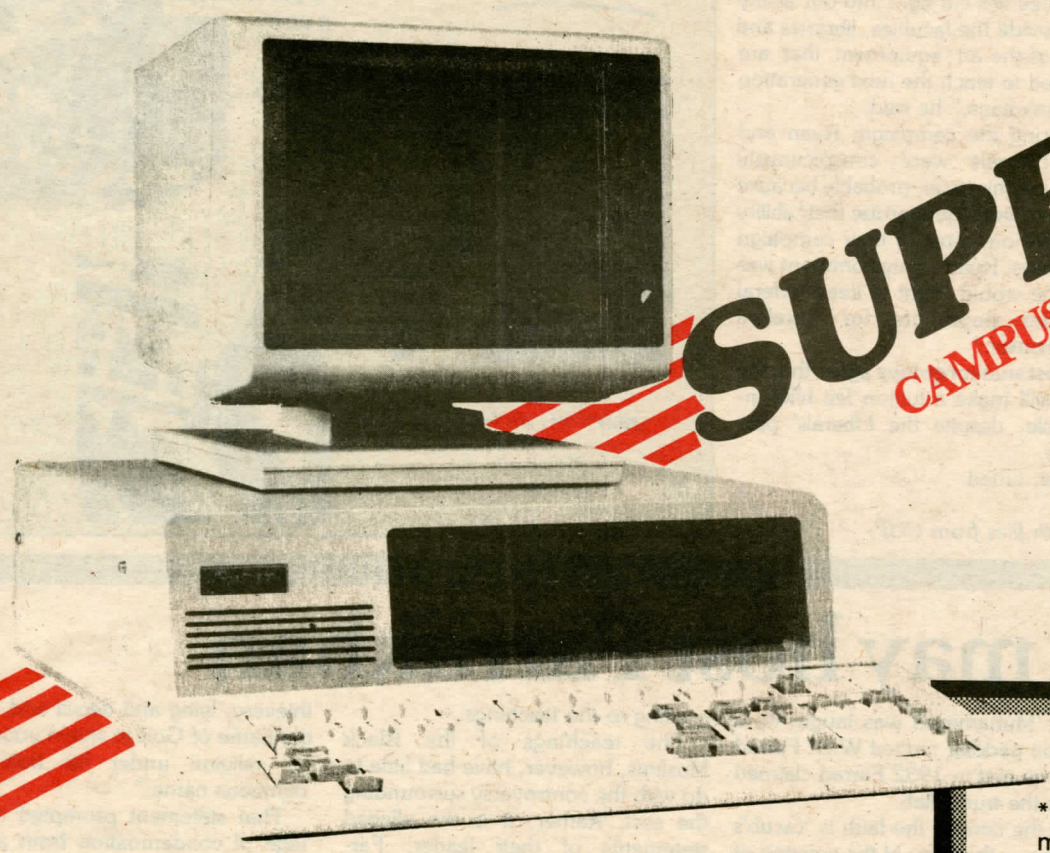

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Armed with a message

by Sharon McCann and Rohna Green

Some 60 kids from 30 war-torn countries have a lot of awful stories to tell. But one of the most shocking comes from the good old U.S. of A.

"East Harlem is a place where people are really angry," said Nancy Vientidos, 17, who's lived there her whole life. "You've always got to be really alert to what's happening around you."

She lives in a 100-year old tenement building, where the heat and hot water work for a week, then stop working, and then work again.

Vientidos is one of 60 youth between ages 13 and 19 who are touring Canada to tell school students and others at churches, synagogues and community centres about their experiences with poverty, war, or oppression. Many of the youth had to lie to their governments about what they were doing in Canada in order to get safely out of and back into their countries.

The youth are from Sri Lanka, the Phillippines, East Timor, South Africa, Lebanon, the West Bank, Cambodia, Vietnam and Afghanistan, among other places.

The tour began in Montreal with some of the youth speaking during the Anne Bailey lecture series on Human Rights last week. Singer Harry Belafonte was invited as a special guest, concluding the event with a testimony of his own.

According to organizers, the tour wants to bring Canadian youth and adults face to face with suffering in the "Third World", while bringing together youth of different races and nationalities to combat prejudice by promoting solidarity with victims of underdevelopment.

Vientidos continued her story. "My aunt has gotten her jaw knocked out by her husband right now," she said. "We've gotten robbed four times."

Each of the family's three children is from a different father, but only one of her stepfathers still visits, sometimes to beat her mother. She has never met her own father.

"The pressure doesn't really let up," said Nancy.

Frank Khasu, 18, lived in exile in Namibia. He will be arrested immediately if he tries to return to his native South Africa. He said he is not regarded as a citizen of that country.

"South Africa is ruled by the gun. I have no right to live where I choose," said Khasu. "I'm living in a very rich country but I don't even have a per cent of that richness. The government has decided to create reserves where it puts people... Colour is playing the most important role in South Africa."

When he was 16, Frank, who is black, led his classmates in a boycott of his high school.

"We went into the school and broke the windows," he recalled. About 25 students were expelled from the school and arrested. Frank was in jail for four days.

"The policemen beat us up," he said. "They said we should tell them who got us to organize the boycott. But no one did."

The students were angry because the texts from which they learn are less advanced than those of white students.

Just before his court date Frank fled South Africa. Now he's studying at an African National Congress (banned South African Party) school in Namibia. He has not seen or spoken to his parents in two years.

José Gerardo Palino from El Salvador has also suffered in his own country.

"Elements from the military forces came to my house to arrest me. They took me to a prison in El Salvador. They were asking me questions about things I didn't even know about," José said.

He said that when he didn't answer the questions the military resorted to torture.

"They put a plastic bag with chemicals on my head so I could not breath. They took me to a general prison for two years."

Shelly Bzawa, a native Canadian and Ojibwe Indian, felt strongly about native child care welfare. "Children are taken out of the native society they belong to," she said, "and put in adoption homes where there are no native children." She urged Canadians to protest this injustice.

Harry Belafonte concluded the evening with a testimony on his own life.

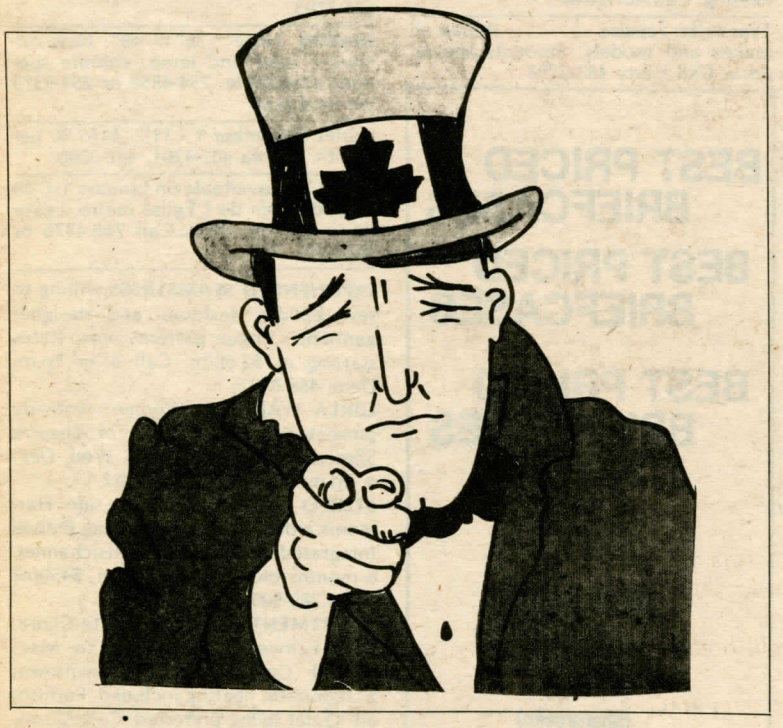
"The young people here have forced me to think of my own life and youth," said Belafonte. "With the exception of torture and confinement, their experience is not unlike my own. I too was a victim of racism, poverty, underdevelopment, hunger and unemployment."

"When I was a boy, I recall myself running on the hills of Jamaica. My father had the job of harvesting sugar cane for the rich countries of North America and Britain. I wondered when this would end. When life became generous to me, I continued to work for human rights. For reasons of the heart have no choice. For selfish reasons, if I don't protect human rights, mine are in jeopardy."

Commenting on the source of oppression Third World people suffer he said, "True power does not corrupt. That is, power which is in the hands of the people. I would rather have physical death than spiritual death in submitting to it."

The youth tour will conclude its visit to Montreal with a concert produced by les Artistes Pour Le Paix, at Le Theatre Arlequin in Montreal on Dec. 6.

• *with files from CUP*



UNCLE BRIAN ★★★★★ WANTS YOU

OTTAWA (CUP) – The Canadian Armed Forces has fanned out around the country in search of university graduates who want a job starting at about $20,000 a year.

And they're having trouble finding recruits with degrees — especially francophones and engineers.

Maj. Lawrence Garvin, who makes the final choice on who gets into the army's direct Entry Office (DEO) program, says it's a chance young Canadians shouldn't pass up.

"We are hiring, we're a good organization and it's a heck of a lot of fun," Garvin said. "I'm in the armoured division. We're the ones who drive the tanks and shoot the guns. And it's a lot of fun.

"We've got a requirement for just about any university degree going," Garvin said. "We'll take people."

He listed advantages as travel, responsibility, good pay, and a different kind of lifestyle.

Working through the Canadian Employment Centres on campus, recruiters from 37 offices nationwide are visiting every college and university where they're permitted interviewing candidates. Last year they hired 436 DEOs.

Army recruiters are not welcome at Concordia. In the spring of 1984 Concordia students narrowly passed a Military-Free Zone referendum, amending the student council constitution to forbid student groups from inviting military recruiters.

Last year the Association Internationale des Etudiants en Sciences, Economie and Science (AIESEC) invited the army to a career day, but later were forced to withdraw the invitation.

If a graduate gets through the interview, they are sent to Chilliwack, B.C. for nine to 20 weeks of basic training.

"You're taught a certain amount of small arms. It's very demanding physically," Garvin said.

"There are lots of outdoor activities... putting people in stress

Continued on page 29

News Briefs

Cops snuff out Snuff

Montreal city police are prosecuting distributors of the video *Snuff*, which purports to show the actual murder and dismemberment of a woman. On Nov. 15, *the Link* reported that *Snuff* has been on the shelves of Five Star Video for at least three years. Elena Medicoff, a Concordia student, filed a complaint with the Montreal Morality Squad after reading the story and viewing the film.

According to the Montreal Police Director of the Organized Crime Division, Jean-Yves St. Laurent, two copies of the video have been seized and charges have been laid against the video outlets, on the grounds that the video contains sex with violence. Police are currently waiting for a subpeona from the Crown Prosecutor to proceed in court.

Big Brother Botha follows students

South African students at Michigan State University are facing some of the problems with state control they thought they'd left behind. Agents of the South African Government have been observing South African students attending Michigan State University. According to officials at the university, the agents have been using fear tactics to discourage the students from participating in anti-apartheid protests, and are disrupting meetings of MSU's South African Liberation Committee. The surveillance has been confirmed by faculty and administrators from MSU's African Studies Center, and by the MSU intramural sports director.

Artie Miller, a member of the student South African Liberation Committee, says the group has no plan to expose the South African agents. "The committee is involved in education," he said. "We're not going to waste our time finding spies."

Aim better next time

A University of Toronto debate took a bizarre turn recently when a protestor flung a 10-kg wooden mace at South Africa's ambassador to Canada, Glenn Babb. The mace just grazed Babb's forehead but it sprained the hand of a university official sitting beside him.

The ambassador had been invited as a guest speaker at the debate, to focus on whether or not western nations should divest themselves of South African holdings. Babb, however, never got to utter a word. From the time the event began, about 30 protestors inside the hall jeered and chanted, turning what was supposed to be a sober debate into a raucous affair. Police and organizers quickly hustled Babb out of the room, although several protesters tried to follow members of the Debates Committee.

The evening's events led the RCMP to cancel Babb's meeting with the media after the debate. Officials refused to say where the ambassador could be contacted.

Use castration next time

EDMONTON (CUP) – A University of Alberta professor has been fined $2,000 and suspended for six months without pay by the university for sexually harassing six of his students.

"The staff member's actions constituted unwanted and unwarranted sexual advances toward female students," said Peter Meekison, who began investigating in June after six women graduate students in educational psychology filed complaints against eight of their professors.

Meekison dismissed seven of the complaints for lack of evidence and, in one case, conflicting testimony.

Meekison said the professor's offences were not serious enough to warrant dismissal and the penalty imposed was severe enough. An associate professor at the U of A suspended for six months would lose at least $19,000, he said.

But some students don't think the punishment was severe enough.

"If the accused has been found guilty he should be dismissed," said Mike Nickel, U of A Students' Union president. "I would wager money he would do it again."

Meekison refused to reveal the name of the professor or the details of his investigation because the professor can still appeal the decision.

Caroline Nevins, student council vice president, said the results of sexual harassment investigations at the university are kept secret whether an appeal is won or not. She said the student council is lobbying the U of A Board of Governors and General Faculties Council to make this information public.

A member of the U of A women's centre said representatives from the centre will be meeting with Nickel and university president Meyer Horowitz, but that no further action has been considered yet.

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Coffee table - $50.00, hide-a-bed - $65.00, other articles for sale. Call Niki or Nicole at 935-5883 or 935-1443 from 6:00 p.m. to 9 p.m.

Lost: November 19 in Norris Building, one tan briefcase containing urgently needed material. Reward. Call John, 482-0682.

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Himalaya-Hiking 3 weeks, April companions needed 731-6434 between 10 and 5, Diane.

French lessons available, experimented tutor, downtown near Concordia, 931-1273.

Sublet 3 1/2 available on January 1st, 30 seconds from de L'Eglise metro. Lease finish on Apr. 30th. Call 768-4476 or 932-2344.

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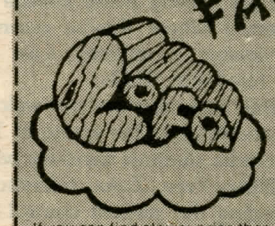
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Letters

$7000: not a small price

To the editors:

Bravo to CUSA for showing us all what an idiot is for the small price of seven thousand dollars ! Oh, Bravo! Praise be to higher education!

Having given my exclamation mark a bit of exercise, I find my question mark demanding at least equal time. First, where does my anger begin? Is it with the knowledge that my contribution to CUSA is being used for such causes as funding the immature behaviour of Hunter S. Thompson? Is it with Dwayne Perreault and the Link (also supported by students' funds) for devoting so much of the November 19th issue to displaying and condoning obscene language and behaviour? Is it that the money I thought I was giving up in exchange for some kind of enlightenment was actually being used for embarrassingly cheap and crude entertainment? And then all those other unanswered questions like: if CUSA paid seven thousand dollars for Thompson to come, plus a seventy-nine dollar hotel bill, did they also pay for his Chivas Regal and Heineken? What about the various illicit drugs that were offered him? How much would they have paid in the case of damages to Thompson's hotel room?

None of this would be so deeply disturbing if student funds were not involved. It would be somewhat less disturbing than it is if Concordia were a rich university that could afford all kinds of impulsive and superfluous costs. But this is not the case and anyone reading the Link knows this. The university's financial troubles are a constant source of material for the Link; in the same issue as Perreault's "Big Chance" there are three articles on this subject. Obviously CUSA's choice to bring in Thompson for a lecture is at the expense of other lecturers, probably several of them. Was it worth it? He was crude and irresponsible (as anyone could have expected), and at times he was more serious——but did he ever answer the seven thousand dollar question?

And as for Dwayne Perreault: he used up three pages of the Link, he reminded us of a lot of colourful expressions such as many of us do not hear every day, he proudly chronicled his behaviour, but did he tell us anything we wanted or needed to know? For me the answer is an absolute "No". I don't think I am alone; in fact I wonder if anyone felt either Thompson's visit or Perrault's article were worth their price. If Perrault or anyone else can raise an argument, I will be grateful. I'm not holding my breath.

James Galbraith

Wild-eyed account altered by drug scarfing

To the editors:

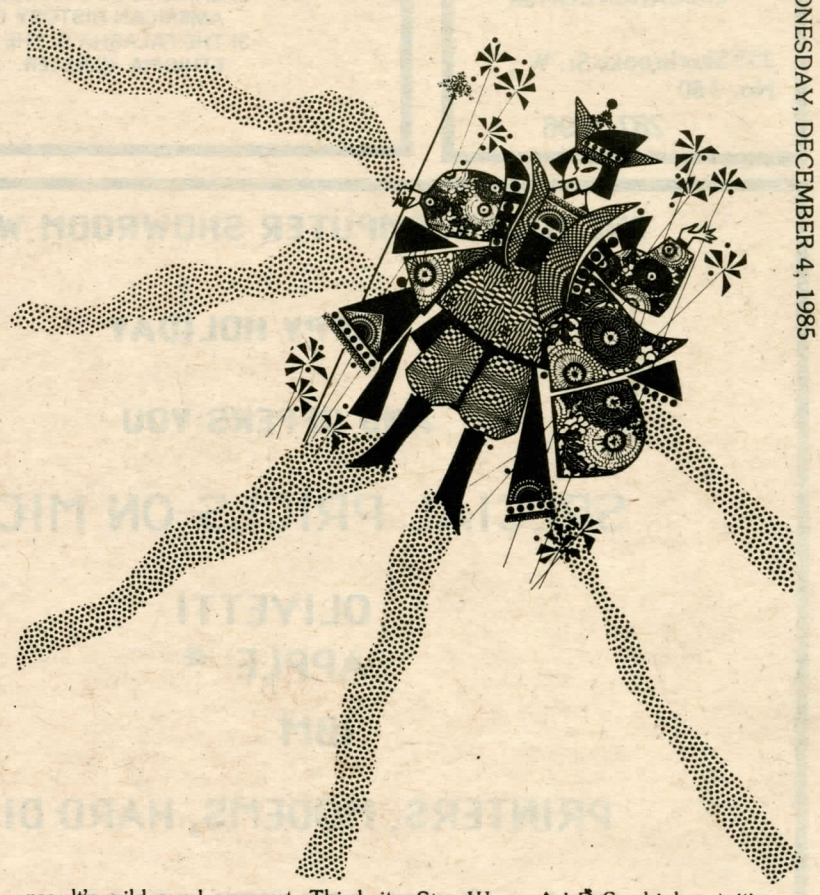
A few clarifications are necessary vis-a-vis Dwayne Perreault's erroneous article entitled, Fear and Loathing at Concordia.

First, Mr. Perreault's account of Dr. Thompson's exploits at the Super Sexe are totally false. I was with Hunter and at no time did he write or do anything else that Dwayne attributed to him. Second, Hunter S. Thompson never threw a knife at Dwayne Perreault nor did I ever say he did so. In fact, Hunter threw the knife at the hotel room door as Dwayne knocked on the other side. The acts were purely coincidental, contrary to Mr. Perreault's wild-eyed account. Third, it should be noted that Mr. Perreault did more than his fair share of drug-scarfing. The results of this were a phone call to Doug Brown at 3:00am consisting of drug-induced paranoid ramblings about losing his "big chance" to interview Hunter. Another result was that while stoned, Dwayne ranted and raved at me to "Back off of Hunter" so that he could have him to himself.

In conclusion, I think that your readers should be aware of the fact that Dwayne's article was a rip-off of Hunter's style, and a poor one at that. I feel shame for Mr. Perreault's parents who scrimped and saved so that they could send their son to Concordia just so that he could learn to plagiarize someone else's writing style.

P.S. Hunter said in our phone conversation on the evening of November 19 that I could use his quote about "Little Gary" Trudeau in reference to Dwayne.

Terrence McCavour



On apathetic Coke-drinking trendies

To the editors:

I don't care much for feminist polemics, apartheid, the New Right, Star Wars, A.I.D.S., higher tuition fees, the provincial election, rancid tuna, political wreath-laying on Remembrance Day, politics...period.

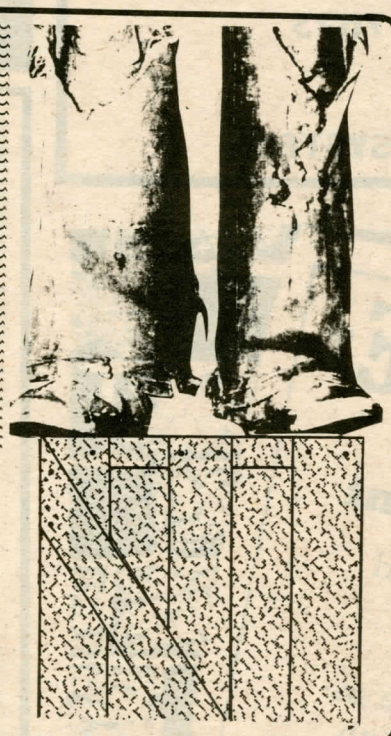
I just want to know where they got all those clothes-conscious trendies for that Coke commerical.

Dum Yung Punc
(alias Steve Petitpas)

P.S. Did they get their inspiration from the Gazette's "Clothes and Quotes" Fall Fashion campaign? And if so, is "as real as the way you feel" a poetic sales pitch, or poetasting? This could be interesting thesis material.... Your. comments please. My professor refuses to help me.

The Link *welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number — not for publication, but for verification. Every effort will be made to contact you if changes are necessary.*

SOAP BOX ISSUE



The deadline for the soapbox issue has been extended to Jan. 10. C'mon, become immortal with your thought provoking comment piece. You know you want to.

Concordia University
Montreal, Quebec

Volume 6, Number 22
Wednesday, December 4, 1985

the Link

Editorial Orfices:
1455 de Maisonneuve Blvd. W., Suite H-649, H3G 1M8
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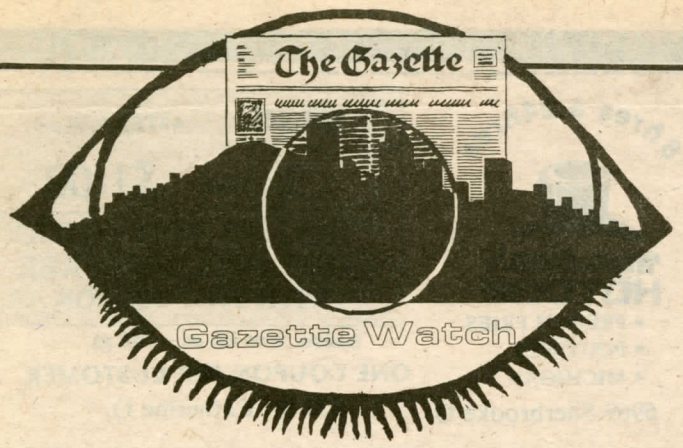

Gazette Watch

by Max Wallace

"Freedom of the press is limited to those who own one." — **A.J. Liebling**

It's hard to imagine the *Gazette* as a crusader against injustice. Longtime readers of the newspaper are accustomed to an editorial page which traditionally takes courageous stands on only three issues: Communism, cancer and famine in Ethiopia (they're against it).

In recent months, however, a small but perceptible change has come over the editors. In between long rants about the oppression of Anglophones and other such drivel, Montrealers have been surprised to read regular editorials condemning the South African government and the apartheid system.

Granted, Apartheid has become an increasingly trendy issue which has prompted even conservatives to jump on the bandwagon to say "tsk, tsk" to racism.

But some of these editorials have actually made sense. There have been no pretentious rants about how sanctions actually hurt the blacks more than they help and that sort of thing that one has grown accustomed to expect from the *Gazette*.

Instead, they have gone so far as to predict the inevitability of armed struggle as the only way to bring down the white regime. Could this be the same *Gazette* that ran a blatantly racist Aislin graphic last year which portrayed Sikhs as monkeys, or the paper that has proven completely insensitive to Montreal's visible minorities, often perpetuating racist stereotypes by noting that a "rowdy gang of youths" is black, for example?

Could this traditionally white, elitist newspaper finally have recognized the necessity of stamping out all forms of racism?

Eager to find out whether the *Gazette* has indeed turned over a new leaf, a *Link* reporter placed a call to the paper's National Advertising department. Posing as a currency agent for a Toronto company, the reporter informed an advertising salesperson that he would like to place a full page ad in the front section of the paper, advertising Kruggerands.

For those unfamiliar with Kruggerands, they are gold coins which are one of the mainstays of the South African economy. Sales of Kruggerands, which are sold by the government, help bolster the Apartheid system.

Yet, the advertising representative cheerfully quoted a price and asked that a Xerox of the ad be sent in.

Contacted to explain the *Gazette*'s ad policy, retail supervisor Wayne Dantz told *The Link* that "We'll run just about anything. We're not boycotting anybody. We can't take a stand like that."

Upon hearing this news, Concordia Students Against Apartheid were distressed but not surprised. So, deciding to turn the *Gazette*'s "freedom of speech" principles to their advantage, they immediately called up the advertising office wanting to place a real ad.

The ad stated that the Bank of Montreal still refuse to issue a no-further-loans-to-South-Africa-until-apartheid-is-dismantled policy, despite their statement that they will "refrain" from such loans. They urged the bank's customers to divest unless such a policy is adopted.

Needless to say, the advertising salesperson this time was a mite perturbed. He said he would have to check with someone to see if the ad was acceptible.

About a half hour later, he phoned back and informed the CSAA that no, the ad couldn't be run. Asked for a reason, he explained that the ad represented "Advocacy advertising", which the *Gazette* doesn't allow.

The paper's double standard, of course, prompted a bit of suspicion. A quick check confirmed that suspicion. The *Gazette*'s principal banker is the Bank of Montreal. Add to that the huge sum of advertising revenue the paper receives from the Bank every year, and, faster than you can say hypocrisy, you get the picture.

On August 30, the *Gazette* ran an editorial criticizing white South Africans for not speaking out against Apartheid. It is unfortunate that the newspaper does not take its own words to heart:

"Some Whites have long and honorable records of staunch opposition to Apartheid, but the majority, for reasons of convenience if not of conviction, seem content to perpetuate the system."

Touché.

With research assistance by Dwayne Perreault

Letters

Auf der Maur nostalgic at Winnies

To the editors

Re: Nick Auf der Maur's comments in the Oct. 25 *Link* on the left's battle for social welfare and health care in the 60's: "The reason the left is so dispirited these days is because there's nothing left to fight for.... You young people don't realize that we had to fight for those things because you've grown up with them."

Perhaps as the glow of nostalgia for his and his comtemporaries' social crusade fades, Nick, sitting cozy in Winnie's Pub, might stop and think about the battle youth today is waging. Unemployment among the young in Quebec now stands at an all time high. For many of us, economic well-being, a decent income — simple spending money even — are dreams.

We have some consolation though: thanks to Nick and his friends, who paved the way for the benign social system which supports us, welfare sends us $162 a month.

Jacquie Charlton

Kafr Qassem: sensationalized propaganda

To the editors:

Perhaps your editorial staff should check the validity of the articles printed in *the Link*. I call your attention to a story entitled "Arabs on the Movies" (Friday, Nov. 8). In particular I call your attention to a sensationalized propagandist film entitled, *Kafr Qassem*, depicting the supposed "massacre" of fifty Palestinians.

To quote from ASACU's own leaflet that they "...were killed in cold blood prior to the end of the 1956 war..." shows the absolute absurdity of the film. For if countless lives were lost during the 1956 war, it was only through the will of the Arab countries that this and the other wars began. Thus, the families of these unfortunate casualties of war have only their own leaders to blame.

Assaad Zakka states that the film is "...very well known in certain circles...", according to ASACU, "the film is one of the best Arab depictions of the Palestinian tragedy." Thus the film, created and filmed in the biased view of the director, shows the absolute stupidity of these statements.

The subject has not been treated by a neutral observer, but by a man who had formed his opinions first and then set out to create a film to fit his views.

I also call attention to the most maddening aspect of the whole film festival. Under the heading, Word of Thanks, the ASACU expresses their gratitude to Mr. A. Adamo, the director of the Arab League, for, "...his moral and financial support...." Assaad Zakka knows the falsity of his claim that the Arab League, "...basically concerns itself with information on the historical and social aspects of the Arab League."

For to quote Mr. Adamo's predecessor, Azzam Pasla, who declared on the event of the creation of the state of Israel that there would be a war, to quote: "This will be a war of extermination and a momentous massacre which will be spoken of like the Mongolian massacre and the Crusades."

Thus the Arab League which not only funds, supports and arms terrorists, has a charter calling for the extermination of Israel and a massacre, this a one real massacre, of its inhabitants. I wonder what other "peace-loving" groups the ASACU will accept donations from for their next film festival.

Morty Shapiro

How about a Canada Information Day?

To the editors:

During the recent demonstrations at Concordia University on the subject of apartheid in South Africa, comparisons were made with other troubled areas of the earth like Lebanon, Northern Ireland, Central America and Afghanistan. Such information seminars are a great idea because they increase our awareness of the problems that plague humanity. Would it not be also a great idea if foreign universities held seminars about Canada so that people know that it is possible to live in peace and harmony?

Some might argue that it is only natural that Canadians are a peaceable people because Canada has been devoid of internal problems and potentially divisive issues. But has it? Are Canadians peaceful because they have never been confronted with any problems?

Certainly, a declaration of independence is a very typical cause for struggles. For many countries, the knell mourning the loss of combatants is the eerie background for the signing of their constitutions. In contrast, the fathers of the Canadian Constitution, undaunted by this vast and seemingly unmanageable land, were more concerned with building a fair and prosperous country than with guns. Canada is the only country where a REvolution can rightfully be called Quet. Nevertheless, the changes were nothing less than sweeping, especially in Quebec. It has been said that during the 1960s, our society was the fastest evolving one on earth. Today, young Quebec entrepreneurs and professionals are taking the province by storm, rocking the country and making their presence felt throughout the continent. All that without a single drop of blood!

Separatism is yet another example of apotentially divisive issue. The debate was perhaps bitter but, except for a handful of troublemakers in October 1970, was uncannily peaceful. Ironically, its aftermath is increased tolerance and respect between English and French Canadians.

Of course, I am not celebrating the fact that Canada is without problems, without worries or without the occasional skirmish. Such a wonderful state of affairs would be called Utopia. However, our way of dealing with our problems in a consistently orderly manner denotes the maturity of our young country and is cause for celebration.

Next time you travel abroad, you might hear something like: "Canada (yawn)? Is that the country (double yawn) north of the United States? With lots of snow (shiver)?" However, in a world where discrimination, human rights violations and intolerance are all too prevalent, in a world that trembles every time relations between the superpowers take a turn for the worse, the leaders of our beloved planet should stop yawning Canada aside and take a closer look at our unique way of solving our problems and at the way we constantly pump new blood into our fast-evolving society, not into the veins of our maimed soldiers.

Mario Blanchet

$1 B of M account cost $5!

To the editor:

So I open this $1.00 account at the Bank of Montreal like the Concordia Anti-Apartheid asked students to do so that we could all go down there "en masse" Friday at 3:30 to DIVEST in protest of the B of M's (and therefore Concordia's) interests in South Africa.

So when 3:30 Friday comes around I find out that the whole thing's been cancelled because B of M charges $5.00 if you withdraw your account within 90 days of opening it. GRRRRR!

Maybe McGill students DO have something we don't — like organization?...

Mary Hayes

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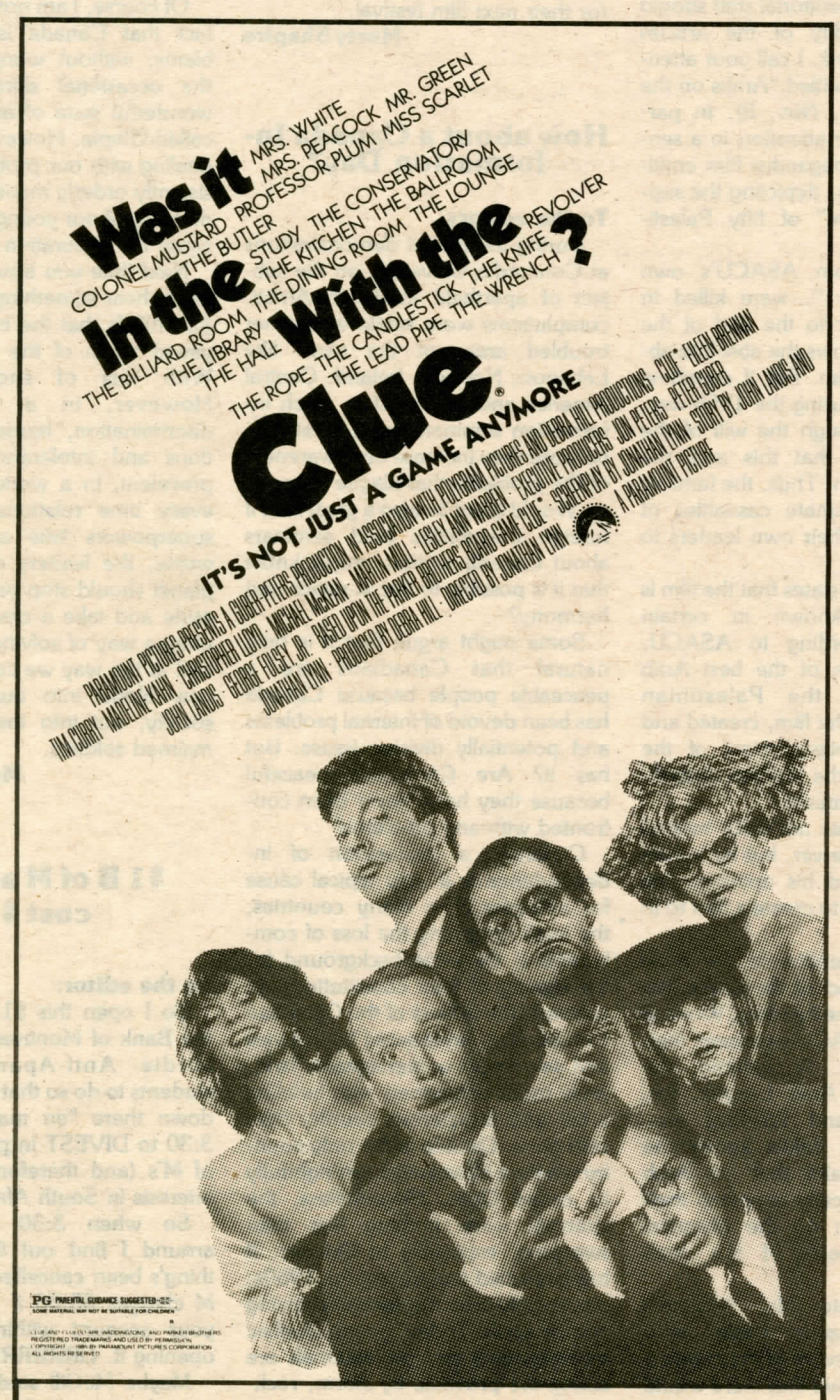
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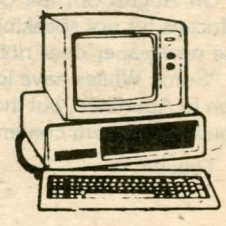

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Letters

An Open letter to Concordia University

To the jerks it may concern:

You pathetic bunch of shits! Everybody likes to bitch and whine about this place, but when we have a chance to make a statement, everyone's too fucking busy! Well this letter is designed to get people angry. The angrier the better, to make you people (and I include myself amongst you) realize we deserve exactly what we're getting. Therefore, this commentary is dedicated to the exercise of frustration, also known as anyone related in any way to Concordia University.

First of all, to the higher echelon of this university's administration: I know you're "doing all you can" in your attempts to convince the government to give us more money, but you'd better do more, cause is isn't working. Put more pressure on, they're your jobs.

Next, to professors, full-time and part-time: You are all (with MAYBE the possible exceptions of a few) disgraceful in your reaction to this situation. They are running out of ways to save money guys. That means your jobs are next. Even if you don't care about the students, do something; if only to save your own hides. Exert some pressure on the adminstration to get them to do something. But Christ do something besides sitting in your BMWs and complain about the declining standards of education here. Providing a good education (that includes having the proper equipment) is your responsibility, so get off your asses and do whatever you can.

To CUSA, for their responsibility and false posturing: You guys always back causes, but how about telling the rest of us about them. I'm no expert in organizational techniques, but just from common sense you should know that you do not try to get a rally going by telling people about if fifteen minutes beforehand. You also don't schedule the rally one week before finals. The issue in question has been around for a long time, and there were plenty of opportunities throughout the semester where a rally would've been a lot more successful (6 people!?!). You could have also done a better job informing this institution (for the moment, that is) as to the various issues involved in this crisis and the urgency for eveyones support in this matter. Also, your priorities seem to be a little murky if not completely lacking. How can you yell and holler about the lack of funds when you people waste money indiscriminately. $7000 you blew on a drugged out, pitiful excuse of a "modern journalist". Granted, he's funny to listen to, but there's no way in hell this proponent of pseudointellectual bullshit is worth $7000. The Geneva Summit, given the present financial state of Concordia, isn't worth $7000. No wonder the engineers won't give you their money. Why, if you're so concerned about cutbacks, didn't you contribute that money to the school? Better yet, why don't you use the spare cash lying around to set up a type of account or trust fund in Concordia's name where whoever wanted to could chip in help save this place? We won't mention the $1000 party for the 40 of you. The really sad part is though, that you along with the administration, in an attempt to raise cash ended up blackmailing us. (No, I did not ask for my $30 back) You should all be ashamed.

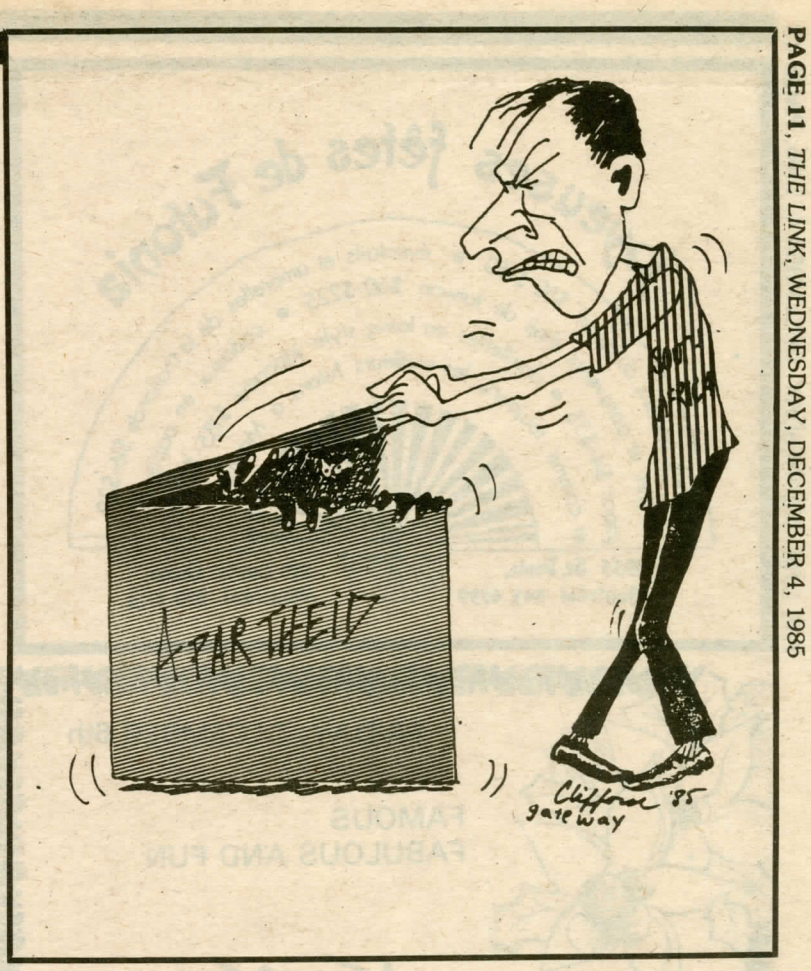
And now, the worst of the bunch. The elite of the ignorant. Us. The students. Isn't it a bitch when you can't find a seat in the caf or the library. It's a drag when you have to wait half an hour to get on the VAX, or when the CYBER goes down, because there aren't enough machines to handle the student demand. It's a pissoff when you have to pay to drop or change a course. I also really hate it when the escalators break down and take forever to repair. The list is endless and if you want more, watch Andy Rooney on 60 Minutes. However, if anyone of you (and remember, I include myself amongst you, ie. the ocean of ignorance) has ever complained about any of these or other annoyances in a similar vein, shut up and shut up quick. You have no right to complain if you don't do anything to change the status quo. I'm not asking you to lie down in front of a bus; sign a petition (you can't miss it: entrance downstairs, Hall bldg.)! Now I know you can all sign your names. If you have the time, go to the rallies. Nobody asked you to miss class, but playing cards in the caf does not qualify as busy. Picture yourself going to the University of Ottawa 100 miles away (aside from McGill, that's the closest English college I could think of), or the unemployment line. Only class is a justifiable excuse. So keep on playing cards, and let Brian, Pierre-Marc, and the boys take care of us: cause they've done such a good job so far. We have to make a stand, so that somebody eventually listens, and if you don't care, the hell with you. Your diploma will be worth shit (you too Grad students), you won't be even be able to get a job at MacDonalds let alone a company. So sit there and kiss your life goodbye.

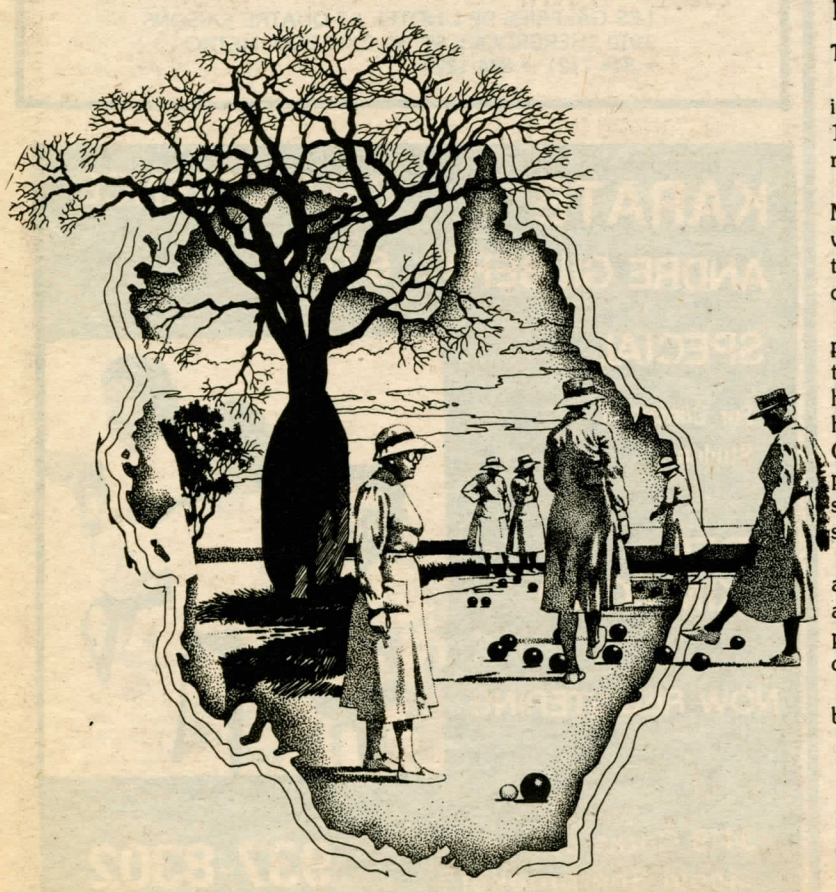
Mad yet? Good! That was the idea. I think I've dumped on everyone except the janitor. While you're reading this and are fashioning voodoo dolls in my likeness, remember this: I have picked on everyone because everyone is responsible (the professor part will really help my average) I've come down hard on people, including myself, for I am not exempt from this. (At least, even with all their problems and faults, CUSA tried to do something) I've had it, and I hope that the rest of you have too! It's not somebody elses' problem, it's ours. I know many of you think that we can't change anything, but even if we can't; at least go down fighting. There's nothing left to lose anyway.

I only hope that this woke a few people up.

Dennis Vavougios

PS. Just because you graduate this year is no excuse.





Consulate never approached for comment

To the editors:

The coverage of events concerning South Africa in your edition of 18 November 1985 demands a response.

At one point in the article by Messrs Wallace and Charles, they write that Consulate officials refused to comment on their reaction to the demo going on downstairs.

This Consulate was never approached for comment. When we telephoned Mr. Wallace challenging him and inviting him to a discussion he, at first, accepted. Since then Mr. Charles returned our call and after postponing the dates said the Consulate officials could visit him if they so wished.

If the authors are at all concerned about factual reporting, they should attempt to set things right by being prepared to make amends for inaccuracies.

I enclose for your edification some background material.

W. J. V. BAKER
South African Consulate

Ed note: *In fact, the reporter who approached the capital Consulate was asked for his press pass by a security guard outside the Consulate offices. Several minutes later, the guard returned the press pass saying Consulate officials woul not comment.*

Apartheid: just another bandwagon issue

To the Editors:

I am sorry to say that I'm disappointed with the "Anti-Apartheid" hype going on at Concordia. Is this another cause which students can jump on the bandwagon to make themselves feel important. I think that before students pass judgement on South Africa they should examine the situation a little closer.

First lets examine what Apartheid is. Apartheid strictly speaking is a law which exists in South Africa. This law make any social intercourse between races illegal. Now this law is bound to be a suppressive law in that any law which promoted racism will obviously be oppresive to some part of the population. I will say now that I am personally against the ideals and practices of Apartheid.

The point I would like to make is that it is not our place to enforce our ways and beliefs on South Africa. Let's say that Canadian university students are successful and the government and private sector take sanctions against South Africa. Well if these sanctions are severe enough and other countries join in, what will be South Africa's first reaction? To protect its economy the first thing it would do would be to expel the 1.5 million migrant workers who are presently employed in South Africa. Now what are the repercussions of that? Well first off, the countries which surround South Africa will now have to feed and support these people on what are already weak economies. Back in South Africa their currency has probably fallen on the world market. This means that their economy is suffering too. But who are the first to suffer when a country's economy begins to fail the poor, of course, and who are the poor in South Africa? The black and coloured workers. So I ask you are these sanctions really going to do any one any good? Or are they being used to make us feel like we've accomplished something?

To bring this matter a little closer to home I have a question to ask. How would you feel as a Canadian if the European Common Market imposed economic sanctions against Canada because of the way our governments treat native peoples? If what we are attempting to do to South Africa is acceptable then would not that situation be equally acceptable? I am not going to list the ways in which our government has ignored and suppressed Canadian native peoples for that is another subject entirely. What I want you to see however is how the South Africans must feel. Not every Canadian is taking part in suppressing the Native peoples and it is a Canadian problem which will be solved in Canada. The same is true of South Africa.

The point I wish to make by writing this letter is that it is wrong for us to try and enforce our beliefs on South Africa. I agree that they have problems, but the only lasting solutions to these problems will be South African solutions not solutions enforced on South Africa by other countries whose populations in general know very little about South Africa.

Kyle Brown

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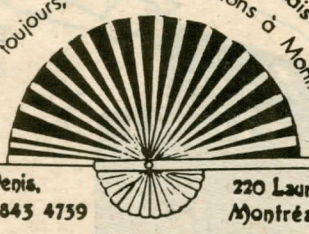

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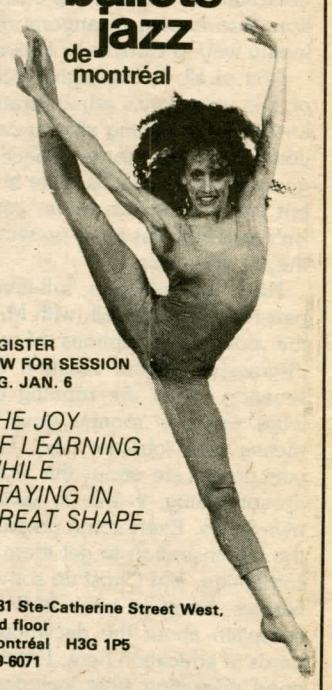

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untitled
by tanya lowry

Aislin's political leanings lie to the North

by Jack Branswell

"The best preparation I had for being a political cartoonist wasn't art school, it was being on welfare", says Terry Mosher. The Montreal *Gazette's* political cartoonist-better known as Aislin - has a lot of respect for the average Joe in the streets: he used to be there himself.

"Living next to you is in some ways
like sleeping with an elephant."
P. E. Trudeau,
Washington Press Conference
HERE WE ARE, TWO GREAT NATIONS....

Born in Ottawa 42 years ago, Mosher used to make his money on the streets as a portraitist and caricaturist in Quebec City, drawing for tourists in the summer.

He has come a long way from then to becoming one of Canada's most respected political cartoonists. Back in 1961 he was kicked out of school in Toronto for selling pot. He later had short stints at both Toronto's Central Technical School and the Ontario College of Art, before graduating from the Ecole des Beaux-arts in Quebec City.

Mosher has said that if he hadn't become a cartoonist he probably would have been a professional forger. In fact that is precisely how he gained his college entrance: he forged his own high school leaving certificate.

One thing is for sure, he is not doing too badly for a guy who learned to draw while hitch-hiking around Canada, the United States, and Mexico - he used to draw caricatures of people in bars. Today, Mosher's cartoons are syndicated in the *Toronto Star*, and he is known worldwide. The Pope has a copy of a caricature which Mosher did of him. Rock singers David Bowie and Bob Dylan also have Aislin originals of themselves. In fact, Brian Mulroney is known to have one of himself by Aislin hanging in his office.

Former Conservative party leader Robert Stanfield once said about political cartoonists that, "there is no way you can deal with a heckling cartoonist. If he is good there is nothing you can do about it, you just have to take it." Mosher over the years has had many politicians in that very position.

Mosher sees himself as a satirist and not a political cartoonist. When Mosher sits down in his director's chair in his studio and puts pen to paper, he does so as someone who has been infuriated by a particular government or one of is actions. In this sense he is like your average Joe. There are two differences, however. First of all, he has the medium to vent his anger, and secondly, he does not have any political affiliations.

"When people ask me if I'm left or right (political leanings) I always answer them that I'm North."

Mosher firmly believes that he should not have any political commitments, "When I started to get work I was totally apolitical."

Despite what would appear as a total disdain for authority, Mosher is actually grateful to politicians. "If governments didn't try to cover their asses, I'd be out of work." You don't make too many friends in Mosher's line of work. About every two to three months he will anger one group or another, he said. "I like to think of myself as evenhandedly malicious...I would like to think, at one time or another, I've upset them all."

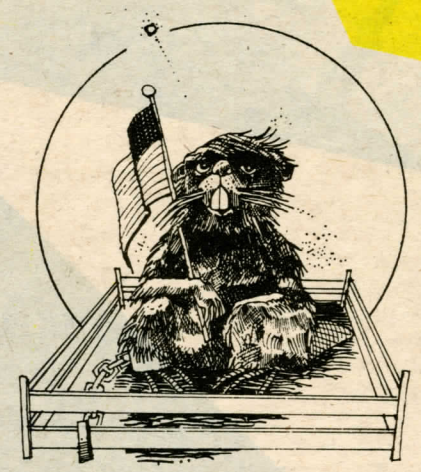
While there are probably a few people Mosher hasn't upset, there are lots more he has; *Gazette* ombudsman Clair Balfour is regularly provided material by Mosher's cartoons.

During the 1984 Montreal Urban Community transit strike, Mosher drew a cartoon with a frustrated transit user holding a gun and asking a bus driver if the bus passed by Lawrence Hanigan's house (Hanigan was the Chairman of the MUCTC at the time). Long time Montreal Mayor Jean Drapeau wrote a letter to the editor of the paper deploring the cartoon and the *Gazette* apoligized to Hanigan.

Perhaps his two most controversial cartoons were ones in which he depicted Prince Charles as a puppet on Queen Elizabeth's lap and another inviting readers to send a

message with the words "Quit Now Slime Bucket," to either Ottawa (for Trudeau) or Quebec (for Levesque).

Despite some very controversial cartoons, Mosher said he has never been reprimanded. However, he as drawn heavy criticism at times. Following the cartoon about the Queen and Prince Charles, the Queen's press secretary wrote to Mosher and asked him what the the point of the caricature was, and he responded that it was a specially-made German drawing tip.



The only real trouble he has been in was when he drew a cartoon of then Conservative Party leadership candidate Claude Wagner shooting at the CBC logo. The CBC suggested in a report that Wagner had Vancouver mafia connections, and Wagner sued both the CBC and Mosher. However, Wagner died and the lawsuit was dropped.

While some politicians are not always enamoured by Mosher's talent, most of his peers are. Jean-Pierre Girerd, the political cartoonist for *La Presse*, is impressed by Mosher's style. He credits his black humour as his biggest asset.

However, Girerd criticized Mosher on a couple of points. He felt Mosher sometimes, "has too many things in his picture, and he rarely draws about international affairs.

Despite this, Girerd likes how Mosher brings out issues in his cartoons. He also said that he believes Mosher in his cartoon, "sometimes passes the limit (of what is acceptable and what is not), but so do all of us."

Great deal of preparation

It takes approximately two to four hours to draw a cartoon, and Mosher does this five days a week for nine months a year. While the

workload doesn't sound back-breaking there is more to consider. He says he monitors seven daily newspapers and watches television news regularly for material.

"I spend more time researching than I do drawing," he says.

According to Mosher the hardest part of the job is keeping up, and, he was quick to add, you have to know every side of the issue, "otherwise you could end up with egg on your face." Although he says some would say that has happened to him on occasion, he does not agree.

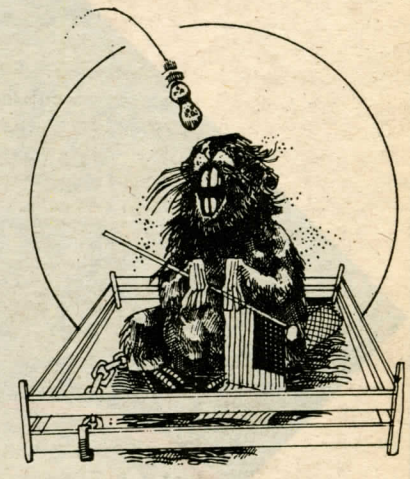
There were times in the early seventies when Mosher thought he would never draw a good cartoon again. As in any profession, he said, "you come to realize that you have good weeks and bad ones." Things have changed for Mosher since then. His style has matured and he has gained self-confidence.

It has been 18 years since he had his first cartoon published in the now defunct *Montreal Star* - he moved to the *Gazette* in 1972 - and he has published the same number of books, including a book on the history of political cartooning in Canada entitled *The Hecklers*, as well as a children's book and several anthologies of his caricatures. He is currently working on a religious novella called, *The Sound of One Testicle Hanging*.

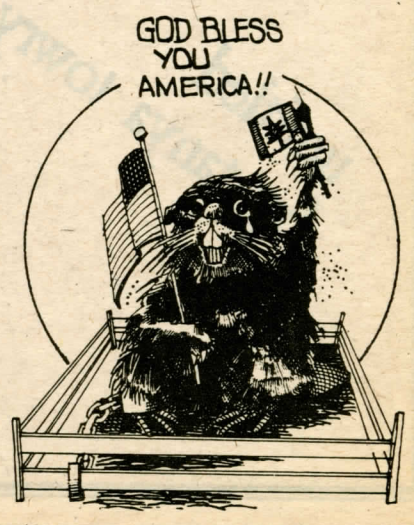
People who know Mosher well, like him. Long time friend and drinking buddy Tim Burke, *Gazette* sports columnist, thinks Mosher as a political cartoonist, "is one of the best in the world." Burke likes how Mosher, "reflects the feelings of the guy in the street." He also credits Mosher with, "keeping what little sanity there was of the English left here," during the Referendum period.

Mosher is no hero though, regardless of how big a role he played in helping Quebec anglophones through the referendum - he has been in several bar fights and has insulted and infuriated many readers over the years.

Furthermore, Mosher does not pull any punches; if a politician has goofed, he could be the subject of one of Mosher's cartoons. As Tim Burke put it, with Mosher, "what you see is what you get."



So where will the future lead this man, who is, among other things, a member of the Baseball Writers' Association of America? He says he wants to do material that is more universal, such as a book on the nature of man. "I enjoy doing what I do immensely, but I would like to do stuff that is understood in Pakistan as easily as it is in Canada."



Military toys for our gun-toting youth

by Jennifer Feinberg

Think military. That's what several leading toy manufacturers hope the American public will do this year...There has been a renewed interest in U.S. armed forces. Coupled with escalating international tensions, it's difficult to get through even a single day without at least one thought of armed conflict...Given this new military consciousness, it seems only natural that leading toy companies are putting renewed energy into military-related toy lines.
--"Toys, Hobbies and Crafts", July 1982

A bunch of kids are milling around a huge toy display in a major Montreal department store. The brightly coloured packages depict action-packed situations with large doses of violence and aggression mixed in.

"I'm going to get some 'Masters of the Universe' for Christmas." said 10 year-old Terry.

"I want...I'm gonna get 'Transformers'," said his friend Robbie. "They can blast you."

"G.I. Joe accessories include a combat jet carrying missiles, a rocket-bearing helicopter and three tanks. One of the Transformers, Blitzwing, can change from a gun-toting robot to a space shuttle," according to an anti-war toy pamphlet put together by local activist groups.

Transformers and G.I. Joes were the top-selling toys in 1984, generating a combined $225 million in revenue for Hasbro Inc.

"The war toys of 20 years ago, are to today's war toys what a spear is to a Inter-Continental Ballistic Missile," said Carolyn Whitzman, spokesperson for the coalition of groups opposing war toys.

There is a connection between war toys and the ever-growing militaristic world we live in.

"Hasbro cancelled distribution of the G.I. Joe in 1973 because of lack of sales. With the U.S. invasion of Grenada, they reintroduced it and Joe went on to become the best-selling toy of that year (1983)," said Nic Feltes, another coalition member.

G.I. Joe used to be just a general soldier toy with no specific rhetoric, according to Feltes. Now the packaging gloriously hypes a "special expeditionary force able to intervene on a moments notice anywhere"--reinforcing American invasionism of late.

"Military toys are having the effect of brain-washing women and children into aggressive male values," said Whitzman, "which isn't my idea of sexual equality."

"Princess of Power is a new line of Barbie-type dolls with broadswords, which might as well be bazookas. It's pretty scary stuff," said Whitzman.

War toys teach children that war is a game, a great adventure, that killing is acceptable, even fun. They imply that violence is a good way of solving problems and conflicts, that adversaries, 'bad guys' are not to be reasoned with but eliminated, according to the coalition.

"Look at 'action figures' some time. Notice that the vast majority are white males. Evil characters are darker, often they are faceless. Women figures almost always wear skin-tight suits," reads a snippet on the pamphlet.

Everybody agrees that a war toy is not exactly a new concept but most people are concerned with the growing proliferation of them. They are also becoming more advanced--and more dangerous.

Children of the 80s, however, are not just limited to exposure to militaristic toys. There are action-packed cartoon shows, video games, comic books, t-shirts not to mention Rambo pee-jays and bubble gum. Rambo products are being aimed at the under-15 market although the film was deemed too violent for those under 18.

Whitzman recounts the story of a bold new marketing concept for the product "Nukies", a loveable, cuddly stuffed...missile. Your very own "Nukie" comes with adoption papers à la cabbage patch kid. The alleged rationale/strategy for the adorable missile is that an appealing toy weapon will help soften the edges of growing military paranoia.

Feltes said the "He-Man" credo of violence is to be used only when absolutely necessary. But "He-Man" doesn't go so far as to say what situations warrant violence. A little bit of violence or a lot?

"Is violence necessary to get your opinions across? Can you divide people up into good and bad that easily?" said Feltes. "It's an overly simplistic view of the universe."

Whitzman said the coalition is an umbrella group for several educators, activists and church groups.

Some may wonder about the practical repercussions military toys:

"I recently learned something quite interesting about video games. Many young people have developed incredible hand, eye and brain coordination in playing those games. The Air Force believes these kids will be our outstanding fighter pilots should they fly our jets," said U.S. President Ronald Reagan last year.

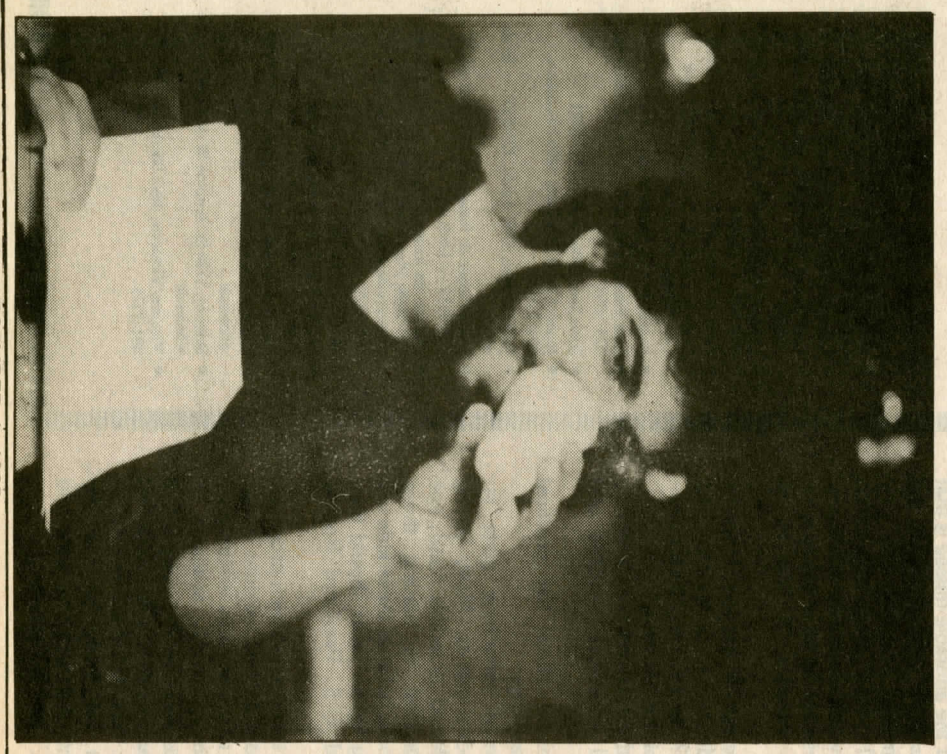
The sad thing is that even French programming is not safe from dubbed versions of aggressive American cartoons, says Whitzman.

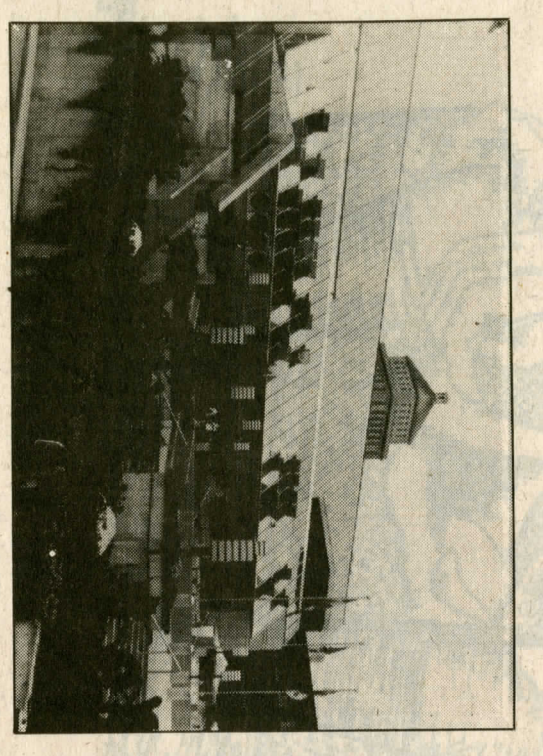
War toys are more readily available in lower-working class areas yet the irony is that only in the richer areas can you find dolls that are anything other than WASPish looking.

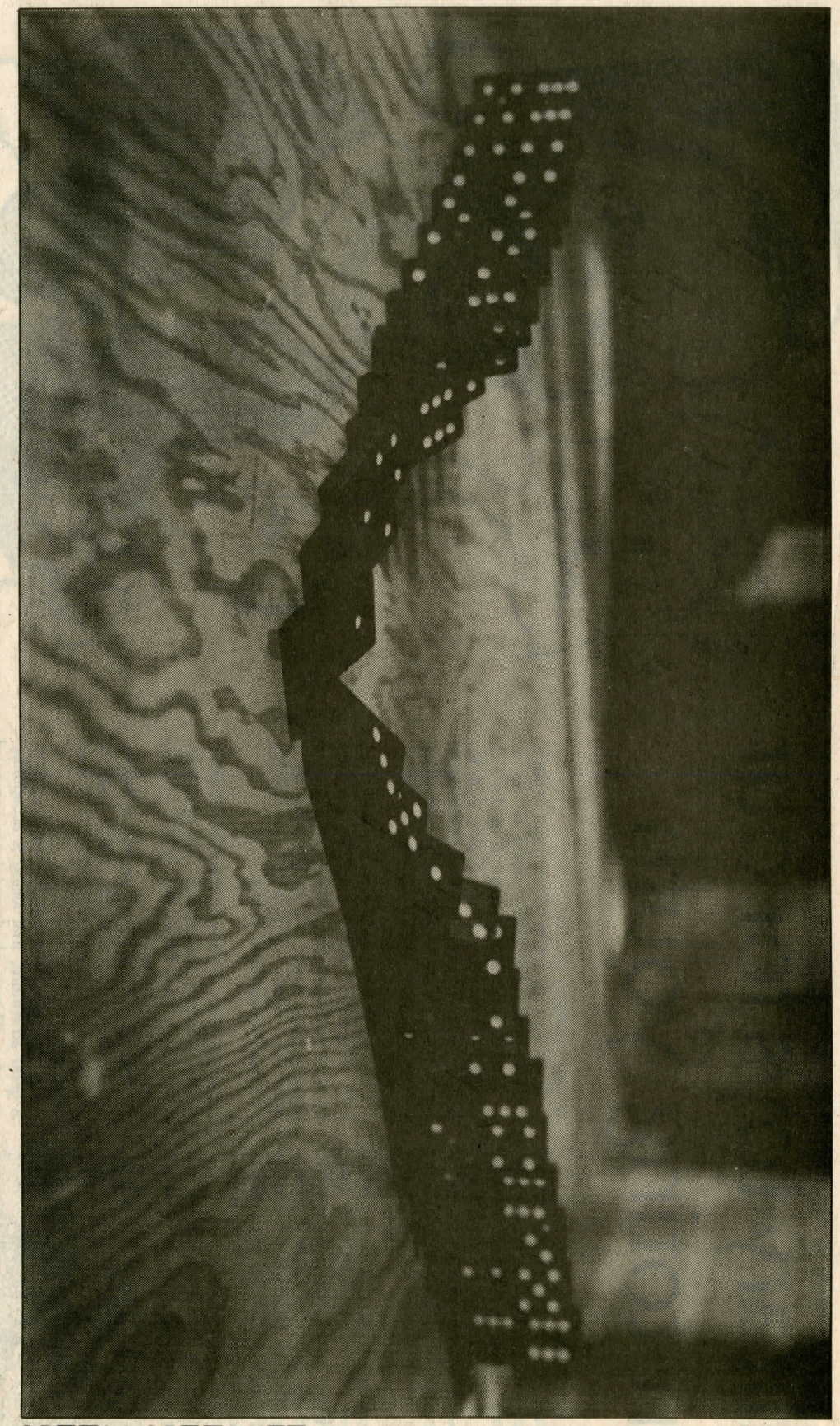
"Our pamphlet will likely be used by middle-class parents. I don't know what you can do about that," said Whitzman.

Montreal Stores Which Do Not Sell War Toys

- Atelier du Cheval de Bois Inc., Stanhope, Coaticook 849-7477
- Carrousel Cega, 1322 Fleury E., 389-0687
- Cerf-Volant, 30 St-Paul E., 861-4655 — kite-makers
- Colossal Toys Industries, 435 Port Royal W., 381-5666 — puppets
- Foisy et Freres, 8670 de Grosbois, 352-0991
- Franc Jeu, 4140 St. Denis, 849-9253 and Laval Centre Duvernay
- Jeujeu, 4972-A Queen Mary, 731-5108
- Jeux Educatifs Marie-France, 4616 Papineau, 523-5898
- Jocus Ltee., 5061 Fullum, 527-8221
- Jouets Claude Bouchard, 5405 Hutchison, 271-1319
- Joujoutheque, 3946 Adam, 523-6501 — lends toys
- Joujoutheque de Rosemont, 5675 Lafond, 728-0332 — lends toys
- Maison des Jouets Educatifs, 7126 St. Hubert 279-5898; Place Dupuis 845-8992; 1001 Montarville, 655-2349; 5245 Cousineau 676-0529
- Marikim, 343 Fleury W., 382-9141
- Mighty Star, 2750 de Maisonneuve E., 527-8715 — stuffed animals
- Moyer, Fairview Shopping Centre, 695-8232
- Reich Brothers, 5745 Pare, 739-2336 — wholesale
- Selectoy, 1180 St. Antoine W, 861-0045 — wholesale
- Victoire/Victorine, 4892 Sherbrooke W., 481-2575







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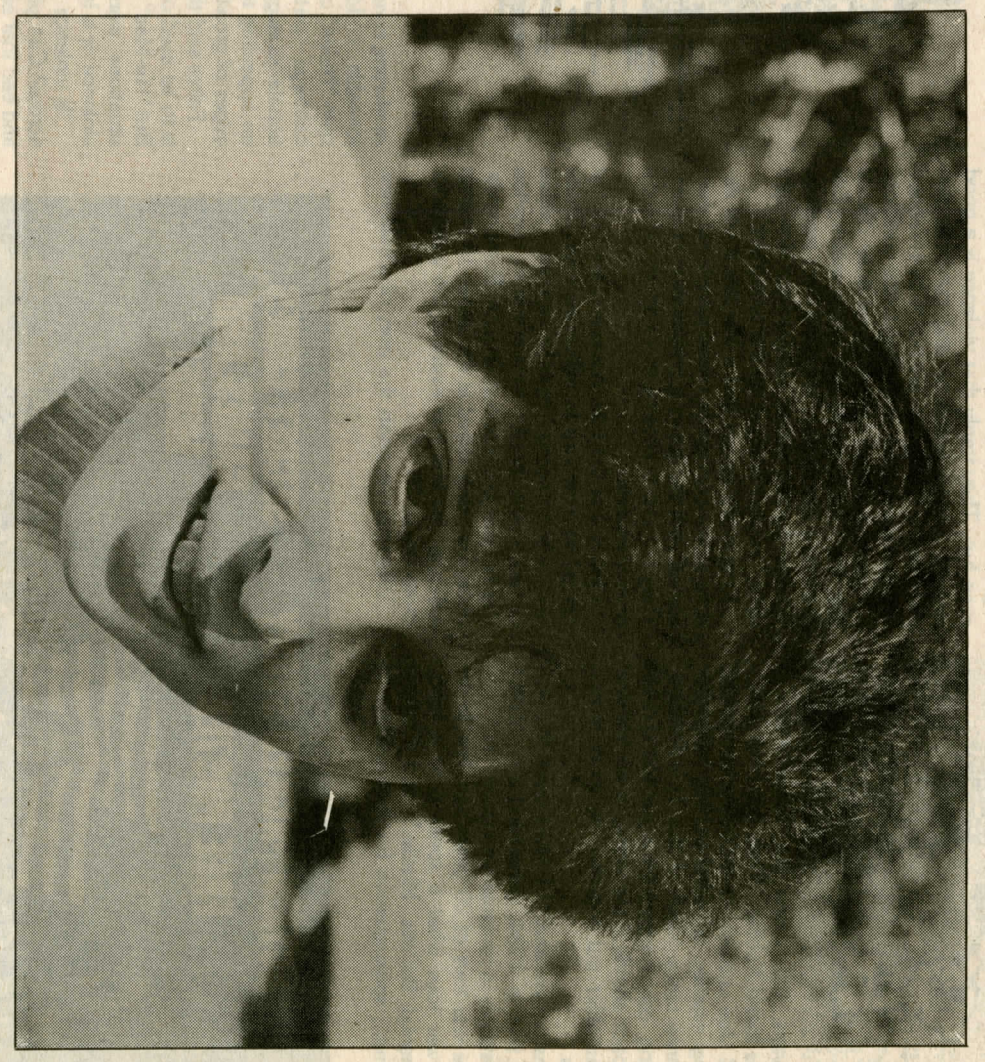

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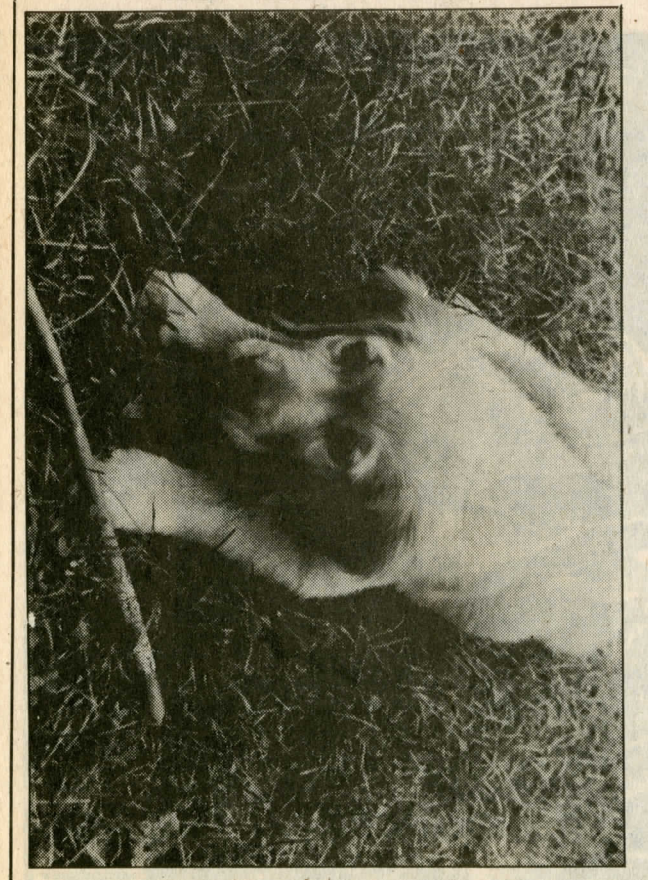


Art, Culture, and more Fun

Agnes Varda au C.A.C

par Elie Castiel

Au cours du mois de décembre, les programmateurs du Conservatoire d'Art cinématographique nous proposent, entre autres, deux visions du cinéma bien distinctes, et d'un intérêt indéniable.

Tout d'abord, du 5 au 7 et du 12 au 14 décembre, **Le Cinéma Polonais** - 10 films, 8 réalisateurs, la plupart d'entre eux à découvrir. Différent des cinémas occidentaux, celui de la Pologne, comme d'ailleurs celui de la plupart des autres pays de l'Est, est un cinéma de transition, par rapport à la forme: mise en scène, cadrage, mouvements de caméra, mais aussi en fonction du contenu des sujets abordés: lutte des classes, étude complexe des personnages, ambivalences historiques et sociales.

De Jerry Kawalerowicz, **Mother Joan of the Angels** (le 5 à 19h00) est une incursion dans l'univers clos d'un couvent de religieuses au 17ème siècle. Aux qualités formelles du film s'ajoute une brillante participation des acteurs qui évoluent dans une atmosphère imprégnée d'insolite et de troublant.

The Promised Land, d'Andrzej Wajda (le 7 à 21h00), est une grande fresque saisissante sur l'évolution des valeurs capitalistes dans la Pologne du tournant du siècle. Malgrè sa longueur, (3 heures), nous restons plongés dans cette histoire qui se révèle aussi comme une étude de caractères. Du même réalisateur, **Sans Anesthésie** (le 12 à 19h00) est une histoire sur la loyauté, la fidélité, l'échec et la délation. Une fois de plus, Wajda nous montre qu'il maîtrise le langage cinématographique et manipule la caméra avec une parfaite et étonnante dextérité.

Il nous faudra découvrir Filip Bajon avec **Aria for an Athlete** (le 13 à 19h00) et Waldemar Dziki avec **Postcard from a Journey** (le 14 à 19h00), mais aussi Krysztoff Kielowski, **Caméra Buff** (le 12 à 21h15) et Kazimierz Kutz, **The Beads of the Rosary** (le 13 à 21h00).

Nous notons cependant l'absence de Krysztoff Zanussi. Cet événement aurait pu être l'occasion de nous présenter les oeuvres de ce grand réalisateur. Espérons qu'une rétrospective lui sera accordée dans un avenir rapproché.

Le programme du mois de décembre sera complété par une imposante rétrospective des films de la réalisatrice fran **Agnès Varda**, d'ailleurs présente à certaines projections. Du 14 au 20 décembre, 19 films seront projetés dont l'avant-première de **Sans Toit ni Loi**, le 19 à 20h30. A noter que ce film sortira en salle le lendemain, fort probablement au Parisien ou à l'Elysée.

Issue de la même école qu'Alain Resnais et que Chris Marker, donc de la Nouvelle Vague, Agnès Varda se distingue des autres cinéastes par son style personnel et sa vision lucide des êtres et des choses. Ses études en peinture et son expérience comme photographe lui ouvrent les voies de la création artistique et participent au plein essor de son approche particulière de l'acte cinématographique.

"Dans mes films, dit-elle,... je ne veux pas montrer des choses, mais donner aux spectateurs le désir de les observer." A ce niveau, nous prenons conscience de son intérêt pour le documentaire, une des formes de cinéma qui fait appel à l'instinctif et au spontané.

De *O Saisons O Chateaux* à *Ulysse*, en passant par *Réponses de femmes*, *Du côté de la côte*, *Les dites-Cariatides* et *7-pièces-cuisine-salle-de-bains*, tous présentés dans cette rétrospective, Agnès Varda explore les différentes possibilités de pouvoir filmer en toute liberté, en dehors des contraintes d'un cinéma traditionnel. Par ailleurs, à travers ses longs métrages, nous découvrons un travail assidu au niveau de la forme. Varda fragmente le temporel et élucide le mystère des gestes répétés et des retours de situations.

Au cours de cette rétrospective, nous aurons l'occasion de voir **Le Bonheur** (le 15 à 19h00). Dans cette sorte d'enquête sur le sens et la valeur de la félicité, la réalisatrice s'applique à nous donner une le sur l'amour, la fidélité, et le couple.

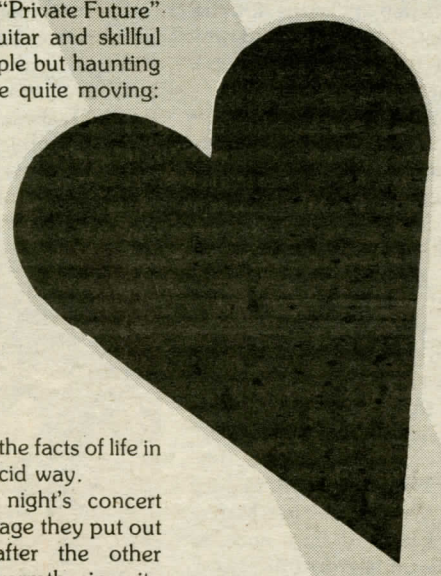
suite page 18

Blow your Bauhaus down

by Jean-Martin Lapointe

I'm not sure about Love and Rockets. Their new LP "Seventh Dream of Teenage Heaven" seemed to show they had evolved from the silly posing of the Bauhaus days. After the bizarre wanderings into madness of Tones on Tail, the three ex-Bauhaus members have decided to follow the current trend of so-called neo-psychedelia.

Songs like "If There's a Heaven Above", "Haunted-When the Minutes Drag", and "Private Future" combine acoustic guitar and skillful bass to produce simple but haunting melodies that can be quite moving:



their lyrics deal with the facts of life in an intelligent and lucid way.

Yet Wednesday night's concert was confusing: on stage they put out their songs one after the other without any hint of warmth, sincerity or even interest. At no point was there any contact between band and crowd.

Lead singer/guitarist Daniel Ash (who incidentally severely maimed most songs with maniacal distortion on his guitar) kept staring into emptiness or at his feet, and looked three times (I counted them) at the fans in front of him during the entire concert.

David Jay (bass/vocals) was as usual hiding behind dark glasses and looking half-dead; I was stunned when he addressed the crowd with a laconic 'thank you' after one number. Is that the pose of cold and distant genuises they have chosen to adopt? When you've been in Bauhaus you have to look profoundly serious and dark, and act like you never have to go to the toilet like everyone else.

Whatever the reason, they played without enthusiasm and interest, and consequently the fans lost much of theirs! The usual shouting and clapping for the first encore sounded rather strained.

However the band at last got some juices flowing by playing "Ball of Confusion" (where Ash indulged in an orgy of distortion) and then Tones on Tail's "Go!" as a second encore — and of course the usual excited adolescents started the usual uninspired slamming.

Overall the most interesting part of the evening must have been local band "Cinema C's" opening performance. They sounded (and looked) like a pop dance outfit being assaulted by a pleasingly overbearing bass. Their songs were quite varied in style, from disco-funk to almost Stranglersish, but always entertaining. A local band to watch for.

Le Nouveau Visage de Sylvie

par Christian Coutu

Ce soir et jusqu'au 22 décembre, le Café-Théâtre La Licorne présente en exclusivité Sylvie Legault dans **Le party de Paline**. Mieux connue par ses apports créatifs et imaginables dans les rangs de la Ligue Nationale d'Improvisation (L.N.I., Sylvie se détache de cette discipline de composition sur le champ pour faire place à un monde imaginaire.

Ce dernier aborde, expose et examine le macrocosme d'une femme qui vient tout juste de frapper le seuil de ses trente ans. Le soir de son anniversaire de naissance, elle décide de rester chez-elle. Elle analyse le portrait de sa vie. Cette longue nuit blanche deviendra le point tournant d'une vie.

Excessive de nature, elle se soûle la gueule, rit et pleure en même temps l'effet miroité et désobstrué d'une existence quelque peu chancelante. La fin de la pièce se veut heureuse. A vous de la découvrir. Ecrite par Louise St-Pierre, la mise en scène est signée Daniel Simard.

Ses projets immédiats: vers la fin de février 1986, Sylvie s'envolera vers la Suisse pour y travvailler dans une pièce de Pierre Andelo *Ce soir, on improvise*. Visiblement décidée à relever ce nouveau défi, elle vivra une expérience enrichissante puisqu'il y aura divers échanges culturels. Cette pièce sera présentée d'abord à Lausanne le 21 mai, pour ensuite être montrée en tournée dans différentes villes du pays.

Il y a aussi le "Mundial II" (L.N.I.) qui se tiendra à Paris. Entre autre, elle me mentionnait qu'elle écrivait tranquillement une série de poèmes et façonnait épisodiquement un roman.

Maintenant, accédons à un chapitre de l'historique de la L.N.I. Il faut d'abord spécifier que cette forme d'art intelligible et révolutionnaire a vu le jour il y a huit ans. Ses fondateurs, Robert Gravel et Yvon Leduc cherchaient un moyen de réunir des comédiens pour qu'ils improvisent ensemble. Les premiers balbutiements se firent à la Maison Beaux-juex sur la rue Notre-Dame dans le Vieux-Montréal. La réponse fut tellement forte qu'ils ont déménagé leurs pénates à l'Atelier Continu pour ensuite installer la patinoire et leur quartier général à l'U.Q.A.M.

Présentement composé de quatre équipes, la L.N.I. n'a pas l'intention de connaître un expansionnisme. Pourquoi? La règle principale de ce jeu (qui s'apparente au hockey) exige le potentiel d'une maintenance scénique accrue, une présence d'esprit stimulante, une performance énergique. La question de l'augmentation des rangs se manifeste beaucoup plus du côté européen. Depuis quatre ans, existe la Ligue d'Improvisation Française (L.I.F.). Depuis deux ans subsiste la Ligue d'Improvisation Belge (L.I.B.). Récemment, la Suisse démontrait des signes d'intérêts soutenus (L.I.S.).

Les thèmes sont sollicités de la part des joueurs qui les soumettent par la suite à un comité. Ce dernier décidera de la validité et du temps des thèmes sélectionnés.

Est-ce difficile de se raviver face à chaque thème? Sylvie explique sa méthode d'approche: "J'avoue qu'il est difficile de maintenir une certaine performance. Cependant, il faut surtout rester confiant afin de ne pas trop s'inquiéter par rapport aux idées en jeu. En demeurant en état de disponibilité on peut mieux faire face à ce qui se déroule autour de nous. On se doit de réinventer constamment en bousculant de façon convaincante nos capacités. En s'ouvrant imaginativement avec de l'ampleur et de la largesse, on donne des couleurs à l'action."

L'arbitre Yvan Ponton est très sévère. Il assure la consistance d'une marge artistique créative. Lorsqu'il décerne une punition, son rôle est de ramener rigoureusement le niveau solide du calibre de jeu présentable de la L.N.I.

Bloc-Note: Durant notre entrevue, Sylvie Tremblay qui se trouvait dans une pièce avoisinante, pianotait allègrement les touches de son claier et gazouillait consciemment ses plus récents mots littéraires et notes musicales. La belle hirondelle saguenayienne prépare soigneusement sa rentrée printanière.

This is a Test do not adjust your page

Fun in the Oshawa underground

by Wade Marsh

Should concerts be rated PG, as are movies, if the content is deemed unsuitable for those under 14.

If last Saturday's **Rock N' Roll Party** in the Cad is any example then such legislation should definitely be considered.

The party, which featured Toronto based band **The Forgotten Rebels** backed up by locals **3 O'Clock Train** and **Landed Immigrant**, was definitely not for small people who can't handle their beer, *Barrumb pish!*

The show was opened by local band Landed Immigrant. Basically the only description possible is anecdotal. The way it happened was that half way through the set the sound man started heckling the band and finally told the singer that he was calling it quits and that the band should do like-wise. Luckily, they wisely decided to take his advice.

The second band, 3 O'Clock Train, made up for the shortcomings of the previous band by playing lively cow punk (accent on neither) type moosic (sorry for that) and generally entertaining the medium-sized but appreciative crowd.

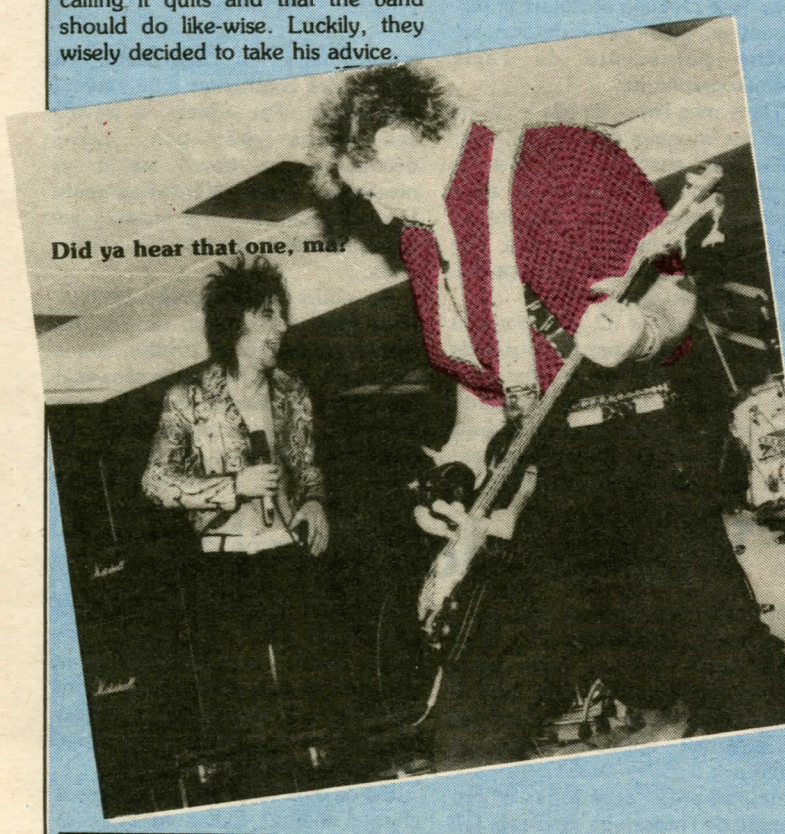
Their renditions of their now cult-famous *"The Devil Likes Me"* and *"Train of Hearts"* had the audience stompin' their cowboy boots and waving their Stetsons. Well not really, but they did dance though.

The good thing about this band, besides its stomp guitar presence and REMish vocals is that they don't try to convey a cowboy image onstage. The question of the night however; why did the lead singer dress like Daryl Hall?! Hmm.

The finale, the band that we've all been waiting for, those bad boys of Oshawa themselves. The Forgotten Rebels capped off the evening with their brash, offensive but always fun Punk'n'Roll. Who is to say that "Surfing on Heroin" won't be the next "Stairway to Heaven"? Probably quite a few people but they like "Stairway..." To begin with so what do they know, anyway?

The high-energy, occasionally throught-provoking (not too much though) music that they play had the dance crowd bruising each other merrily on into the night. One of the CRSG organisers, who literally lost his shirt in the melee, said "I am a Conehead. I come from France."

The high school macho mentality of the lead singer was basically stoopid and pathetic and did no justice to his neat glittery paisley jacket. Could do without the humour, guys (i.e. shut up and sing). Basically a criterial, if not a financial, success and yes, beer was cheaper than last week-end's bash. Let's hope that this is an on-going trend.



Did ya hear that one, ma?

Reactionary Lovers

by Rhona Green

Through the smoke and noise of last Saturday night's Concordia Band Bash, I had a talk with two of the members of *Love Reaction*, Dave Turner (rhythm guitar, songwriter, vocal) and Theo Sakoutis (drummer, songwriter). The missing members were Tommy Dubo (lead singer, lead guitar, lyricist), Dave Gharsite (keyboards, songwriter, singer) and Marco Savic (bass guitar, singer).

How does a band get together? *Love Reaction* are high school and hockey friends who found they could play music together, and they are now going public.

Dave Turner, rhythm guitarist, singer, songwriter, has been into the punk scene since 1977, when he played in a band called New Bridges (one of their shows took place at Reggies Pub). He liked the fact that the punk bands of that time that were good had no credentials. They didn't have to "pay their dues", play at enough pubs to get noticed. These bands didn't know how to play, but had the guts to get up there and play anyway and have people respond to their music.

With this image in his mind he brought *Love Reaction* together, to be a band that entertains with a raw energy that you can't ignore. Dave believes that a lot of live bands are too cool and distant from their audiences, they act and if there is no one thre to watch the,. He said that these bands make "people worry about whether they are dressed right or have the right hair" and so they stand and stare and don't enjoy the music.

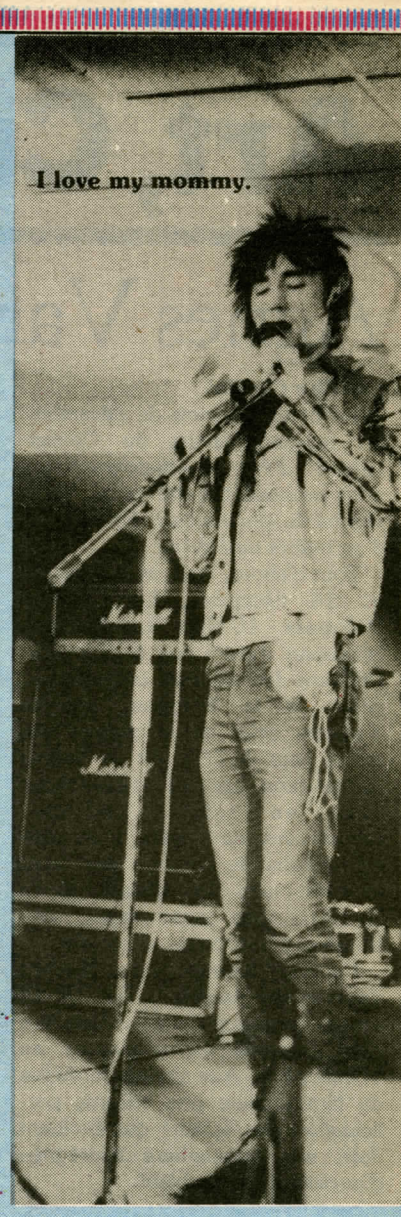
At *Love Reaction*'s recent shows, people rush up to the stage, dance and get into the beat. Dave said that they wanted to produce that which they have hardly ever seen in a live band, that is a band that is having a good time and wants everyone to join in.

But it's not as simple as the energy between audience and band that is important to *Love R.*, it's also the hard word that goes into the songs, as well as a dab of image for the ultimate effect. Songwriting and producing is a group effort, because everyone has different musical influence. Dave Turner will come up with the main rift, and he said he liked psychedelic music but he felt whether he came up with what was a pure sound.

Theo Sakoutis' influence is 80's psychedelic and 60's psychedelic and classical (which he got sick of after seven years of piano lessons). He described the type of psychedelic as quick-paced, and he used that syncopated style in his drum compositions, Lead singer and lyricist was influenced by the style of Buddy Holly in the 50's, and is in the Jazz program at Vanier College. Marco Savic plays bass and sings and his mainline is underground and psychedelic music. Dave Gharsite, keyboards songwriter and singer, and he likes electronic music. Because of their different input, they can make that work for them in creating new and different dounds in each one of their songs.

As far as image is concerned, Theo said that they are as image-conscious as the next band, but that image does not stand alone when the influences of each member get together and produce that musical powerwhich is *Love Reaction*.

Love Reaction will be playing next at Le Steppe on Dec. 11, 12, 13 along with Dave Turner's brother John in *John and Mary*.



I love my mommy.

Flash sur

Par Christian Coutu

Il y a de a quelques éditions, je vous ai parlé du groupe **Flash Cube** qui fait partie de notre relève musicale. Présentement, le groupe prépare une série de démos pour un microsillon (sortie ce printemps), répète intrépidement leur prochain spectacle qui clôturera la série Rock'n Drôle le 17 décembre au Club Soda.

La formation termine aussi les derniers détails musicaux pour le film *Les Somnambules* diffusé le 2 avril prochain sur les ondes de Radio-Québec, sans oublier le montage d'un projet très particulier, un opéra moderne.

Dernièrement, j'ai rencontré le cerveau centralisateur de *Flash*

suite de la page 17

Esthétisante par le choix des couleurs et l'atmosphère de l'ensemble, cette oeuvre accumule des éléments plaisants qui cachent pourtant une histoire cruelle.

L'Une chante, l'Autre pas (le 15 à 21h00): deux femmes, deux destins, une amitié. Elles se croisent, se perdent, et se retrouvent. Un portrait intimiste sur les problèmes contemporains de la femme, mais aussi un film sur temps qui passe et fait basculer les êtres.

Cléo de 5 à 7 (le 17 à 19h00): Cléo, une jeune chanteuse, apprend qu'elle est atteinte d'un cancer. Comment vivra-t-elle les derniers instants. Films sur la beauté et sur la mort, Cléo est une grave et lente méditation traduite par des images d'une simplicité expressive et une interprétation lucide et spontanée.

Nous verrons également, entre autres, **Lion's Love** (le 18 à 19h00), et **Murs Murs** (le même soir à 21h15). A noter que la plupart des films programmés seront accompagnés de courts métrages spécialement coordonnés par la réalisatrice dont *Opéra Mouffe* que Varda considère comme son meilleur et *Uncle Yanco*, une visite de la cinéaste chez son vieil oncle grec.

Pour le cinéphile et les étudiantes en Cinéma, ces deux événements cinématographiques constituenet l'unique occasion de voir plusieurs oeuvres importantes qui ne seront peut-être jamais plus présentées.

Hey Joe: Another round of "Beef"

by Jennifer Feinberg

The latest run of playwright David Fennario's **Joe Beef**: A History of Montreal is in some ways a new and improved version. It is still a scathing attack on the corporate roots of this city, with an almost cartoon-character representation of those nasty, nasty capitalists. But it is also a warning to the working class that they must organize and learn to throw the first punch.

Mostly it is a raw singing-dancing-chanting history lesson with snippets of truth that slice clear through to the guilt bone. Fennario, through the character of Joe Beef (George Beriault), reminds us, "You're still making the same fucking mistakes," implying that we didn't learn from our history. Luckily the Marxist dogma is done with enough humour that it is somewhat more palatable (palliative?).

It is not a slick production. The actors are mostly amateurs and the choreography and singing have imperfect edges. But it would be suspect any other way. It works because most of the cast are natives of Verdun and Pointe St. Charles. They know what it's like to be downtrodden by an essentially corrupt system. It comes out in their delivery, and you get the feeling they actually believe what they are saying.

The approach to this version of **Beef** is more aggressive than past runs and is aimed directly at the audience. You might actually feel a twinge of guilt drinking the bottle of Molson beer they have sold you when the true atrocities of the mega-mogul named Molson are unfolded. Tacky yet effective.

The play attempts to unveil long-hidden truths about this city. Surprise! The well-preserved myth that there never was an English working class in this bilingual burgh is blown to smithereens.

The scary statistics are reeled off with wild abandon. •so many thousand rabbits, raccoons and mink were killed for the sake of the fur trade. •so many people were fed by the gruff yet kind-hearted Beef during the Lachine Canal strike. •so many thousand people died of the Black Fever that raged through the sheds that held the Irish Immigrants.

The numbers do not fall impotently on deaf ears. Instead they wash over you quite credibly. You can almost see the remnants of the animals sacrificed for their priceless pelts. You can almost smell the reek of rotting corpses buried in a mass grave near what is now Victoria Bridge. The images gain their strength in some ways because of their simplicity. When the four Irish women describe the horrors of their experiences, heads cloaked in black cloths, faces bathed in candlelight—you aren't longing for better special effects.

There is an emphasis placed on ritualistic chanting but they are not hierarchical, male-oriented or least of all religious chants. Bishop Bourget's gleeful rendition of Gregorian chanting, "My mother plays dominoes better than your mother plays dominoes" is nothing short of delicious contempt.

The play reminds us that the slimy buggers who made Montreal what it is: Molson, McGill ("I'm gonna be immortal"), Redpath and Hugh Allen are still around today, sticking it to us now the same way they did when they were alive.

At one point Hugh Allen steps forward to say, "I object to the characterization of me in this play," as if emphasizing the need to keep the secrets of the treacherous ways these people got rich (profit at any cost) hidden forever.

According to director Albert Nerenberg, Fennario believes in vampires and the undead on a political level.

"The system has a way of keeping its ghosts alive. The Allan Memorial Hospital sitting on top of the hill is a memorial to Hugh Allen who was a profoundly evil monster the system created," says Nerenberg.

***Joe Beef** will be playing at the McGill Players Theatre from Dec. 4 to 7. Admission is $6, $5 for seniors, students, and unemployed. Reservations 487-6266.*

Flash Cube'

Cube, Martine Michaud. Elle a répondu à nos questions de facon pondérée, constructive et d'un brillant optimisme. A l'origine, sa carrière artistique s'orientait vers le chant classique. Si elle a délaissé cette discipline vocale, pour faire place au rock, c'est surtout dans le but de se sentir en contact réel avec la question du rythme énergique que l'on retrouve sur scène avec un 'band.

Ses études en France lui ouvrent une autre perspective: la découverte de la rigoureuse technique Brechtienne. C'est une approche dont le principal aspect est de refuser le dramatique par le dramatique. Au lieu de faire une grande scène de "démonstratisme", il vaut mieux laisser la force du moment s'exprimer par un jeu de contradictions. Cet art permet d'éviter la surcharge. Par la suite, son expérience avec Marthe Mercure auscultait l'improvisation avec la puissance de la pulsion.

Occasionnellement, Martine s'adonne à la pratique de l'écriture théorique et fictive. Une chanson doit se comprendre à l'audition, et elle se veut beaucoup plus simple mais en même temps difficile car elle doit se résumer en trente lignes. Par le contexte d'une chanson, il faut permettre à l'auditeur de faire sa propre recherche spirituelle et d'éviter l'anecdotique.

L'heureuse rencontre avec Alain Déry matérialise le rêve du rock avec l'union de deux forces, vocale chez Martine, musicale chez Déry. Inéluctablement, leur "Positive Thinking" (P.T.) iront très loin. Cette composition (P.T.) relate les faits autour de l'univers de "Monsieur-tout-le-monde qui est bâtisseur d'empire, mais qui en même temps s'avére contradictoire. Se posant mille et une questions, il vit "encloîtré dans un musée", incapable de se stabiliser spirituellement.

Musicalement, le groupe ne s'identifie exclusivement qu'au rock opératique. La règle de base est une excellente mise en valeur: on évite l'étiquetage à tout prix. L'orientation futuriste du groupe s'oriente d'une tentative vers l'équivalent d'une symphonie dans le rock. Actuellement, les synthétiseurs reproduisent les sens acoustiques de plusieurs instruments. Martine et son équipe explorent les énormes possibilités d'aller chercher cette énergie.

Pour Martine, le fait de chanter dans plusieurs langues vient de sa formation classique acquise en dix ans d'études. *Flash Cube*, un nom à retenir et à découvrir patiemment et prochainement.

Hey....Merry Christmas.
Turn to P. 20 ***and everything will be cool.***
May the gitar curse be with you.

(To be read in a Jack Nicholson voice)

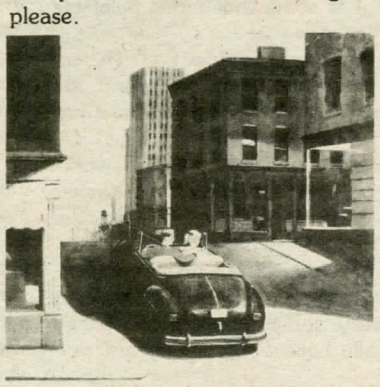
Anemia and the art of record making/breaking

by Rushdi Qatramiz

The 'gitar' curse continues. The never ending search for good records resumes as we ponder which ones to give to those we like and which ones to give to those we don't. Come along to the land of vinyl and learn what the future has in store.

Al Green is not God. With this misconception taken care of we can now go on and nominate him for sainthood. Having been one of souls most soulful singers for quite a while now it is almost inevitable that his latest album, *He is the light*, would be a departure from his previous work. The voice is still the same but he shouldn't have to put it to the test against a more upbeat rhythm than is good for it.

The good thing however is that the album overall is still slow and comfy. Occasionally too FM96-ish but definitely not a disappointment for any true Al Green fans. The talking at the beginning of a couple of the songs is a bit annoying though. Yell, scream, shout, burp even but no pseudo-romantic monologues please.



Artist	Album, EP or Single	Label
1* Various	It Came From The Pit	Psyche-Industry
2* Forgotten Rebels	This Ain't Hollywood	Star
3* Nils	Sell Out Young	Psyche-Industry
4 Siouxie & Banshees	Cities In Dust EP	Polygram
5* Grapes of Wrath	September Bowl of Green	Nettwerk
6 Various	One Pound Ninety-Nine	Beggars Banquet/Polyg
7* Ray Condo	Willing And Ready (demo)	Independant
8* Various	It Came From Canada	OG
9* Landed Immigrant	It Was You (demo)	Independent
10* D.O.A.	Let's Wreck The Party	alternative Tentacles
11* Jerry Jerry	Road Gore: The Band Much	OG
12* Enigmas	Strangely Wild EP	Zulu
13 Grace Jones	Slave To The Rhythm	Manhatten/Capitol
14* Deja Voodoo	Too Cool To Live,	Midnight
15* Condition	Mumbo Jumbo	Psyche-Industry
16* Ripcordz	Bikini Beach (demo)	Independant
17 Tupelo Chain Sex	Spot The Difference	Selma
18 Colourfield	Virgins and Philistines	Chrysalis
19 Clash	This Is England EP	CBS
20* S.N.F.U.	And No One Else Wanted	BYC
21* Jane Siberry	Speckless Sky	Duke Street
22* Haunted	Vapeur Mauve	Eva
23 Hoodoo Gurus	Mars Needs Guitars	Bigtime/Polygram
24* Red Herring	Taste Tests	Neon
25* Three O'Clock Train	The Devil Likes Me	Independent
26* Various	Listen!	VOT
27* Darned	Blast The Bushes (45)	VOT
28 Husker Du	Flip Your Wig	SST
29* Kevin Zed	Double Dutch	Beat
30 Cure	Head On The Door	Electra/WEA

Dick: Well Sue, how do you like the new **Simple Minds** album *Once Upon a Time*? Sue: It' got a good beat. I can dance to it. I'd give it a 73. Dick: Well, thank you Sue. Here's a copy of of the album and thanks for being on the show, bye-bye. And let's look at Simple Minds lip-synching to one of the better songs on the album "*Alive and kicking*" right now shall we. (Hmm...Let's not shall we).

Orchestral Manoeuvres in the Dark, who usually sound like exactly that, join the Christmas vinyl clash with their experimentative *Crush*. With only one or two possible exceptions the songs still have that patented OMD enemia throughout. One song, "*Bloc Bloc Bloc*" has Paul Humphries trying vainly to raunch out and give real emotion to the song. It makes you miss the mechanically aided estrangement of their other songs. The songs range from dozy Beatles style T.V. ad gingle type (on"*Secret*") to the kind of music best heard when you are drinking Martinis and walking in slow motion in a music video. Not too bad overall but the Janitors arguing in the hallway was far more interesting than the album.

Out of the frozen white North, braving oppressive winter climes and commercial inaccessibility comes *It Came From Canada*. Basically following the locally popular theme of getting a whole bunch of bands that can't get recorded individually and putting out a compilation album that hopefully gives all the bands the exposure that they desperately need. Featuring mainly Montreal bands and some from out West, the album gives voice to innovative "alternative" bands who present a good if not very wide selection of what the true North strong and free has to offer.

Basic run-down is as follows: **The Enigmas**' *Bad Meat* (are you going to eat that sandwich?/ I'm not going to eat that sandwich) is basicaly fun with your urban anger type vocals, something that most of the bands have in common.

U.I.C.: (2+=) Minimalism to the point of satire and not intentionally so either. Basic reaction, "Oh, grow up!"

The Gruesomes: Psychedelic annoyance.

Terminal Sunglasses: With titles like "Don't be doing it on Front of the Penguins" they really don't know how to play anyways. Majorly cute.

Calamity Janes: Give me a break. Obscene jungle grunting is not my idea of what Canada has to offer is all about. You decide.

My Dog Popper: A joke punk band that barks the title of their song ("Acid Flashback") in between making jokes about sending Rusty the Rooster to Kentucky Fried Chicken and having a version of what Satan's answering machine would sound like. Music is often good enough to make you forget that it's satire. Poor Rusty.

Jerry Jerry and the Sons of Rhythm Orchestra: Extremely hard to label. Some remote blue grass moods but not really. Has definite country feel, I guess. Uncategorized but strongly recommended.

Ray Condo and his Hard Rock Goners: Country train harmonica à la Johnny Cash. Good for the whole family.

Deja Voodoo: The people responsible for Og records and therefore this compilation, round out the album with their yet to be patented sludgeabilly fuzz. Always fun and repetitive.

Cool views and reviews

by Brendan Cahill

Good afternoon, reader. Your mission, should you decide to accept it, is to check out five albums. Fortuneately, our research and intelligence gathering unit (RIGU) has compiled a sketch of the five

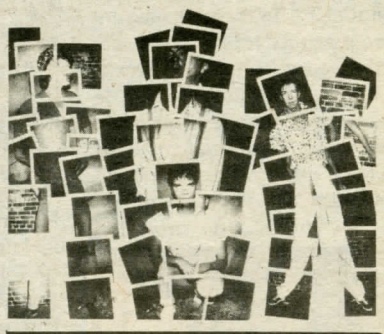
The first is one **The Lucy Show** with an album called *Undone*. This is a synthesizer sinewed pop band whose singers sound like a cross between the guy from **The Cure** and **John Lydon**. There is some attempt at dynamics but it all comes out sounding redundant.

The second target is one **Falco** and his album *Rock me Amadeus*. This Swiss musician has done to Mozart what **Paul Hardcastle**'s *19* did to the Vietnam War. The other song sounds suspiciously like the **Talking Heads**. He's wanted for theft. **Manheim Steamroller** have abducted Christmas Carols and taken them into a studio where they cleverly processed them into M.O.R. Muzak. Should be avoided unless equiped with grandmother.

A group of young men called **Body Electric** have been found guilty of producing CJFM styled music. At the end of the Corporate Rock missive is a song called *Don't Look Back* that has obviously been the object of intense **Billy Joel** brainwashing. Finally, there is **Lost in the Stars**, a collection of artists who perform some old Brecht/Weil classics. But there has been no apparent motive for **Sting** doing *Mack the Knife*. Further atrocities occured when the first minute and a half of **Lou Reed**'s *September Song* is ruined by a warp in the vinyl. **Tom Waits** appears to do *What Keeps Mankind Alive*, and sounds very much like his new album.

Good luck, reader. This article will self destruct in five seconds.

BODY ELECTRIC
TWO WORLDS



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what is your reality

driving you on like this

what is your reality

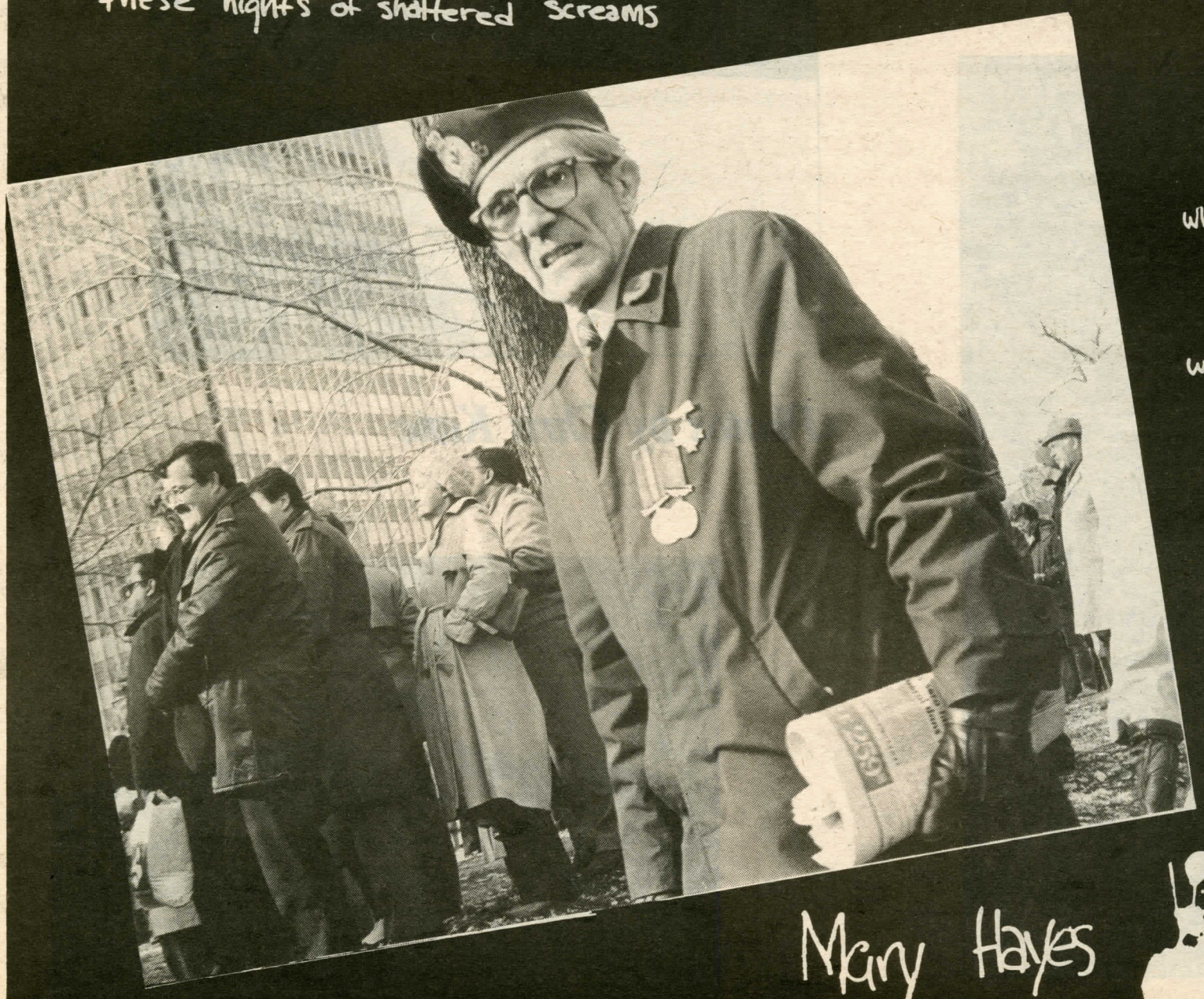
coming at me with clenched fist

do you want it

this shield of violent dreams

do you need it

these nights of shattered screams



what is it you see

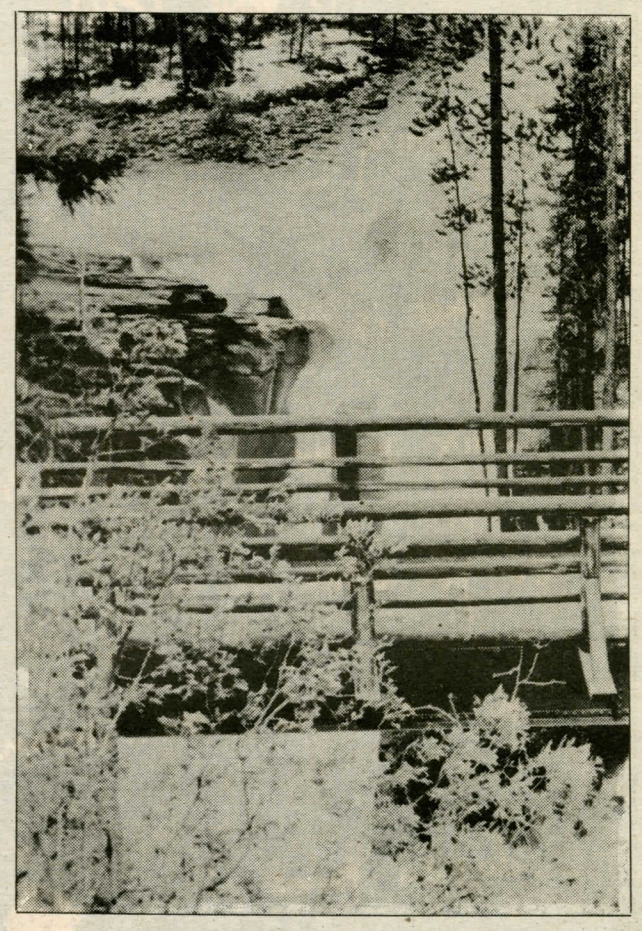
with hate in your eyes

what is it you see

within your cage that binds.

E. N.

Mary Hayes



Jasper

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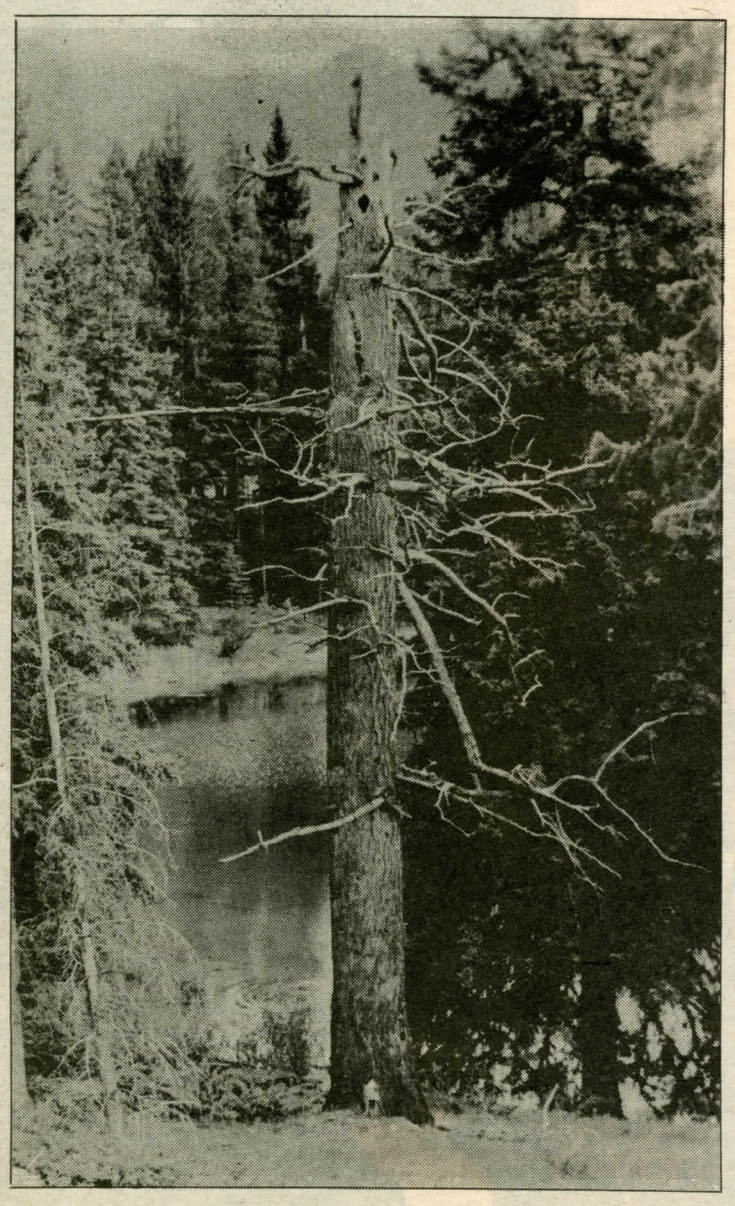
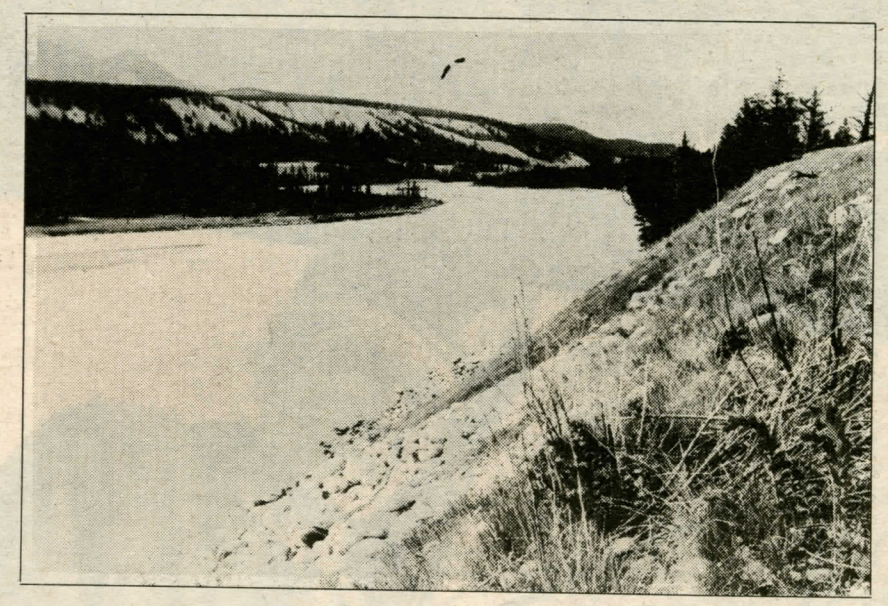
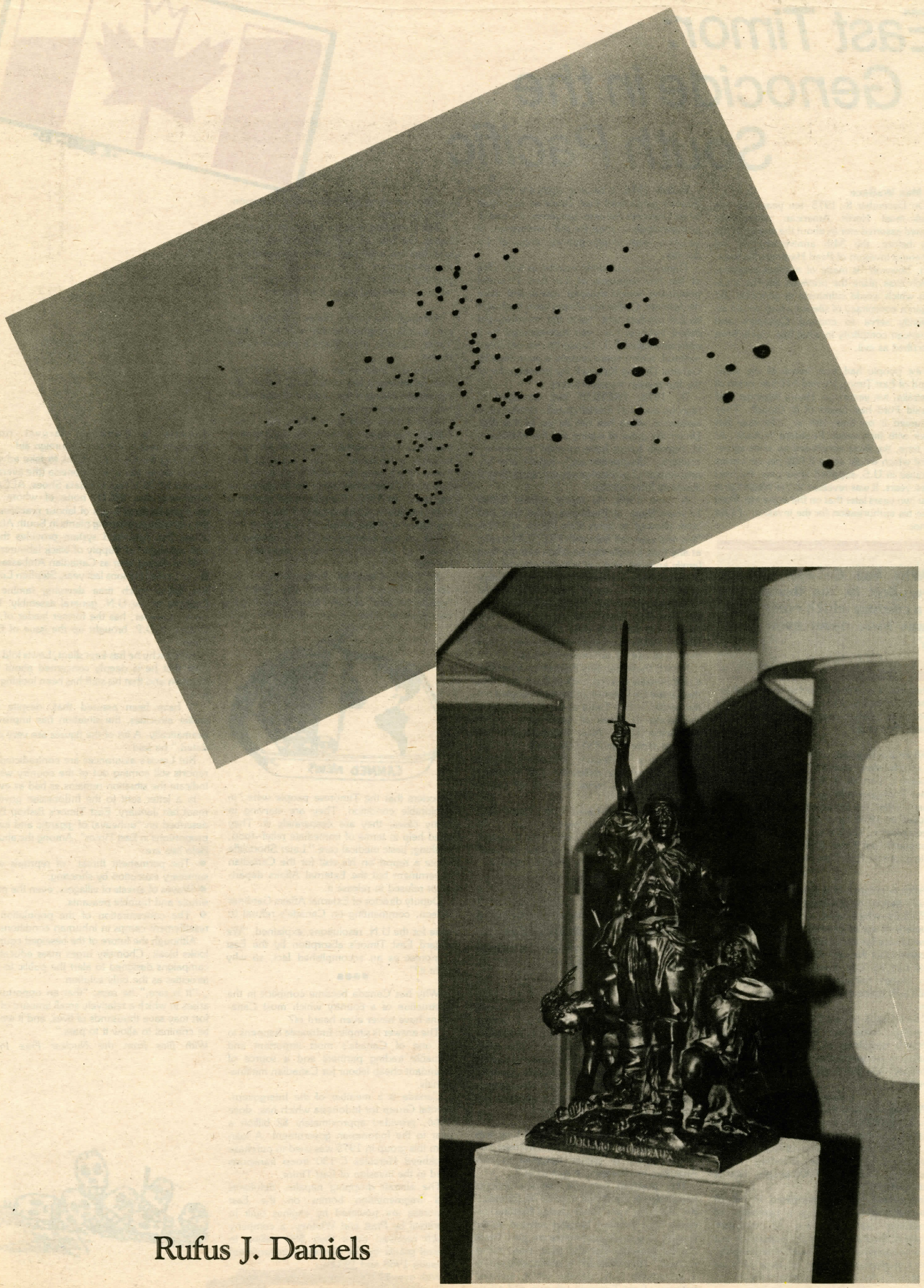


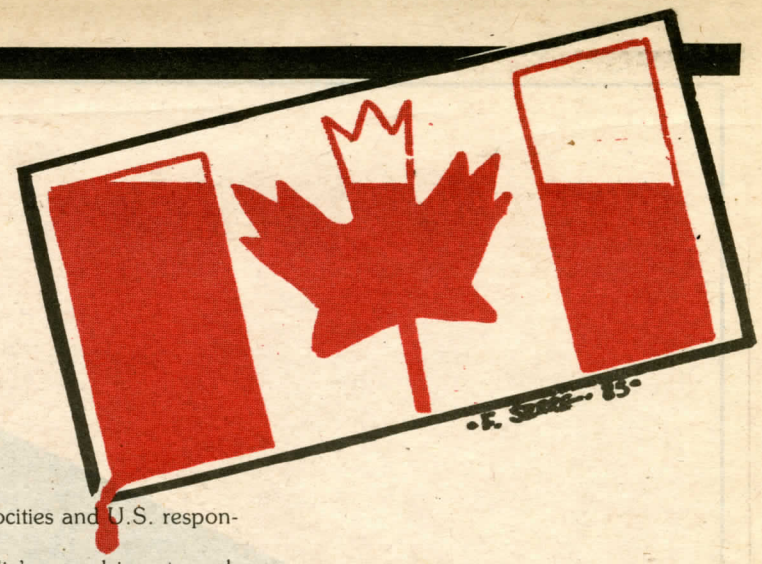


Photos by Chris Kane



Rufus J. Daniels

East Timor: Genocide in the South Pacific



by Max Wallace

On December 8, 1975--ten years ago this week--most North American newspapers printed assorted stories about the events of the day before: the 34th anniversary of the Japanese invasion of Pearl Harbour. No mention, however, is made of another invasion, which took place the previous day--an invasion which would culminate in genocide. So began a conspiracy of silence which would effectively serve to conceal Canadian and American complicity in what has widely been described as evil.

Few people had ever heard of the small island of East Timor, located 640 km. north of Australia, ten years ago. Henry Kissinger and Gerald Ford had heard of it, though. They discussed it on their visit to Indonesia that week with Indonesian President Suharto. At the time, the three concluded an arms agreement which would see a 2,000 per cent arms increase in U.S.-supplied arms over the next three years. It was revealed to the Washington Post two years later that on the same trip, Ford gave his authorization for the invasion of East Timor.

Why has Canada become complicit in the destruction of a country which most Canadians have never even heard of?

Just hours after the American leaders left Indonesia on Air Force One for Washington, the Indonesian military was given the order to launch their attack.

When the Republic of Indonesia was formed shortly after World War II, West Timor became a part of it. East Timor remained under Portugese rule (as it had been for 500 years). When the Portugese government was toppled in 1974 by a regime committed to decolonisation, the Revolutionary Front of Independent East Timor (FRETILIN) was formed to promote East Timor's independence.

After winning a civil war against the only other major organisation on the island, FRETILIN--which had developed an extensive program of social development--declared independence for the country. It quickly became apparent that the new republic would not remain free for long. Large masses of Indonesian troops gathered in West Timor and FRETILIN readied itself for an imminent invasion.

The invasion of East Timor was not the first massacre committed by Indonesia. The 1965-66 slaughter of Chinese and communists in Indonesia was among the bloodiest in history--500,000 were killed in less than six months.

●●●●

As they watched their short-lived freedom vanish, FRETILIN could only offer token resistance to the powerful Indonesian arsenal. As most of the population of 650,000 fled towards the hills, the invading forces massacred more than 70,000 people, most of them civilians.

Indonesian forces, determined to kill all potential resistance, began a campaign of napalming and defoliating all mountain farmland, forcing much of the population out of the mountains and into resettlement camps. This scorched-earth policy left large portions of the land uncultivable, resulting in the starvation of mass segments of the population.

In July 1976, it became apparent why Indonesia considered East Timor so important when President Suharto designated the region a transmigration zone for the resettlement of peasants from overpopulated areas of Indonesia.

There were economic reasons as well. One of the few segments of the East Timorese population which escaped internment were the farmers. Coffee has always been the major export product and, since the invasion, the coffee business has been monopolized by a company called P.T. Denog Hernandez International, which coincidentally is controlled by General Dading Kalbuadi the commander of the Indonesian invasion forces.

By 1976, FRETILIN had managed to regroup and start a small guerilla resistance--a resistance which has not let up to this day. Under the guise of wiping out this resistance, Indonesian forces have resorted to mass executions, "disappearances", torture and imprisonment of political prisoners, according to Amnesty International.

A June 1985, *AI* report quotes Father Leoneto Rego, a Portugese priest who had been allowed to leave East Timor in 1979: "No one who had links with FRETILIN is safe; at any time people can be taken without their family knowing and put somewhere else; put in prison camp or sometimes they just disappear." Another report from 1979 reads: "When they want to liquidate someone, they say that they have gone to continue their studies...or that they were called urgently to Kelikai. Kelikai is an administrative post where they have carried out many murders."

In fact, these murders happen so often that it is impossible to keep track of them. In 1980, the Centre for Defense Information singled out the conflict in East Timor as the most violent in the world in terms of percentage of the population killed. Most estimates put the figure at more than 350,000 dead.

Webster's Collegiate Dictionary detines genocide as "the deliberate and systematic destruction of a racial, political or cultural group."

The New York-based East Timor Anti-Atrocities Committee predicts that, if Indonesia is allowed to continue its slaughter the genocide of the people of East Timor wil be complete before the end of the decade.

The situation has become a conspiracy of silence designed to hide American involvement in genocide.

While the Western media in the 70's continuously bombarded the public with news of the atrocities taking place in Afghanistan, Poland and Kampuchea, the slaughter taking place in East Timor was virtually ignored. When news did filter out it was often grossly distorted. Most of the world's population has still never heard of the tiny island.

The situation has become what long-time U.S. foreign policy critic Noam Chomsky calls "a conspiracy of silence designed to hide American involvement in genocide."

The problem isn't the media's lack of knowledge of the situation. In 1979, for example, the *New York Times* United Nations correspondent Bernard Nossiter refused an invitation to a press conference on East Timor on the grounds that the issue was "rather esoteric." He proceeded to completely ignore a subsequent U.N. debate, which included testimony from Timorese refugees and others on the continuing atrocities and U.S. responsibility for them.

The Canadian media's record is not much better. On Feb. 19, 1983 the *Toronto Globe and Mail* ran a full-page article congratulating the government of Indonesia for reducing poverty levels in their own country. Not a word is mentioned about East Timor.

Although the United States and Indonesia are directly responsible for events in East Timor, Canada must share a portion of the blame.

Since the Indonesian invasion, the Canadian government has consistently helped the Americans maintain the cloak of silence which has existed since 1975.

Almost every year since 1975, the United Nations has passed a resolution condemning Indonesia for the invasion and calling on them to grant sovereignty to the people of East Timor. Each time the resolution comes up, however, Canada has either voted against or abstained. In 1980, Canada voted against a U.N. resolution which deplored the continuing suffering of the people of East Timor and called on the appropriate U.N. agencies to render all possible assistance, especially to children.

In 1978, Canadian Ambassador to Indonesia Glenn Shortcliffe was given a "conducted tour" of East Timor. According to the *Nuclear Free Press*, Shortcliffe told

reporters that the Timorese people were "in deplorable condition. They are starving in many cases; they are desperately ill. They need help in terms of immediate relief--food, clothing, basic medical care." Later Shortcliffe wrote a report on his visit for the Canadian government but the External Affairs department refused to release it.

Deputy director of External Affairs Gardiner Wilson, commenting on Canada's refusal to vote for the U.N. resolutions, explained, "We regard East Timor's absorption by the East Timorese as an accomplished fact, so why fight it?"

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Why has Canada become complicit in the destruction of a country which most Canadians have never even heard of?

The answer is simple: Indonesia happens to be one of Canada's most important and valuable trading partners and a source of abundant cheap labour for Canadian multinationals.

Canada is a member of the Intergovernmental Group for Indonesia which has, since 1966, provided approximately $2 billion a year to the Indonesian government. A loan from this group in 1975 was used to purchase Lockheed Hercules C-130 troop transports used in the invasion of East Timor.

The aircraft dropping napalm, defoliants and fragmentation bombs on the East Timorese are powered by engines built in Montreal by Pratt and Whitney, a company which received more than $80 million in federal grants by the Canadian government between 1968 and 1977.

With over $1 billion invested there, Canada is Indonesia's largest foreign investor and Indonesia is Canada's largest non-Commonwealth recipient of foreign aid.

Among the Canadian firms to take advantage of cheap labour in Indonesia (the average wage is $1,25 a day) are Bata Shoes, ALCAN aluminum and INCO, none of whom are strangers to these kinds of labour practices as they all have prospering plants in South Africa where the Apartheid system provides them with an abundant supply of black labourers.

Since taking over as Canadian Ambassador to the United Nations last year, Stephen Lewis has spent much time decrying famine in Ethiopia to the U.N. general assembly. Not once, however, has the former leader of the Ontario N.D.P. brought up the issue of East Timor.

Asked why he has kept silent, Lewis told *the Link* that he is deeply concerned about the situation and that his staff has been looking into it.

"I have been assured that, despite the earlier atrocities, the situation has improved dramatically. A lot of the figures are very outdated," he said.

But Lewis's assurances are contradicted by reports still coming out of the country which indicate the situation remains as bad as ever.

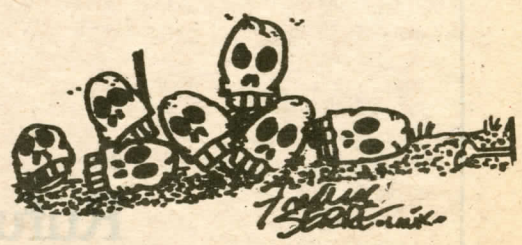
In a letter sent to the Indonesian government last January, East Timor's Bishop Belo described an "upheaval of gigantic and tragic proportions in East Timor". Among the abuses Belo lists are:

- The permanent threat of reprisals with summary execution by shooting.
- Waves of arrests of villagers, even the most simple and humble peasants.
- The concentration of the population in resettlement camps in inhuman conditions.

Although the future of the beseiged country looks bleak, Chomsky urges mass education campaigns designed to alert the public to the atrocities as the only solution.

"It is rare," he says, "that an opportunity arises in which a relatively small amount of effort may save thousands of lives, and it would be criminal to allow it to pass."

With files from the Nuclear Free Press



Torture Canadian-style

At left, artist Michaud now. Below, one of his paintings.

THE LINK: TANYA LOWRY

by Dwayne Perreault

When Jacques-Eugène Michaud was 17 years old, he was unemployed and living in Ottawa. Because he had no money and no place to stay, he broke into an abandoned apartment building and sawed off pieces of the building's copper pipes. He hoped to sell the pieces to a local junk dealer. He was caught.

Michaud was arrested in July of 1963. He was convicted and sent to a reformatory institute in Guelph, Ontario, where he stayed for 27 months. There, he was tortured.

"I was raped twice within a period of two weeks by other prisoners," Michaud said. "But I don't consider that torture. That was just the other prisoners, letting out their frustration. The real torturing was done by the guards."

Michaud is now an artist living in Montreal. The physical scars inflicted on his body have long since healed, but the psychological scars are still there. The memories he has of physical beatings, of cruel and inhuman mistreatment are very real, and he carries them with him every day.

"There were about 800 prisoners in Guelph," he said. "Most of them were kids, 16 or 17 years old, but some were as old as 60. The director of the prison was Charles Sanderson, or 'Good Time Charlie,' as we called him. He was about 53 years old and he used to run five miles every day, just to keep his body in shape. I wish he would have kept his mind in shape, too."

"There was a cement floor down there, and there was a small dark hole in it. They put me in the hole for three days."

Michaud was first tortured for reasons that seem completely innocuous. "They had a very large dining room where we were all fed. They would sit us down at these long tables, where we would eat. The rule was that none of us could talk. But I did. For this, they brought me downstairs. There was a cement floor down there, and there was a small dark hole in it. They put me in the hole for three days.

"I can't tell you what it was like to be in there. It was completely dark, and I was all alone. Because I was only 17, I didn't know what the hell was happening to me. For three days, I sat there, alone in the dark. When I got out, it seemed like a very bad nightmare. I wasn't sure whether I had dreamed it or if it had really happened. Many years later, I still wake up in the dark and think I am in that hole. It was torture."

After being let out of the hole Michaud was brought upstairs and put into a "normal" cell with other prisoners. But before long, he found himself in trouble again.

"Another rule they had was no gambling. But the prisoners used to gamble with dice anyway, for cigarettes. But we had to be careful. The guards were experienced and they used to listen for the sound of the dice hitting the floor. So what the prisoners would do is gamble on someone's coat, so the guards couldn't hear. This time, they were using my coat, and I was watching out for the guard. When the guard came, I gave the signal to stop. But the guard could see that they were gambling on my coat. The funny thing is, I was the only one charged.

"They brought me in to see 'Good Time Charlie'. Now Charlie didn't like anyone who could use his head. He asked me how I was pleading to the charge of gambling. I said I was not guilty. 'If I was gambling,' I said, 'Who was I gambling with? You can't gamble by yourself."

"Charlie sentenced me to indefinite D detention with a special diet of vegetable cake with tea, and three slices of brown bread three times a day. D detention was a tiny little cell downstairs, maybe 7 feet by 5 feet. You were all alone, with only a Bible to read. You couldn't smoke, you couldn't talk, you couldn't exercise. You could have a shower once a week."

"I thought I would be in there for maybe a week. Every day, the guard would come in and play with my mind, saying 'I heard you'll be getting out tomorrow.' But I was in there for 172 consecutive days. This was psychological torture."

There was more to come. After D detention, Michaud was moved up to a cell on the fourth floor. "One day, as I was in my cell, I could see they had lined up a bunch of prisoners to do exercises outside. I started to recite a funny poem through the window, and something extraordinary happened. The prisoners started to laugh. They were all laughing because it felt so good. This was the thing — it felt so good to laugh, because there was never anything to laugh about."

"So imagine a big group of prisoners breaking rank, standing beneath the window and laughing their heads off. I wasn't prepared for what happened. A couple of guards came into my cell and beat the shit out of me. I just couldn't believe it."

"At this point I didn't know what to do, all I knew was I had to get out of that cell. So after they left, I went crazy. I ripped the sink off the wall and smashed it into tiny pieces. Then I threw water on the light and broke it. A guard came and said 'You're in big trouble.' I told him that if he came into my cell I would kill him. So he left, then came back with six other guards."

"At this time, I weighed about 120 pounds. I knew I didn't have a chance against all these big guards, especially since they were all carrying clubs. They beat me up a bit, hitting me with their clubs and kicking me. Then they dragged me out of my cell by the feet and hauled me about 60 feet down the hall."

"They told me I would have to run for my life. So I did, and they chased me laughing. They knew they were chasing me to a dead end. When I got as far as I could go, I was really scared and crying. One of them told me to take off my baby doll (a long gown of heavy cloth prisoners had to wear). When I pulled it up over my head, one of them hit me in the mouth with his club and knocked my teeth out."

Michaud stopped and pulled a set of dentures out of his mouth. "You see, that's what the bastards did to me," he said. "They beat me up so badly it scared the dentist and the assistant director of the prison. I told the assistant director that when I got out of prison, I was going to kill him."

Michaud actually tried to carry his threat out later. When he got out of prison at age 18, he set out from Ottawa with an American .45 handgun, a high-powered rifle, and two sawed-off shotguns, with the intention of killing his enemies in Guelph. But because he was drunk, he ended up taking the wrong highway and ended up in Peterborough. Fortunately, he decided to abandon his plan.

If he was a delinquent before, he was a criminal now.

But if he was a delinquent before, he was a criminal now. "I was so affected by what happened to me in prison, I couldn't trust anyone anymore. I didn't want to work, because I thought it was exploitation. I asked my parents to take care of me for one year, so I could develop as an artist. But they said no. I became a professional thief. I figured if I

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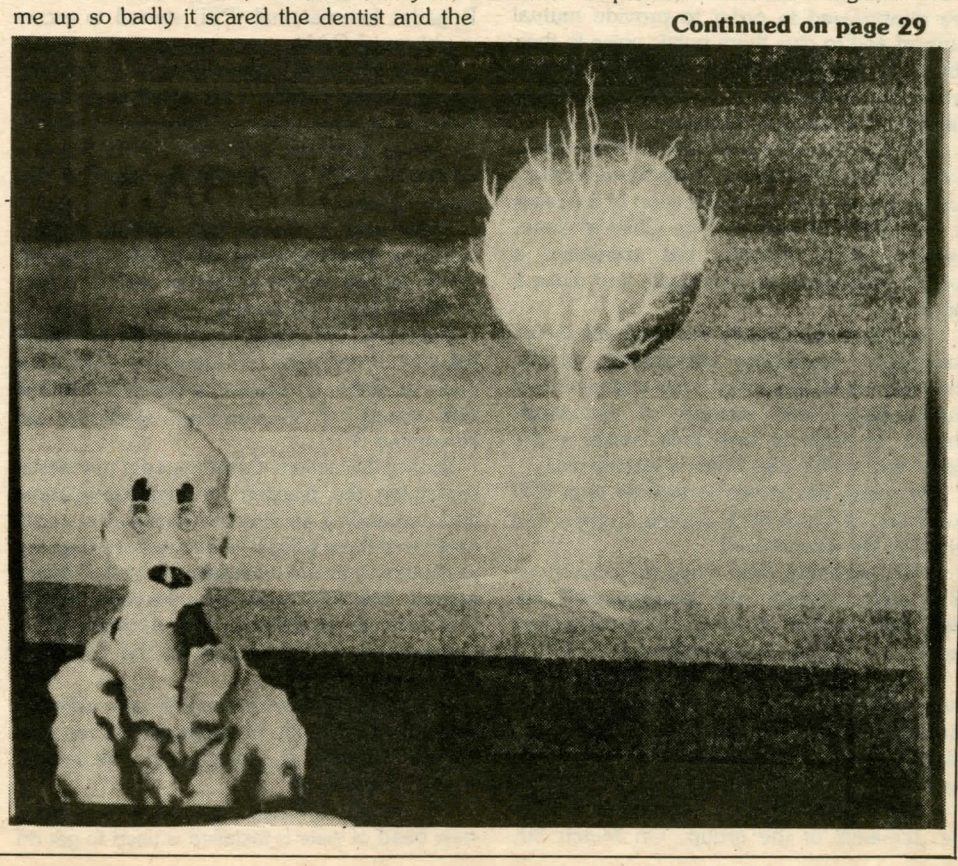


THE LINK: TANYA LOWRY

The support group, GAM, is the only human rights group daring to operate openly in Guatemala. Since March, three of their leaders have been killed. The International Peace Brigade provides a safe place for them to meet, escorts members of the group and acts as international observers.

Human rights under fire in Guatemala

by Patty Glidden and Iain Cook

In Guatemala, there are no political prisoners. Few survive arrest.

"Between January and November 1980 alone, some 3000 people described by government representatives as 'subversives', and 'criminals' were either shot on the spot or seized and murdered later," according to the human rights group Amnesty International.

An estimated 38,000 Guatemalans have disappeared since 1966. In 1984 alone, confirmed disappearances totalled 656 but the actual figure is believed to be four times that number.

El Grupo de Apoyo Mutuo/The Mutual Support Group (GAM) is the only functioning human rights organization in Guatemala and receives support from labour, churches and students.

It was formed in June 1984 by relatives of the disappeared in order to provide mutual support and to give them public voice in their efforts to find their loved ones. GAM now seeks the inclusion of a political prisoner statute in the future constitution.

GAM has carried out a number of actions to pressure the government. They have petitioned the government for clarification of the cases of their family members. The Chief of State, General Mejia Victores, has appointed a special commission to investigate and make a report.

They have continually put paid ads in the newspapers requesting information on the whereabouts of their loved ones and published communiques and pictures of the disappeared. In order to keep their causes in the public eye, GAM also holds a weekly vigil.

The group has grown to include over 500 members, of which 80% are the mothers and wives of the disappeared.

In the beginning, they made no accusations of the guilty parties in their newspaper ads, but they later began holding the government responsible for the disappearances.

In response, General Victores issued a public statement linking GAM to guerilla insurgents. The result has been many sharp death threats against both the group and its members.

Hector Orlando Gomez worked to publish the demands of the group. On March 30, 1985, he was kidnapped by four heavily armed men dressed in civilian clothes. His body was found the next day. His tongue had been cut out and he had been tortured. GAM holds the government responsible.

On Holy Thursday, April 14, 1985 Maria Rosario Godoy de Cuevas died in mysterious auto accident. Her 3-year-old son and 18-year-old brother were also dead. Autopsy reports later showed that they had been asphyxiated before the car was wrecked.

Cuevas was GAM's secretary and had been seeking the release of her kidnapped husband, Carlos Cuevask. He was the leader of the Association of University Students (AEU) and son of a former progressive rector of the University of San Carlos.

Peace Brigade escorts

It was at this point that members of Peace Brigades International (PBI) started to escort members of GAM.

Peace Brigades International was originally formed in the 1950's. They acted as an international observer force in Cyprus and Africa. the group dissolved in the late 1950's and was reborn in 1981 at Grandstone Island in the Great Lakes.

Their work in Guatemala consists of providing a meeting place of GAM, being an escort service for the group, as well as acting as international observers.

Recently, 150 members of GAM occupied the central cathedral in Guatemala City. This peaceful 5-day occupation coincided with the first round of Guatemalan elections on November 3.

During this action, GAM issued a manifesto explaining the reasons for their occupation and demanding an interim independant commission of three people be set up to start an investigation into the whereabouts of the disappeared. The three were to be the rector of the University of Guatemala, the Archbishop of Guatemala, and the leader of the Christian Democratic Party.

Recently, six members of PBI were asked to leave the country by November 27. They may return December 9, one day after the second round of elections.

Historically, in Guatemala, the time before a new head of state is installed is used to get rid of 'undesirable elements.' It is feared that the expulsion of members of PBI is the first step in this direction. Their forced departure will make the work of GAM harder and reduces the possibility of PBI being able to help Guatemala continue moving in the direction of democracy.

The following is a personal account by an active member of PBI written before the November 27 expulsion deadline was announced. For obvious reasons, her anonymity has been preserved:

"I am writing this letter quickly, as it must be reasy to go early tomorrow morning with a woman who is returning to the United States. Surveillance is very close here, and it is impossible to speak frankly about what is happening without compromising and endangering the groups and individuals mentioned.

My work since my arrival here has consisted of escorting various members of GAM. It is this group and their work that I will now speak of.

Members of it first met as they searched for the bodies of their loved ones in the morgues. Kidnappings and disappearances, carried out by the security forces, are very common here. When these people first began meeting, it was for mutual support in a time of grief and uncertainty. They had no idea of organizing themselves into a political force. They have gradually became more vocal, more insistant, and more specific in their demands and accusations.

The occupation of the central cathedral was carried out solely by Guatemalans. Foreigners played only a supportive role or acted as international observers. This action was a daring one and given the willingness of the Guatemalan government to respond quickly and brutally to any attempt to challenge the injustices of society, a very brave one.

I have many impressions of this occupation and the people involved in it, and they are tumbling around in my mind. I hope that I can impart even a small part of the courage, the determination and the strength of those who spent five days locked inside the iron gates of the Cathedral.

The great majority of people involved were indigenous. They are people who are small of stature and who are quiet by nature. It is not immediately obvious that a great strength lies, contained within. Many of the women had children, and some were still nursing their children. Many of the people were old and appeared so frail.

I am relating these details because I want to put a human face to this political action. I feel that these individuals who struggle so hard, and have such slim resources, deserve to be recognized.

History will tell the story of the occupation; it will mention the names of the directive (the leadership of GAM), and it will record the responses of the authorities to this action, but I fear the sacrifices of the simple peasant farmer who made this action possible, will be forgotten.

Because elections were held in Guatemala on Nov. 3, there was a great deal of international press present. This was obviously one of the reasons why GAM chose this particular time for the action. They counted on this media presence to act as a measure of security for them. Even so, General Victores did contact the archbishop and offered to deal with the situation quickly. Fortunately, the archbishop replied that he did not want the army to intervene in the matter.

The day following the elections, the leader of the Christian Democrats, (one of the three mediators), announced that he could no longer continue in his role as mediator. He had gained a lot of favourable press when GAM picked him as a mediator, but speculation has it that as the prospective leader of the county, he has to cooperate with the military, with the military obviously not wanting to talk about the disappeared. One is tempted to use this incident to judge the 'democratic' elections in Guatemala, and the peaceful passing of power from military to civilian hands.

GAM hung hand-written signs on the cathedral walls explaining to passers-by why they were there, and asking for moral support and donations of food and blankets. On election day, a sign appeared which read, 'Brother and Sister Guatemalans, as you go to the polls today, ask youself one question — where wll the disappeared vote?"

The response of family and friends to the needs of those occupying the church was good. PBI's only visible role was a continuous presence outside of the Cathedral, as interna-

tional observers. If the government perceives PBI as being too-closely involved in the affairs of GAM, it will ask us to leave. It is also a precaution for GAM itself.

There are now two rumours circulating in the Guatemalan press; one is that GAM is being manipulated by Washington, the other that GAM is being manipulated by the Greens in Germany. Suffice to say that both these notions are absurd.

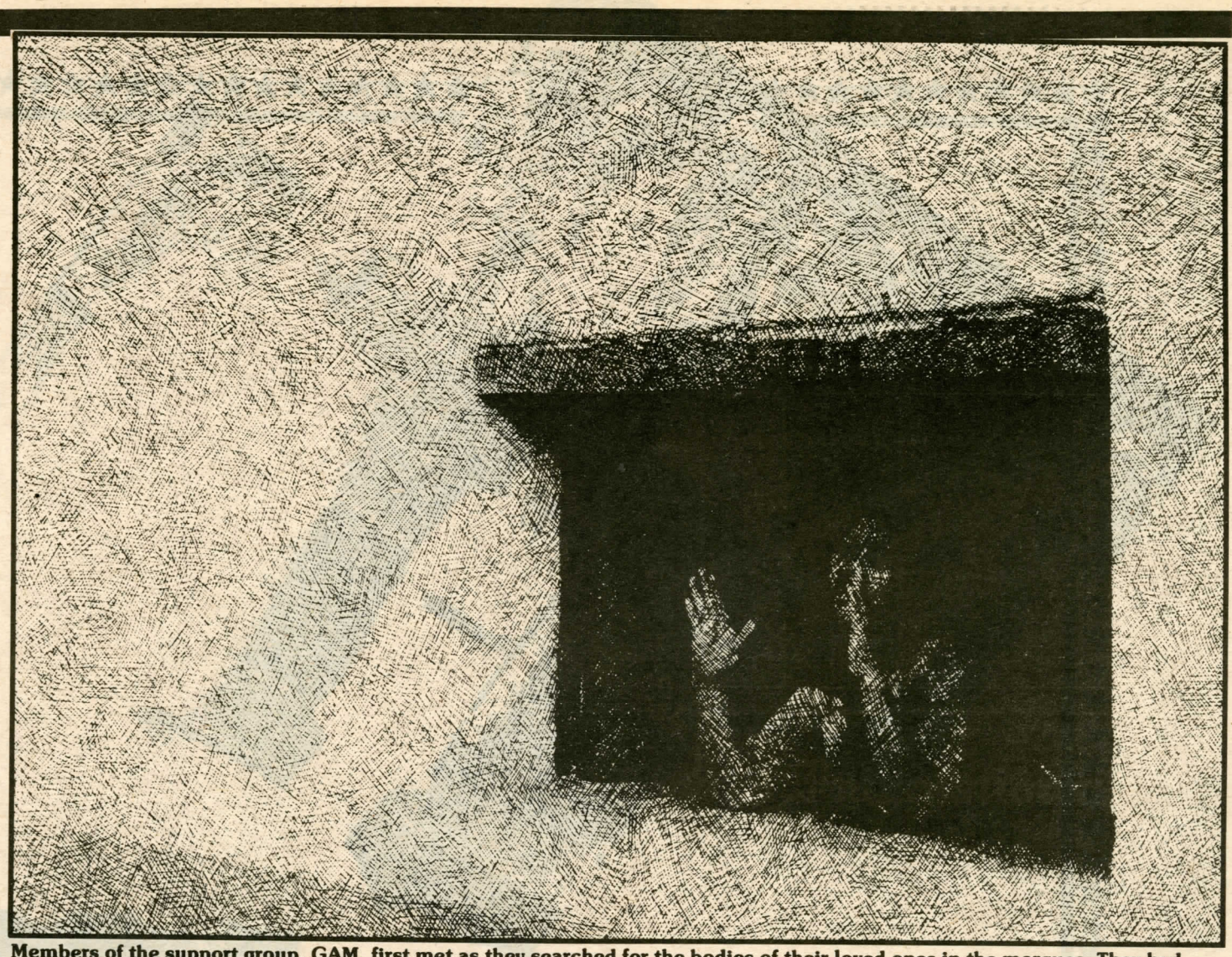
Each day that GAM occupied the Cathedral, they came out into the courtyard which is fenced-in, but which faces the central square. People crowded three and four deep, all around the fence to listen to what GAM members had to say. One by one these people told the story of how their loved ones had disappeared. Some had been present when armed men had arrived to drag off their sisters, mothers, brothers, fathers. Some learned of the sequestration from friends or neighbours. Others just never heard from the person in question, ever again. All expressed the anguish they felt about the uncertainty of whether their loved ones are alive or dead, grief at the loss of this person, and rage at the fact that this can happen.

One man finished his testimony with the words, "... and what I have told you, this is the truth." The power of this statement struck me. Yes, these people are telling the truth, and they are directly confronting the lies of the military regime in Guatemala, and people do not talk about their suffering, about injustices and repression, for fear of making themselves a target.

I heard the comments of the people on the outside. Many were sympathetic and supportive. One man said that the 150 people represented a great number of others, who suffered from similar losses of their family members and friends. It's as if this iniative has created an opening, which was not present before, and has encouraged at least some, and certainly the media, to acknowledge publicly, what has been going on.

The support of the church hierarchy was lukewarm, to say the least. The archbishop may have prevented the army from going in, but he did nothing to help with mediation. Moreover, the water was cut off in the cathedral, probably immediately after the occupation began. Fortunately, there was enough in the reserve to last for a few days, and when that ran out, a PBI member negotiated with the archbishop to have the water restored.

On November 4, GAM members asked PBI members inside the Cathedral for a meeting. They were discouraged by the lack of response of the mediators that they had chosen, and by the knowledge that the water had been deliberately cut off. They had decided to come out the following morning and requested that PBI members provide an escort service, for those people returning home to their villages.



Members of the support group, GAM, first met as they searched for the bodies of their loved ones in the morgues. They had no idea of organizing as a political force but rather for emotional support. They struggle because they have a right to know.

At 8:30 on the morning of the 5th, 150 members of GAM filed out of the cathedral. There was a great deal of milling about and confusion, but at last I found the group of people I was to escort.

At the bus terminal, we waited outside on hard wooden benches, and some of us on concrete floors, until 3 o'clock in the morning for a bus. These people were really kind to me, and did all that they could to ensure that I was warm and comfortable while we waited.

Finally, we got on a bus and it was crowded, as all Guatemalan buses are. The road was steep, winding, and bumpy. We stayed on that bus for seventeen hours. It was a gruelling trip, but it did give me a chance to get to know my travelling companions better.

One woman in particular and I became friends. She took me on as her responsibility and insisted on buying me food and drink along the way. When we finally arrived at the village, I was surprised at how poor these people really are.

They live in huts made of sticks with thatched roofs and dirt floors. They contain very little bedding, furniture, and cooking utensils. There is no running water and they draw all of their water from a stagnant pool.

My friend invited me to wait for the bus at her home. Of all the homes we had stopped by, hers was definitely the poorest. Two shelves covered with straw mats, made up beds. The only other furniture was a chair and two stumps which served as a kitchen table and chair. A fireplace in the corner was fuelled by corn cobs left over from the corn which is ground to make flour for tortillas.

Her youngest two children have unnaturally light hair caused by protein deficiency. As I looked around and realized what a sacrifice it must have been for her to scrape together the money for the bus to Guatemala City and back, my respect for this woman deepened even more.

I was almost moved to tears as I remembered her generosity in buying her food along the way. She then told me what had happened to her husband.

He had been a member of the civil patrols (an obligatory service for Guatemalan men over the age of 15). One day he was sick and did not show up for his patrol duty; this is enough to be branded a guerilla. Members of the army came and dragged him away. They also took ten other men while they were there. Several months later, they returned to the village and took seven others.

Before I left, my friend told me that they would struggle and that they would not give up until they knew what had happened to their husbands. This, at least, she insisted, they had a right to know."

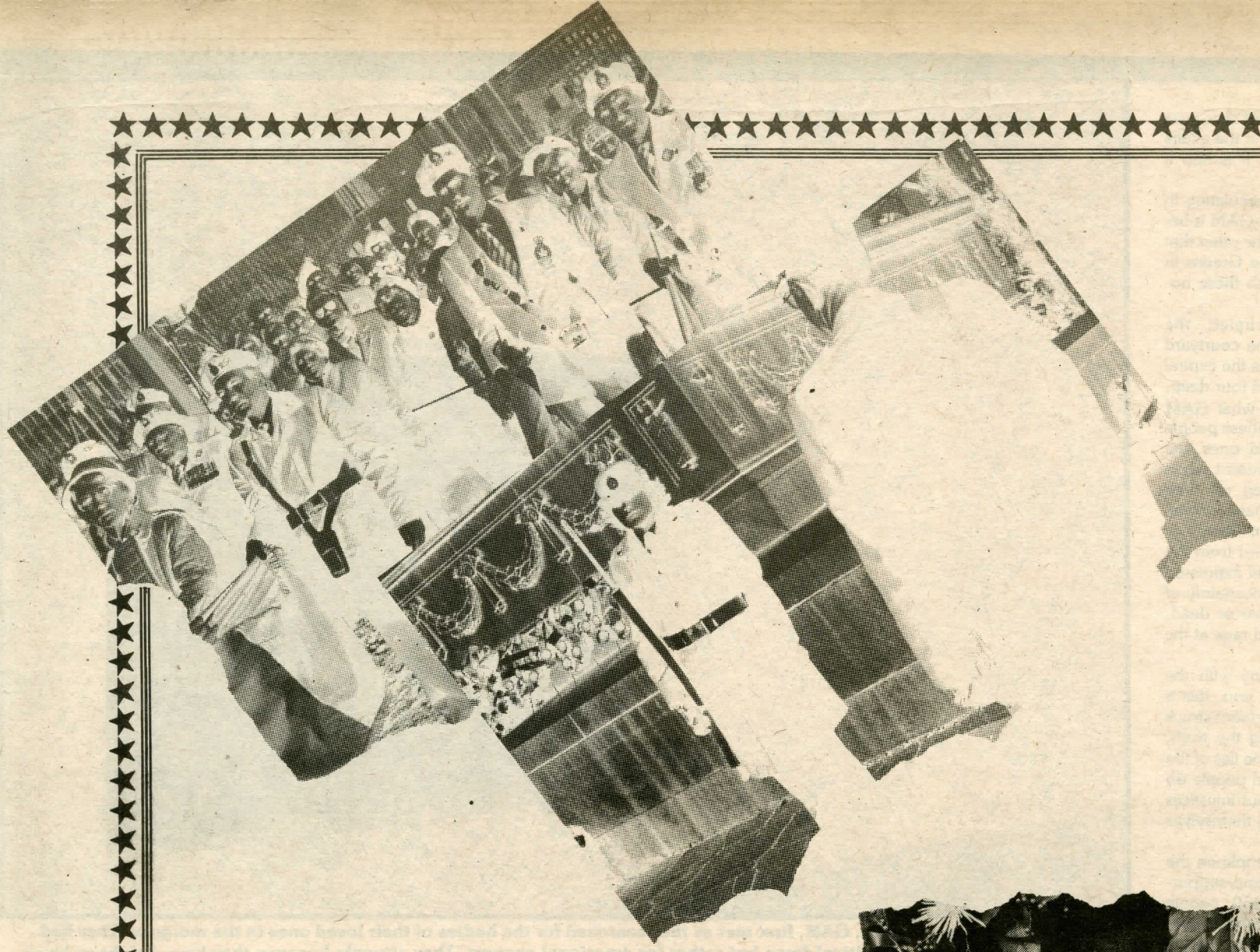
The six members of PBI are now in Costa Rica, awaiting their December 9 return. Currently, there are between six and nine active members of the PBI team remaining in Guatemala. They are able to effectively carry on the service of escorting members of GAM, even though their numbers have been cut in half.

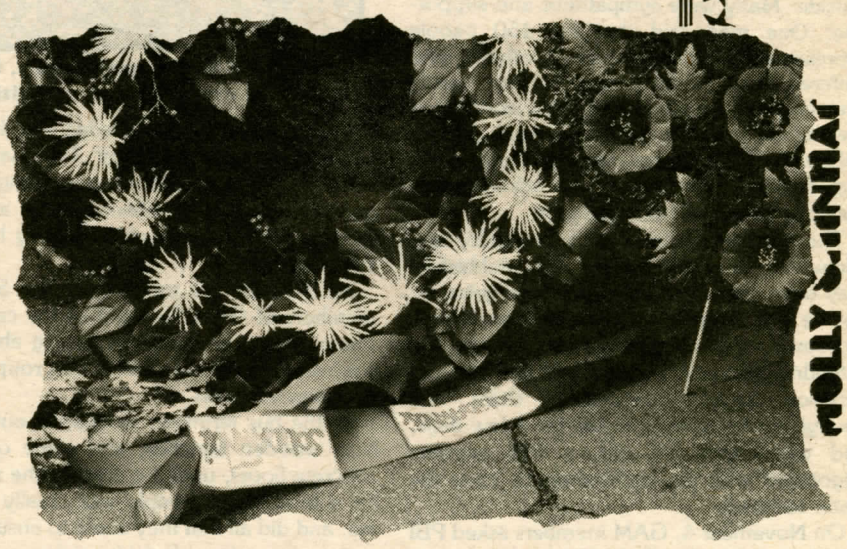
• with notes from Diane Dyson

Eighty percent of the Mutual Support Group's members are the wives and mothers of the disappeared.

A series of vigils in support of GAM and the international campaign to find the disappeared in Guatemala is being organized. It is held on the second Friday of every month from 5:00 to 6:00 pm until March in front of Christ Church on Ste. Catherine street and University. Is is sponsored by the Support Committee for the People of Guatemala. For more information, call 933-6797.

To get in contact with the International Peace Brigade, you can write them at the Central American Project Office, 175 Carlton Street, Toronto, M5A 2K3.





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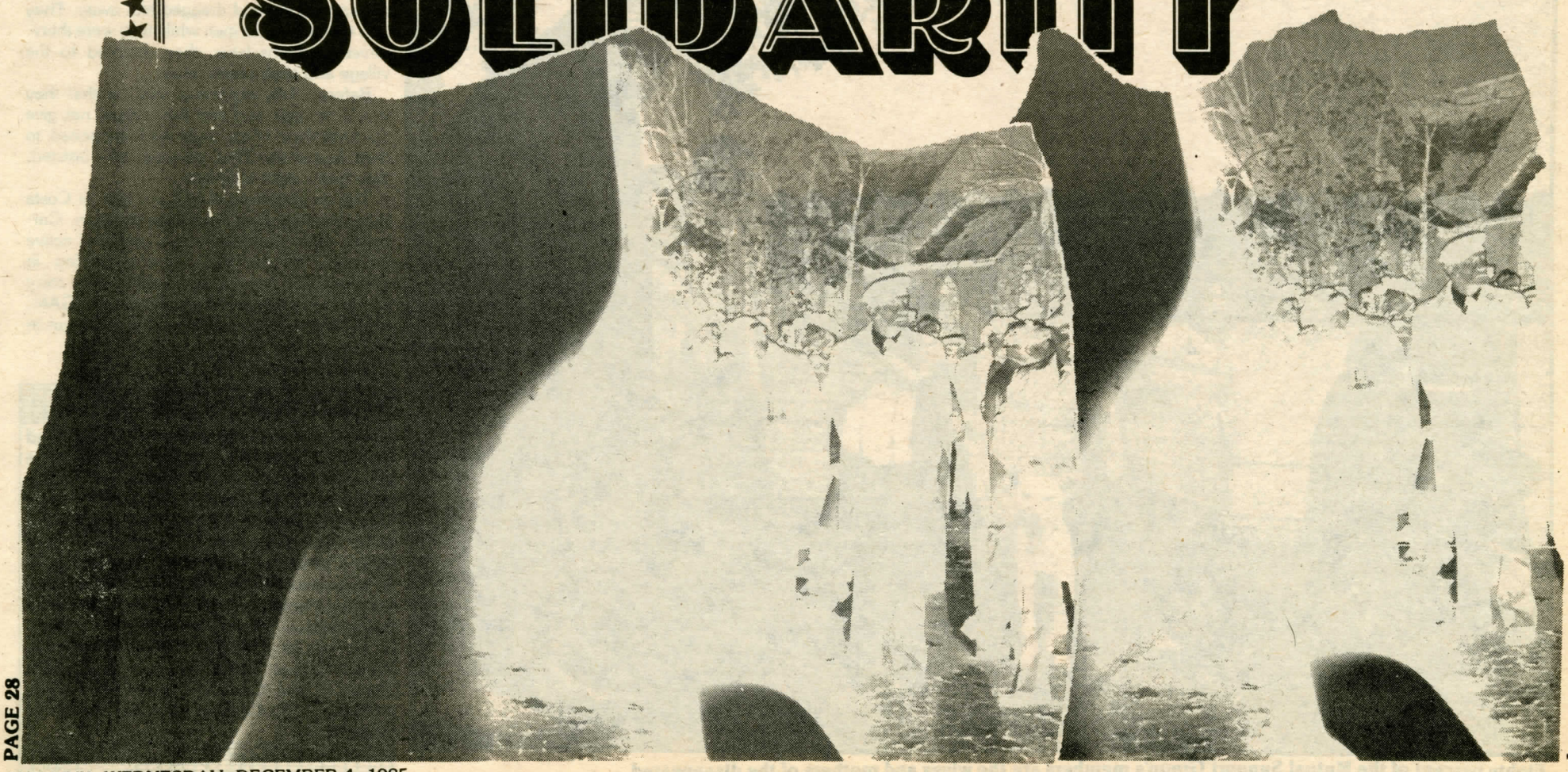


...Farrakhan

continued from page 3

Malcolm X was one of the prime leaders of the Black Muslims in the 50's and early 60's, bringing the Nation of Islam to a position of national prominence. In 1963, however, Malcolm broke with the Nation after going on the Hajj (Muslim pilgrimage to Mecca). It was on this trip that he saw black and white muslims interacting together in harmony and he realised that Islam transcends all colours.

"My trip to Mecca has opened my eyes," he said on his return. "I no longer subscribe to racism. I have adjusted my thinking to the point where I believe that whites as human beings are long as this is borne out by their humane attitude towards negroes."

From this point on, he proceeded to attack the Nation of Islam as racist and Elijah Muhammed as a "phony, a fraud", labelling his ex-mentor an adulterer.

Immediately, the Black Muslims turned on Malcolm X with a passion.

In December, 1964, Farrakhan devoted a whole issue of the Nation of Islam newspaper, *Muhammad Speaks*, to an attack on Malcolm.

"You are now the target of both your own followers and the followers of Muhammad," he warned Malcolm. "The die is set, and Malcolm shall not escape, especially after such evil, foolish talk about his benefactor. Such a man as Malcolm is worthy of death."

Three months later, Malcolm X was assassinated. Three Black Muslims were subsequently convicted of the murder, although no evidence has connected the killing to Farrakhan.

Many blacks, even if they agree with much of his message, will never forgive Farrakhan, who they believe is at least indirectly responsible for the murder.

Nevertheless, the controversial minister is not without his support. Last month, 25,000 people turned up at Madison Square Garden to hear his fiery message.

Cornell University's Director of African Studies James Turner, who spoke at Concordia's anti-Apartheid day last month, explained Farrakhan's appeal.

"Farrakhan articulates the vision and anger of those who feel they are suffering because of mistreatment by Whites," he said.

..Military recruitment

continued from page 5

situations to see how their leadership abilities go down as their lack of sleep goes up. That kind of thing."

Recruits are permitted to drop out anytime during the training, but the army refuses to say how many did last year. After training, the new officers have to sign up for three years duty. At that point they get to choose again if they want to continue with the army.

Some people can't get jobs though. Last year only 64 of the DEOs were women. Women cannot serve on board ship or in combat arms.

And the army refuses homosexuals. "We have in the past been releasing people for what we call sexual deviancy," Garvin said.

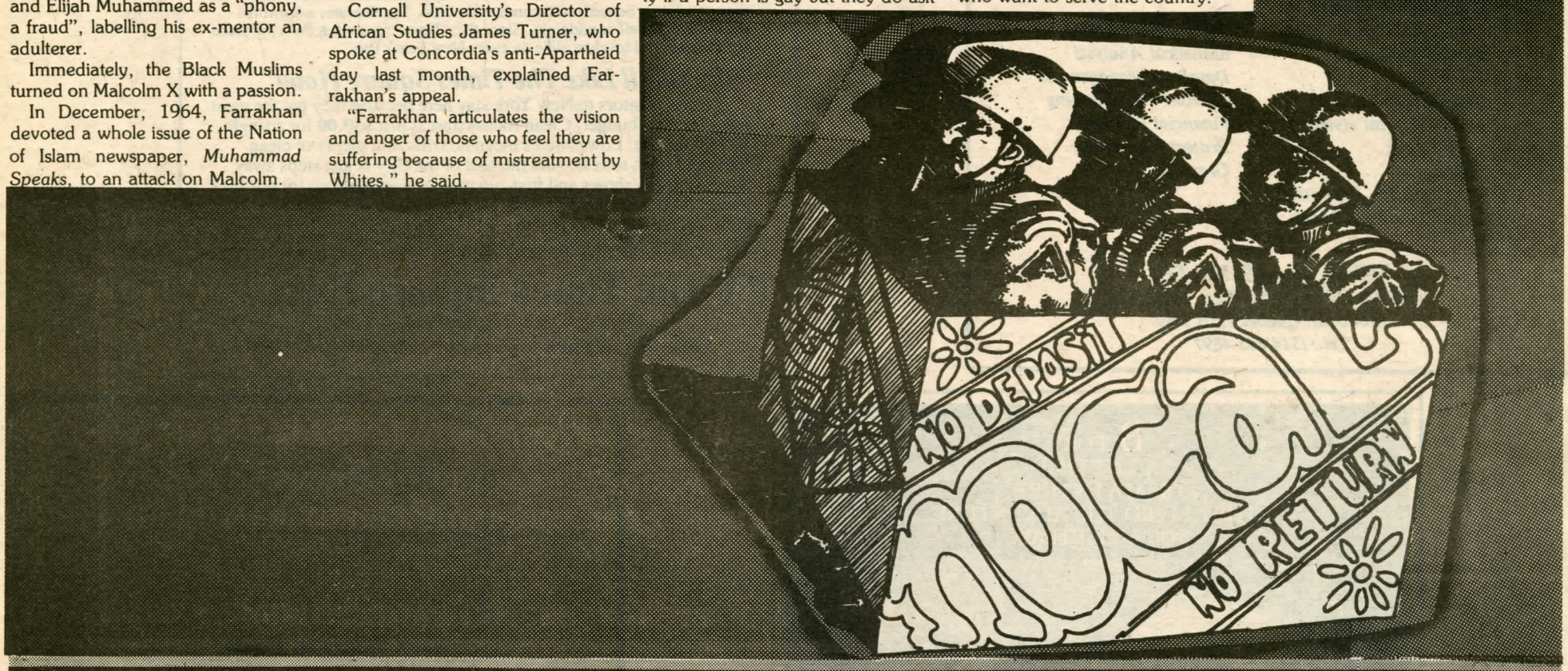
He said recruiters don't ask directly if a person is gay but they do ask what relationships they have.

While desperate to entice engineers, the army is not as smooth as it should be. To weeks ago recruiters scheduled a talk at Carleton when all engineering students were in class. No one attended, so recruiters rescheduled for later in the day when people could come.

A recruiter for Mitel Electronics in Ottawa confirmed that army pay, about $18-1900 a month up to $32-34,000 a year after three years, is competitive with pay in the private sector.

And you don't even have to love the Queen. Garvin, who's been in the army more than 20 years but only recently got an Ottawa desk job, said three kinds of people enlist!

"People who want a job, people who like the outdoor life, and people who want to serve the country."



... Canadian torture

Continued from page 25

couldn't cut a place in society, I had to do something."

In February of 1967, Michaud was sentenced to Kingston Penitentiary for 14 counts of break and entering. He has served his time and is free now — if freedom means the ability to walk the streets and do things other citizens do — but Michaud does not feel free.

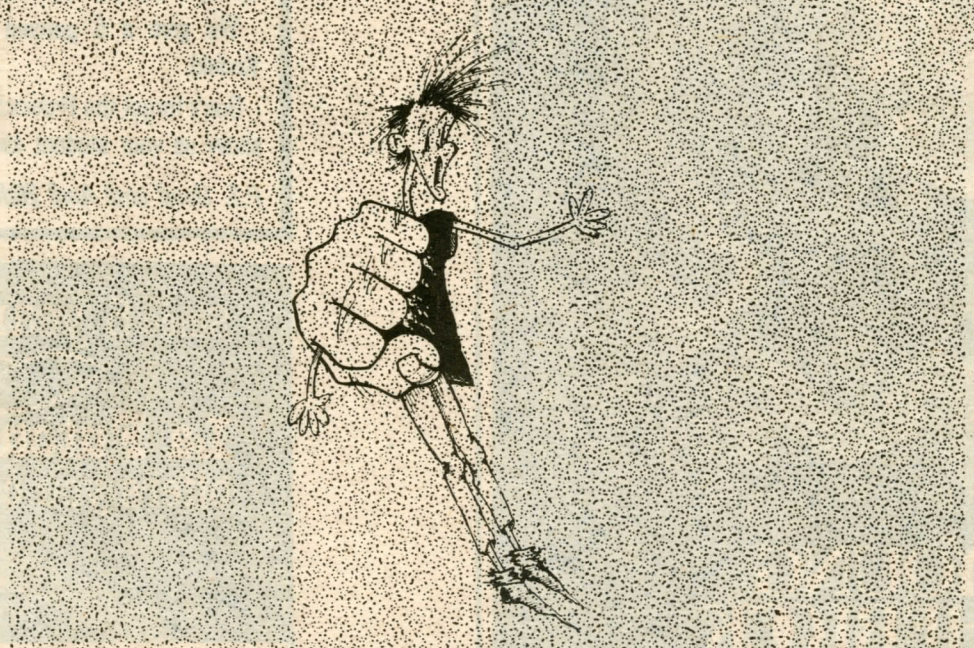
"I was killed as a kid," he said. "Walking into prison was like walking into a steel and concrete tombstone. I don't care what happens to me now. I just don't want it to happen to other people."

Documented cases

What happened to Michaud is not documented. But his story is not an isolated one. There are many documented accounts of torture in Canada.

Probably the most famous case of torture in Canada occured in Archambault prison following a riot which occured on July 25, 1982. Inmates were beaten, threatened with death, scalded with hot water, gassed, burnt with cigarette butts, and forced to run barefoot on rocks. As well, one inmate was forced to masturbate and swallow his own sperm, others had their faces shoved in excrement, were not allowed to sleep for extended periods of time, were urinated on, and were harrassed with an electric prod while in the shower.

An individual case of torturing took place in Lac-Brôme, Quebec on Feb. 28, 1983. David Allen Gauthier was arrested by constables Mario Beaumont and Paul Roy, who accused him of stealing a safe from a store in Foster, a nearby town. What followed is unbelievable, but is documented in Quebec police commission report P-84-2973. Gauthier, who refused to answer questions or admit to having committed the crime, was tortured brutally and thoroughly by constables Beaumont and Roy, and their director, Alyre Thireau.



They began by beating Gauthier with their fists and kicking him on the legs and stomach. They threatened to kill him. They held him by the ankles over a steep staircase and threatened to let him go. They burned his genitals with matches, then forced his head in a toilet and made him drink the water.

They then took off his coat, gloves, shoes and socks, and handcuffed him to a pipe in the cell. The temperature in the cell was below freezing. After an hour, they came back and beat his feet with a club, then gassed him with something which made it difficult for him to breathe. Only then did they let him go, without charging him. They threatened to kill him if he ever came back.

As a result of the police investigation, the two constables Beaumont and Roy and police director Alyre Thireau have all been decommissioned. A court case will occur in late January, to determine whether of not legal action may be taken against them.

Compared to many other countries, Canada's record of torture is quite small, but torture does exist in Canada. *Any act by which severe physical or mental pain is intentionally inflicted, for the purpose of punishment or forcing confession is torture;* this comes from Amnesty International's official definition of torture.

Amnesty International Canada, however, does not investigate torture in Canada. According to Jim Joyce, Amnesty International Canada's coordinator for the abolition of torture, "one of AI's working roles is we don't comment on cases in our own country. We want to maintain our objectivity."

Joyce claims that despite official definitions, torture is not easily interpreted. "A lot of the cases (of alleged torture) in North America tend to be cases involving individual policemen. From the point of view of the victim, it feels the same way (as being tortured in another country), but from the point of the officials, it is quite different," he said. One is institutionalized torture while the other is sporadic.

Michaud, however, feels that "all prison is torture. My goal is to abolish all prisons," he said. "There is a direct relation between capitalism, its laws, and the acceleration of crime in society, because of the exploitation of the system. Capitalism is not based on humanism, but on exploitation.

"But what can you replace it with? I chose art."

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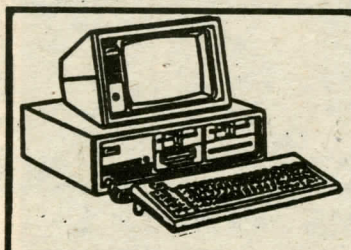

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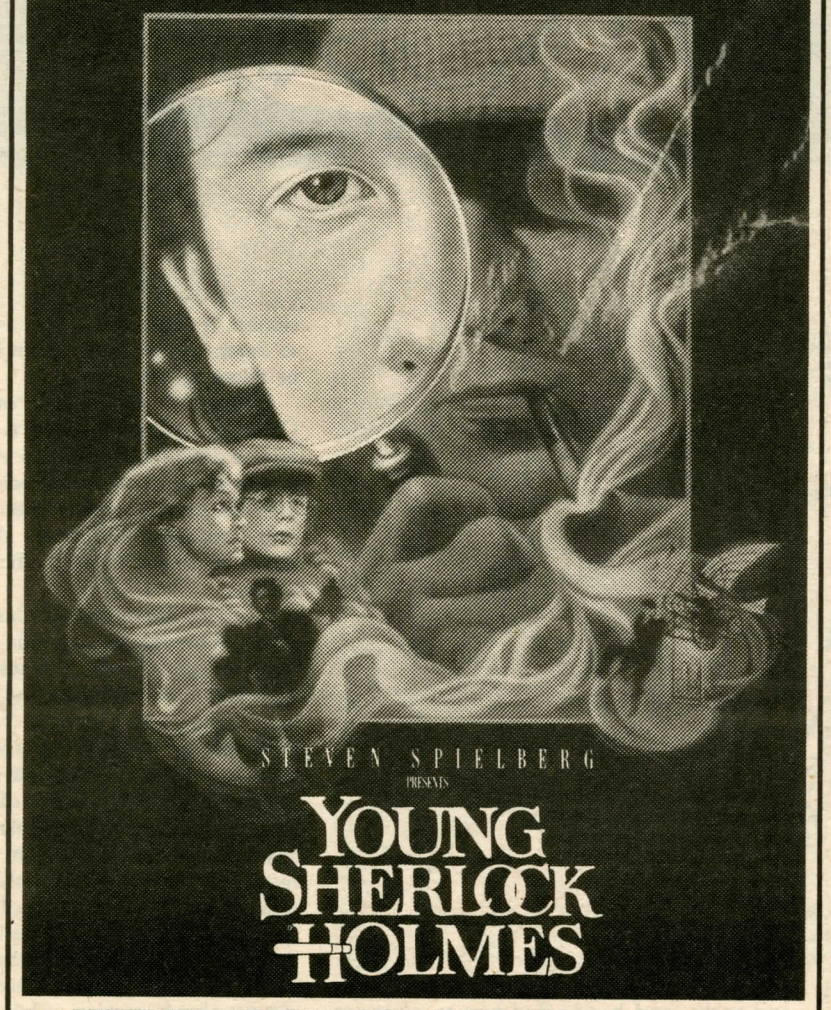

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Sports

Year at Mr. Enos's neighborhood.

by Brendan Cahill

One season is ending and another is about to begin for the Concordia Stingers Wrestling team. This is how assistant coach Peter Hume sees the 84-85 CIAU season.

"We're looking at a new season in January, which will start off in New York on December 21st actually," he says of the very pretigious tournament that will draw elite teams form all over the world.

The team will be competing with the same countries they encountered in the World Championships. Serious wrestling powers like the Russians, Yugoslavians, and Poles will be there, although "it all depends on who's talking to who and how," according to Hume, inferring the rival natures of the two superpowers, the USSR and the host USA.

This will give the wrestlers, who also wrestle for the Montreal and Canadian Olympic clubs, crack at the best.

Motivating the team after the Championships was difficult, Hume admits.

"After wrestling in the World Championships and the thrill of it all in terms of wrestling the best and for your country, it's hard to get the guys interested in any other tournament."

As it was, Mike Sullivan and first year man Rob Dawson finished in the top six for their weight category.

The team's next tournament was in Toronto at Ryerson. The Stingers finished third behind Korea and Japan in the open meet. While the high profile stars of the team like Pat Sullivan, Victor Davis and Serge Marcil were competing on the Canadian Interuniversity Athletic Union (CIAU) circuit, Hume also had a chance to develop future talent for the team. At the McMaster tournament in Hamilton, the Juniors team too, a respectable five out of ten possible weight classes. Michigan won overall.

"I figured we didn't do too badly, when we only brought five wrestlers and they won all their bouts. Michigan brought 20," he says with a smile.

Last weekend, they took part in the Quebec Open at the Claude Robillard Centre, and newcomer Tom Robelo from London, Ontario took home the Quebec Championships for the 163 pound class. Meanwhile Victor Zilberman has been named as the coach for the Canadian National team who are going to the Commonwealth Games in 1986. Hume himself has been named National team manager for the Serra Palado tournament in Cuba, from February 13th to the 23rd. It too will be a prestigious tournament that will attract the best in wrestlers, like all the Eastern bloc countries and their sattelites.

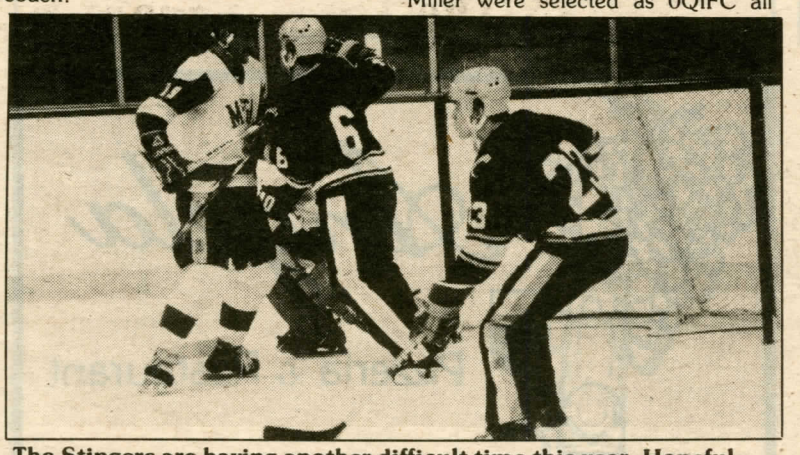
"It'll be another high profile event," he concludes.

* *

The Concordia Stingers men's hockey team continues to have their troubles. This past weekend they dropped two games at the Glens Falls Thanksgiving tournament, losing to St. Lawrence 8-5 then dropping a 10-4 decision to Lowell. The loss to Lowell was particularly frustrating in that the team was tied with Lowell three all after two periods. This is when rookie goaltender Kenny Hrivnack began to tire and let in a couple of easy goals. Things just weren't working for the Stingers that afternoon. Scott let in five himself and the Stingers were blown out of the arena.

Coach Paul Arsenault had the usual excuse for the team's poor play.

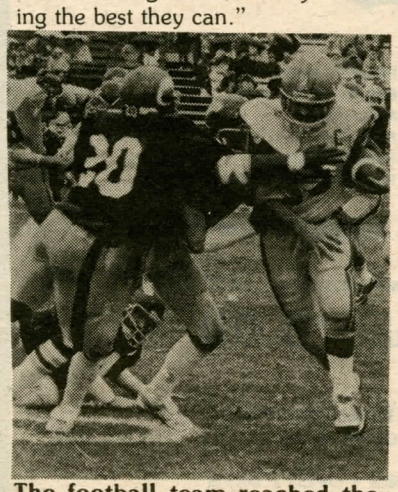
"We blew it in the third period, again." The baffled coach is at a loss to explain the Stingers poor one and four record so far this season. "We need to get our usual leaders to lead by example and help out the rookies on this team," "but it just isn't happening right now." "Hopefully we can get it together against McGill Tuesday night" (December 3). "If not then, then we've got a series out in Toronto that'll be good for the competition," states the determined coach.



The Stingers are having another difficult time this year. Hopefully in the new year the rebuilding squad will have more consistency and staying power.

THE LINK: CHRISTOPHER R.J. KANE

Speaking of determination, full credit has to go to the Concordia women's basketball team. They still haven't won a game yet after last weekend's tournament in York. They lost three times, being doubled 62-31 by the tournament hosts York. The next day, they were eaten alive by the University of Calgary Dinosaurs 91-23. After Sunday's 72-43 loss to Waterloo, a weary Polly Stevens declared it was a "rough day". "This was our 5th tournament in 6 weeks, and the girls were thinking about their exams, and it's hard when you're struggling back. But", she adds proudly, "the girls are really getting together as a team. They've had to spend the last five weekends together and they're doing the best they can."



The football team reached the playoffs and upset the heavily favored Queens Golden Gaels.

THE LINK: CHRISTOPHER R.J. KANE

The Concordia Stingers football team in 1985 did something unusual. They got into the playoffs with a 2-4-1 record, even worse than last year's 3-4, and survived the first round in the most amazing display of teamwork and spirit the team has had to show in the last couple of years.

They beat Queens, the league favorite, 15-14 in a game that went into double overtime. This unprecedented upset and the second McGill game (they lost the Shaughnessy cup game again) where they demolished the cross town rivals 44-1 rate as highlights of the year.

The roller coaster year conlcuded with the Stingers going 6-4-1 overall. Gino Carlacci, Joe Fortune, Jean François Godin and Greg Miller were selected as OQIFC all stars.

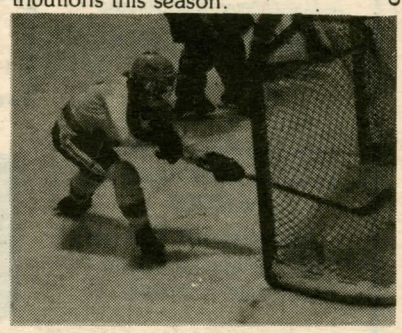
The women's soccer team finally got the league they deserved, and had a great year in it. In fact, they went all the way to the championship before they lost a controversial final game in Sherbrooke. The team looks good for next year, but coach Gerard McKee will be leaving in the spring and a replacement must be found. The team went 6-4-1 overall.

The men's soccer team has an extemely impressive season, compiling an 8-0-2 record to put them in second place in the QUAA standings (McGill came first on superior goal differential).

They unseated the McGill Redmen from the QUAA throne by squeezing past them 2-1 in the final. The victory sent them to the CIAU semi-final in Charlottetown, where they disposed of the UPEI Panthers 1-0. They then flew to the other side of the country to Vancouver as the decided underdogs.

They almost — and *should* have — beaten the defending CIAU champions UBC Thunderbirds. A controversial shootout after double overtime tipped in UBC's favour, giving them the official 2-1 score, but the Stingers have established themselves firmly as one of the top squads in the Canadian university soccer circuit.

Further honour was bestowed upon them when players Richard Enos and Paul Musson were recognized nationally for their contributions this season.



Bishop's sunk 7-0

by Liz Compton

The women's hockey Stingers haven't been playing their best hockey recently, but their raw talent has been good enough to keep them unbeaten thus far in the Quebec Womens' Intercollegiate Hockey League season.

The latest team to succumb to the Concordia squad has been the lowly Bishop's Polar Bears. They bussed up to Montreal only to be trounced 7-0 at the Athletics Complex last Thursday night.

The game started very slowly and never picked up momentum. Although the Stingers spent the majority of the game in their visitor's zone and beat Bishop's virtually undefended goaltender Marge Logue seven times, there was a negligible amount of intensity displayed by the teams.

The winning goal was scored before the game was five minutes old. Debbie Gill netted the puck at 4:36, assisted by Janice McDougall and Denise Beaudet. McDougall increased the lead to 2-0 just over six minutes later.

Second period action saw Michèle Lefebvre, Jackie Montpetit and Diane Allard find the mark. Lefebvre also had two assists, for one of her most productive games this season. McDougall and Allard, whose shot was deflected off Stinger Joanne Marshall's skate, each recorded their second goals of the encounter in the third frame.

Al Ansell, coach of the Polar Bears, succintly described the game: "It had zero entertainment value. It was just thirty girls with different hockey sweaters out on the ice; a very humdrum game."

Stingers coach Les Lawton agreed more or less, but added that the game had provided an opportunity to test players in different roles. Without having to contend to any extent with game pressure (Bishop's not being considered a threat) and well ahead by the end of the second frame, he was able to "change the players around in the third period to see how they played in different places and with different linemates."

"But as far as the game itself, there was no intensity tonight," said Lawton.

The first game of 1986 will be played on January 9th at the Athletics Complex against McGill at 8:30 pm.

Stingers freeze Gaiters 97-55

by Jim McRae

On the Tuesday afternoon (Nov. 26) that the Stingers men's basketball team was to travel to Lennoxville to take on the Bishop's Gaiters, the Dorval weather office was forecasting freezing rain and generally bad travelling conditions. Fortunately for the Stingers the weather held off, and considering the final outcome of the game Bishop's probably wished that the weather had kept Concordia home.

The Stingers blew the Gaiters off the court in a 97—55 romp. According to coach Doug Daigneault Bishop's kept pace with Concordia for approximately four minutes into the opening period, and after that it was no contest.

"They tried to slow us down by playing us man to man," said Daigneault, "we countered that by playing a pressing defense forcing them to turn the ball over."

The contest provided a rare opportunity for Stingers this season in that everyone got to play. This has been the big question mark over the club so far this year, do they have any depth on the bench?

At the half the Stingers held a commanding 42—23 lead. The comfortable advantage gave the coaching staff a chance at giving the bench some playing time and with ten minutes left in the game the starters were given a rest.

"We had a lot of fine performances from everyone," said Daigneault. "Because we've been in so many close ball games this year we haven't seen some players in game conditions. In a game like this you get the chance.

The Stingers could have very easily added to their offensive output but on this night it wasn't the time for showing up the opposition.

"I don't believe in running up the score on a team when you're controlling the game," commented Daigneault. "I always want to get everyone into the ball game and this was the only opportunity we've had to do so."

Craig Norman led the offense with a 24 point game. Chris Francis and Rob Latter followed up, each hitting for 16. The leading scorer for Bishop's on the night was forward Grafton Timothy with 19 points.

Coach Daigneault was very pleased with the performances of guard, Chris Francis, and forward, Harout Tarakjian.

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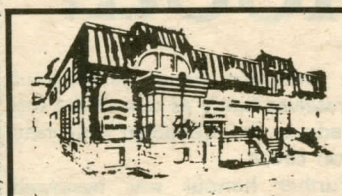

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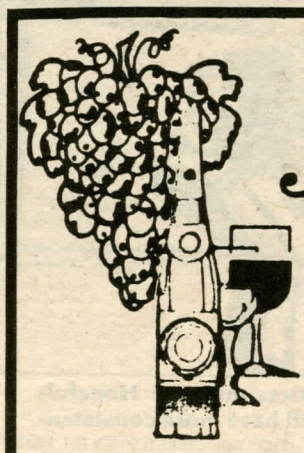

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Sports

Stingers make National Ranking

by Jim McRae

The 1985-86 Stingers men's basketball team is quickly filling the trophy cabinet at the Concordia Sports Complex. So far this season they have captured all three tournaments they have played in... and counting.

The ball club has been giving exceptional performances in this early season and there is no reason to believe why they won't continue to do so. According to team members and coaching staff they're just starting to come together as a unit.

"The guys are now just starting to believe in each other," commented coach Doug Daigneault. "We're starting to develop a good chemistry on the team. People watch us on the court and see how well we play, but what they don't see is that these guys are tough inside, but what they don't see is that these guys are tough inside, they're winners deep down," continued the coach.

Tough and winners: two words which describe the early exploits of the ball club very well. In 12 games (10 non-conference 2 conference) the Stingers have compiled a 10 and 2 record. They have averaged close to 80 points in offense and only about 40 points against per game.

According to sharp shooting forward Craig Norman the team's goal is to go undefeated in league play.

"We know that if we lose just one game we'll go down in the national rankings and it will only be tougher for us in the end," Norman said. "Our only problem is that we let down against teams in our own province, we need some tougher competition from bigger and stronger teams if we're going to keep on our game," the four year veteran said.

It seems that there is a lot of talk about going to the National Championships. Much of this talk however is underlined with the concern of not having the toughest competition en route to that goal, and suddenly coming up against more strongly-tuned teams.

"We can't underplay ourselves," said the Stingers' leading scorer and rebounder, Rob Latter. "We don't play in the strongest league in the country so we have to keep reminding ourselves that we're good," the 6'8" center said.

Although coach Daigneault contends that the team will get its share of competition from McGill and UQTR he admits that he will be trying to arrange to have some scrimages against some top teams after the holidays.

In an effort to strengthen their bench the Stingers have acquired the services of one Mirco Buth. For those who follow Concordia's football team you'll recognize that Buth is a tight end with the club.

Coach Daigneault had tried to recruit Buth when he was playing basketball at John Abbott. Buth opted for the field over the court, but he had a standing invitation to join the basketball team once the football season was over.

"I told Micro that he was welcome to come out after the football season providing his standing in school was good," Daigneault said. "We needed some more strength in rebounding off the bench," continued the coach, "I figured he caught that football so maybe he'll pull down some rebounds for us. Nick Akakqi played basketball here a few years ago and added a new dimension to the team maybe Mirco will do the same."

Buth has just begun practising with the team and although he doesn't expect to play soon he says that he feels comfortable being back on the court.

"The thing I really have to work on is getting my shooting touch back," Buth said. "The offense we are using here is similar to the one we used at John Abbott so it won't be too difficult to learn."

The 6'4" Buth is capable of playing any forward position, something which is important to the club, having a big man up front.

"He seems to be strong on the boards, which is something we need," Norman said. "When Steve Mau left the team we began to depend on Latter too much, Mirco will help to take the pressure off Rob."

• • •

HOOPING IT UP

Coach Daigneault says Trois Riveres will give the Stingers their toughest competition in the QUAA. Rob Latter may just be the number one rebounder in Canada averaging 16.7 per game. UQTR guard Phillipe Joseph is the brother of Stinger guard Parnel Joseph.

The only problem still facing the Stingers is fan attendance. The coaching staff feels there should be much greater representation from the student body.

The Stingers were nationally ranked two weeks ago holding down the number three spot. Last week they were taken from the rankings because they were still on probation. You can count on seeing them back in the top ten this week, as the CIAU (Canadian Inter University Athletic Union) suspension ends December 1st.

NON-CONFERENCE			CONFERENCE		
GP	W	L	GP	W	L
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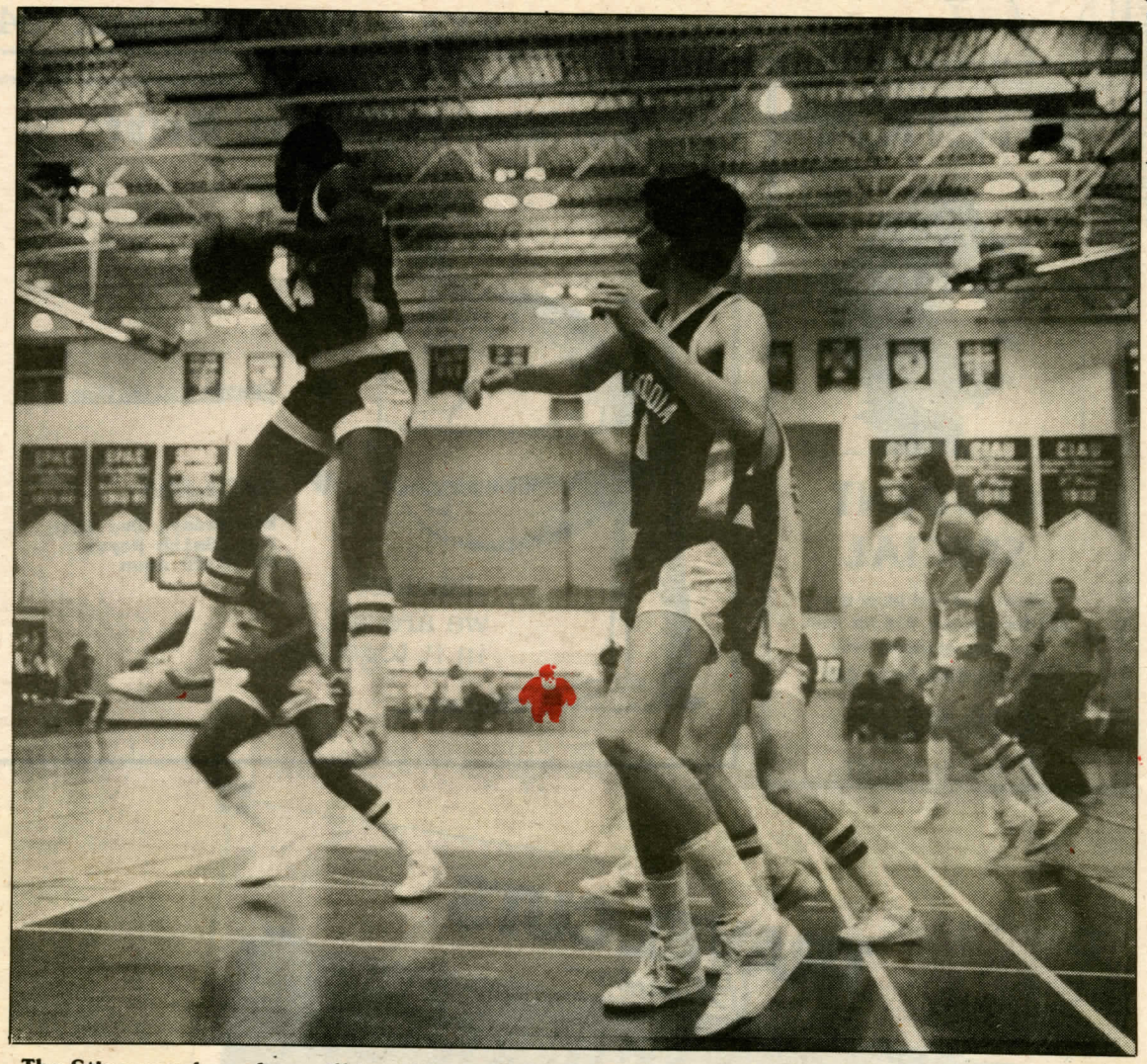
SCORING

Rob Latter	214 points	21.4 game avg.
Craig Norman	192 points	19.2 game avg.
Biagio Carre se	144 points	14.4 avg.
Chris Francis	98 points	9.8 avg.

TEAM AVERAGE: 76.6 AGAINST: 36.9



The Stingers rebounding will be a key in their success this year as their offence will need that solid base to mount their attacks.

Intramurals keep growing

by Andy Dahl

Concordia's intramural sports program has found new light as a result of a substantial increase in enrollment.

Since the user fee was abolished prior to the start of the current academic year, students have become more involved in the program to the point where sixteen new hockey teams have been added to last year's total of thirty six. There are now more than 3,000 students participating in various activities, approximately one third of whom are registered in hockey alone.

"It's probably the only program at Concordia with as many people," stated athletic co-ordinator Bob Phillips.

As the rules stated last year, students were required to pay a $10 fee upon registering for any one sport or activity. An issue was created over a lack of student involvement and a proposal was brought before the CCSL to abolish the fee. The rule was thus changed over the summer so that necessary allowances would be incorporated into each students' tuition payment. As a result registration figures improved immensely and several new activities such as swimming, tennis, women's rugby and running were added to an already impressive list of available programs.

There are still two major issues that concern Phillips however. The first is the problem of getting students who have registered for certain programs to attend.

"One advantage the old system held over the new system," said Phillips, "was that when students had to pay to play, they usually felt obliged to attend. As it is now some are registering for programs and not showing up.

Although Phillips is aware of such a problem existing, he's still content with the overall improvement of the program over the past year. His only other worry however, is one which has plagued Concordia sports administrators for many years now — that being a lack of proper facilities.

Stated Phillips, "We've added swimming and tennis to our program this year but we had to rent off campus facilities to hold them in."

According to Phillips, the current premises of Loyola's sports complex can only facilitate 15 per cent of the entire school population. This figure stands well below the normal rate for a Canadian university.

"We're counting on the new facilities at Sir George," said Phillips of the plans to build a downtown athletics complex on then library site. "We've been given the premises so it's just a matter of time."

The Concordia intramural program offers three different types of activities. There are competitive sports such as hockey, basketball, volleyball, soccer and others; recreational sports such as badminton and fitness and there are also instructional sessions in dance, martial arts and aerobics, just to name a few.

Currently the only sport to have reached its limit of enrollment is hockey. There are other sports and activities for which enrollment is climbing and Phillips forsees having to open new sections for certain activities.

"We can add more teams for certain sports (except hockey) but at the same time we may have to cut a few that aren't doing that well," he said.

Phillips plans to expand his program even further by approaching the school population via newspapers, videotape as well as by issuing letters to the academic departments. He's aware of his limitations, however, claiming that when the new facilities are made available, "we'll be turning people away."

Students interested in registering for intramurals in January may do so on Jan. 6 at the downtown athletics building, 1822 de Maisonneuve Blvd. There is no cost. Concordia ID is required.

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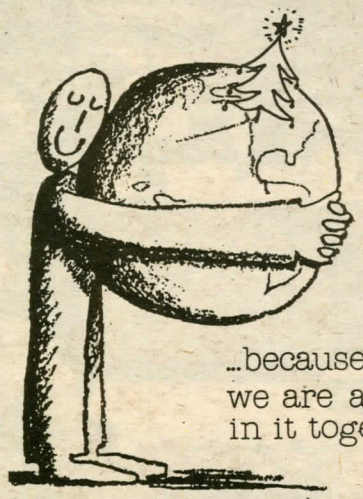

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Sports

Canadian Universities recognizing TSN

by Ken Magor
Ontario Bureau Chief
Canadian University Press

Where college football, basketball, hockey and other sports regularly pack'en in the United States, and millions more tune in on television, Canadian collegiate events tend to attract about as much interest as a Grade five field day. While college classrooms are overcrowded, rinks, gyms and stadiums remain mostly empty. Perhaps that's fitting, since the Canadian emphasis on academics is often cited as a reason why collegiate sports here don't create the kind of excitement they do in the States, where huge amounts of money are spent on athletics programs.

"Ten or 15 years ago, I walked into a meeting of CIAU people and put a cheque for $100,000 on the table as downpayment for a million-dollar contract. They laughed at me, they gave it to the CBC for nothing."

CTV sports executive Johnny Esaw uses his abbreviated negotiations with the Canadian Interuniversity Athletic Union for a television deal as an example of the often-backward state of collegiate athletics in the Great White North.

"By all standards, the U.S. takes a different view of college sports——they look at it in a completely different way," says Esaw, familiar to many Canadians as a veteran television sportscaster. "Universities in Canada are just coming out of the Dark Ages in sports in my opinion."

Athletic officials in Canada are beginning to change their approach. Canadian universities can now offer sports scholarships, the schools are beginning to hire publicists trained in sports marketing, and college games are receiving more extensive coverage than they have ever had before on Canada's new, all-sports pay-TV channel, *The Sports Network* (TSN).

With the exception of a few schools like the University of Victoria, whose basketball team (according to one sportscaster) is better promoted than many pro teams in Canada, universities have spent little time or effort generating interest in their games. "The problem you have is that the universities don't know how to promote on campus," says TSN sportscaster Peter Watts, a graduate of Queen's University. Watts is TSN's big man on campus sports, broadcasting football, basketball and hockey, and hosting the weekly half-hour anthology, Canadian College Magazine.

According to the CIAU's television coordinator, some of the institutions are doing just that. "The universities are starting to understand how to market and how important marketing is, not only regionally, but for their national exposure," says John McVagh.

When St. Mary's University in Halifax was featured on a recent TSN football telecast, athletics officials held a Banner Day to attract high school students and promoted the event on a local radio station. The result was more people in the stands, banners that livened the telecast and a half-time show that featured a parade of the banners around the stadium.

At the same time, attendance at Canadian college events has been increasing steadily. CIAU marketing director John McConachie predicts attendance at football games this season will reach a record 500,000——an increase of 100,000 over 1982 and double the total for 1977. The Vanier Cup national football championship has become a mini-extravaganza and about 700,000 Canadians now tune in to watch the annual event on CTV. The CIAU hockey and basketball finals attract television audiences of about 400,000 and 300,000 respectively. "There's been a significant increase in awareness (of college sports) in the last five years," says McConachie.

But football——traditionally the premier college sport——will have to make up some yardage before it attracts the kind of interest it enjoyed in its heyday of the 1950s and, according to a university official, maintained even a decade ago. "If you went back 10 or 12 years," says University of Toronto athletics director Gib Chapman, "you'd get full crowds at Varsity Stadium and you'd have a picture on the front page of *The Globe*." The stadium, home to the U of T Varsity Blues, can seat 21,000 of the university's 55,000 students, but the football games are averaging a paltry 3000 fans this year.

Like many connected with university athletics, Chapman thinks college games, if promoted properly, are exciting enough to attract a lot of fans. "What university sport needs now is exposure," he says. And although Chapman worries that TSN's coverage of two U of T games this fall cut into gate receipts, he welcomes the publicity. He, like others, is learning the equation professional sports organizations memorized a long time ago——that media coverage equals bigger crowds.

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The camera zeroes in on the far side of the basketball court, where a white-clad Acadia Axeman has stolen the ball, and pans to follow the action as he lofts a pass to teammate open downcourt. "Quick break to Sumner," exclaims TSN play-by-play man Steve Cooney, his voice rising a litte. "In with the jam...no mistake that time." Flash to a shot of jubilant Acadia fans on their feet. Cut to an instant, slow-motion replay of Sumner dunking the ball.

TSN's college broadcasts are every bit as slick and filled with special effects as those devoted to professional sports. However, people at the network don't pretend the Canadian college broadcasts have nearly the same following. While they're reluctant to say how many of their 700,000 subscribers tune into college sports, Peter Watts concedes, "I don't think it's widespread...I think there are pockets of enthusiasm across the country." It's a safe bet that the Canadian college offerings, which include 31 basketball, six football, eight hockey and five volleyball games, attract considerably less viewers than the U.S. college broadcasts on TSN.

However, executive producer Peter Allies says he believes the audience for the Canadian version is growing and considers TSN's coverage of university sports as "an investment in the future, rather than an experiment." Allies is proud of what he calls TSN's "committment" to college sports, although others at the station say TSN needs that programming to fill its 24-hour broadcast day, and more importantly its Canadian content requirements. Apart from the three championships carried by CTV, TSN televises most college games broadcast nationally. On a regional scale, CHCH in Hamilton features an Ontario college game-of-the-week, ATV covers matches in the Atlantic provinces, and other stations across Canada carry games involving local teams. CBC Radio airs the Vanier Cup and covers other games on a regional basis. According to radio producer Bridget O'Toole, college results and reports will increase on sportscasts because of a format change made in September.

When the partnership between TSN and the CIAU began Sept. 7, 1984 with a football game between the universities of Calgary and British Columbia, both the pay network and the schools had to adjust to the relationship. With the first anniversary come and gone, both parties say the wrinkles mainly——logistical ones——have largely been ironed out. Yet for TSN, covering university sports still gives rise to two enduring problems. First, many campus facilites lack enough lighting for television. For instance, the network's choice of which games to cover because only about seven football stadiums have sufficient lighting.

The second problem is the often pitiful crowds at university games. If television is pictures, as the folks in the trade are fond of saying, it just doesn't lok good if the players outnumber the spectators. Says TSN's supervisor of events, Rick Briggs-Jude, "If it's not a good event on site, it's not going to be good at home...if you get a good house (crowd) that makes it a good event."

A typical crowd might be the one that turned up at a basketball game at Toronto's Tyerson Polytechnical Institute last year. There were so few people that TSN officials had all the spectators move to one side of the gymnasium to at least give the appearance of a crowd.

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No one knows exactly how university sports will fare in the next few years, although many people suspect they are on the brink of a revival. In addition to increased media exposure, there were indications even this fall that on-campus interest is up: 16,500 fans showed up at the annual Panda football game between Carleton and Ottawa U., 12,000 spectators cheer on a Queen's-McGill contest, and 10,000 in London who saw Western Mustangs take on last year's national champion, the Guelph Gryphons.

The CIAU's John McVagh notes that in he Canadian Football League, people are more appreciative of the college ranks. "The play-by-play men are starting to say the players ar from Bishops or from McGill. They never used to say that," he remarks.

Peter Watts, for his part, thinks the potential is there to build a TV audience for Canadian college sports——all that's needed, he says, is competitive play and time to allow sporting traditions to take root.

Colleague Steve Cooney agrees. "If you have teams that are evenly matched it can be exciting at any level. It's that Canadian inferiority complex that leads us to believe that Canadian sports aren't worth watching."

Concordia Stingers Calendar

Thursday December 5th — Hockey(men's)
Concordia at York, 7:30 pm

Friday December 6 — Hockey(men's)
Concordia at Toronto, 7:30 p.m.

Saturday December 21 — Wrestling
New York Athletic Club Open, New York

Friday, December 27 — Wrestling
University of Western Ontario Open, London

Sat. and Sun. Dec. 28 and 29 — Hockey(men's)
Concordia at Lake Superior

Thurs. Fri. Sat. and Sun
Jan 3,4,5,6 Micron Tournament hockey (mens)

Thurs. Fri. and Sat. Jan 3.4.5
Martlet basketball tournament
(women's) at McGill

Thurs. Fri. Jan. 3.4
Centennial Basketball Tournament at Loyola

In Memoriam

by Les Lawton

February 2, 1964 — November 29, 1985

In memory of Denise Beaudet, a second year Psychology major at Concordia University, who was tragically killed on the morning of November 29th, 1985. Denise was a standout in her second year as a member of the Concordia Women's varsity hockey team. After being the team's leading scorer in her rookie season, this season she had amassed a total of 25 points in 11 games, and was a co-captain of the team.

Denise, who will best be remembered for her leadership, determination, and sportsmanship qualities both on and off the ice will be sadly missed by her teammates, classmates, coaching staff, family members and friends. A Loyola Campus memorial mass is being planned. Lawton is the coach of the Stinger women's hockey team.

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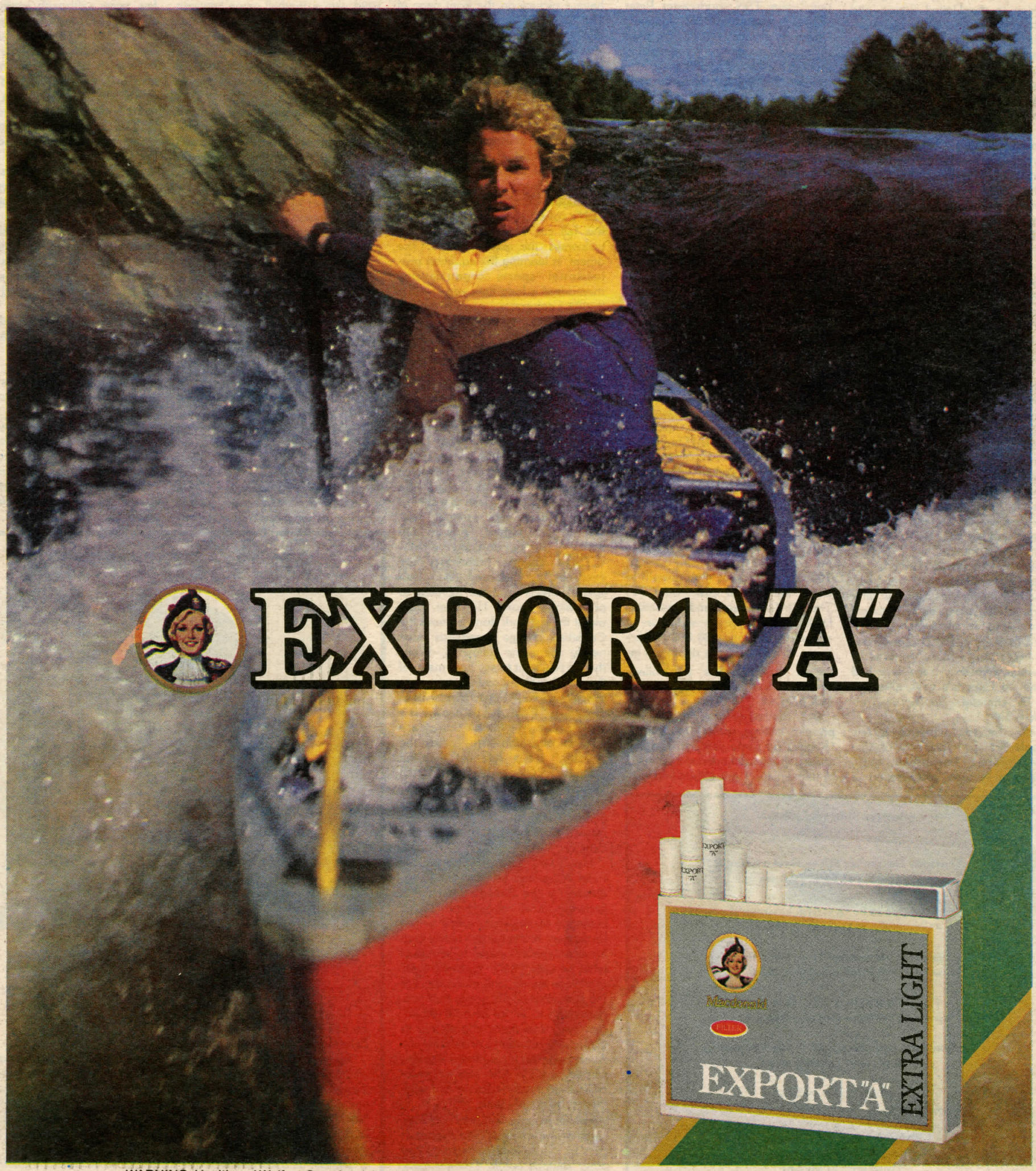

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